

**MACKAY
MUSIC
LOVERS !**



ONE RECITAL ONLY

Phenomenal Young Israeli Pianist

DANIEL BARENBOIM

Parish Hall, Mackay

TUESDAY, SEPTEMBER 25, 8.15 P.M.

Programme:

Works by Mozart, Schubert, Brahms and Beethoven

Box Plan at White's Newsagency from September 17

Direction: A.B.C.

Hatfields Printers, Mackay

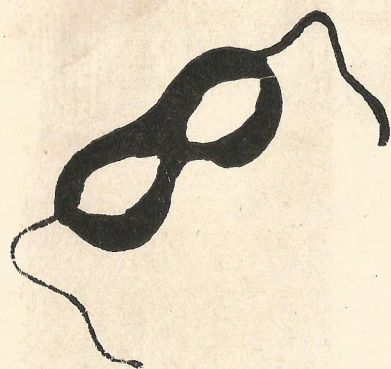
THE
COMMUNITY THEATRE
MACKAY, Q'ld.



ARSENIC and OLD LACE

PROGRAMME 1/-

C. Paull
Director.



Synopsis of Scenes

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. The house is just as Victorian as the two sisters, Abby and Martha Brewster, who occupy the house with their nephew, Teddy.

ACT ONE.

An afternoon in September.

ACT TWO.

That same night.

ACT THREE.

Scene 1: Later that night.

Scene 2: Early the next morning.

The contents of this evening's programme are labelled

POISON

for those not prepared for raucous laughter
The substance is to be supplied only under the supervision of the Mackay
Community Theatre, at the Theatre Royal on September 3rd, 4th and 5th,
1962.
Users of the substance are warned that it contains not less than
150 minutes of

ARSENIC AND OLD LACE

The mixture is DEADLY funny and contains the following toxic elements:

Abby Brewster
The Rev. Dr. Harper
Teddy Brophy
Officer Klein
Martha Brewster
Elaine Harper
Mortimer Brewster
Mr. Gibbs
Jonathan Brewster
Dr. Einstein
Officer O'Hara
Lieutenant Rooney
Mr. Witherspoon

Esma Kean
Cyril Boudry
Ray Riordan
Bill Langdon
Jim McAlonan
Jim Anderson
Dorothy Joy Wright
Roy Williamson
Max Groenewold
Ernie Adamson
Keith Phillips
Jim Brown
Bill Harpin
Bob Kilpatrick

Produced by NORM. GREEN

Written by JOSEPH KESSELRING

KEEP IN SAFE PLACE
throughout the performance. Uncontrollable laughter can be dangerous.

About This Play

Arsenic and Old Lace is an American comedy of the first order. For years it has been a source of laughs for audiences all around the world—as a film, a stage play and a radio play.

Arsenic and Old Lace, by Joseph Kesselring, was first presented by Howard Lindsay and Russel Crouse at the Fulton Theatre in New York, on August 18, 1941.



- **As colourful as Springtime are the new colours in the British Paints Glossmasta range.**

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WE'RE IN THE EISTEDDFOD

For an amateur theatre to be progressive it must have new faces. This year we can thank the City of Mackay Eisteddfod for enabling us to show more of these new faces than would normally have been possible.

At present the Community Theatre's workshop is busy with FOUR productions for the Eisteddfod next month.

The producers, Betty Andrew, Ray Riordan, Les Crofton and Jan Smith, are busy with four one-act plays for the drama section of the Eisteddfod.

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PRODUCER

Racing men call it "horses for courses". Norm Green is not a racing man, but the saying is appropriate.

Over the past few years Mr. Green has built up quite a reputation as a comedy character actor, so what better choice could have been made for producer of this great comedy.

Good producers are more important to us than good actors and we hope Norm is the first of lots of new faces in this phase of the theatre.

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**Cnr. Victoria and Carlyle
Streets**

Soft Dinner Music and a Pleasant
Atmosphere

**BIRTHDAY and PRE-WEDDING
PARTIES A SPECIALITY**

Luncheons, 11.30 a.m. to 2 p.m.;
Evenings, 5.30 p.m. till 12 p.m.

**And, remember, there are
no parking problems at the
TAVERNE**

MEMBERS ONLY Preliminary Notice

The executive committee of the Mackay Community Theatre wishes to advise that the date for the annual general meeting has been set down as the 26th of September, 1962.

All members, both active and non-active are requested to make a note of the date and assure the Theatre of their support by their attendance at this meeting.

The meeting will be held at the Theatre's workshop in Sydney Street, and it is anticipated that considerable important business will be dealt with.