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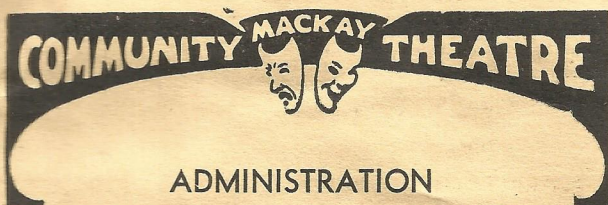
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DEAR DELINQUENT



PROGRAMME 1/-



ADMINISTRATION

Patron: Dr. Ian Chenoweth.

Director: Mr. R. F. Kilpatrick.

Executive Committee: Mrs. N. Green, Mrs. A. Atkinson, Mr. J. Ormes, Mr. J. Onley, Mr. N. Meredith and Mr. J. Smith.

Hon. Secretary: Mrs. N. Green.

Hon. Assistant Secretary: Miss M. McVicar.

Hon. Treasurer: Mr. N. Meredith.

Publicity Officer: Mr. J. W. Smith.

Front of House Manager: Miss Mary Williams.

Trustees: Messrs. A. M. M. Galletly, H. Hart, Senator I. A. C. Wood.

BACK STAGE TO-NIGHT

Stage Manager: Mr. Colin Paull.

Lighting and Electrics: Mr. John Ormes.

Sound: Mr. Malcolm Lowe.

The Community Theatre Stage Crew.

We acknowledge with thanks the assistance of all others who have helped in the production of this play.

All music played throughout the evening has been made available by The Music Shop, 97 Victoria Street.

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DRAMA AT THE EISTEDDFOD



Not much has been said about the hard-working members of the Theatre Workshop who presented three one-act plays for the Centenary City of Mackay Eisteddfod.

The Producer of "Dear Delinquent", Mr. Jan Smith, feels that enough has been said about him since his production of the prize-winning Eisteddfod play "Voodoo Drums".

"Most of the credit for the success of 'Voodoo Drums' must go to the cast and the workers behind the scenes," Mr. Smith told us.

"'Voodoo Drums' was a powerful little drama which depended greatly on the atmosphere which could be created within its short duration.

"For this, I hand the credit to the cast (Jill Onley, Colin Paull, Pat Wyles, Frank Davies and Mavis Davidson) and the back stage crew (Ian Hamilton on drums and Sylvia Milne on piano)", Mr. Smith said.

Enough has been said, too, about "Voodoo Drums," and not enough about the other two plays which made up the open drama section of the Eisteddfod.

They were "Roundabout," produced by Mrs. Betty Andrew, and "Five to Five Thirty," produced by Ray Riordan.

The cast of "Roundabout" was Ernie Adamson, Fay John, June Urquhart, Norm Green and Eileen Green, and the cast of "Five to Five Thirty" was Carmel Crofton, Joy Smith, Frances Lawlor, Dorothy Anderson and Mary Hill.

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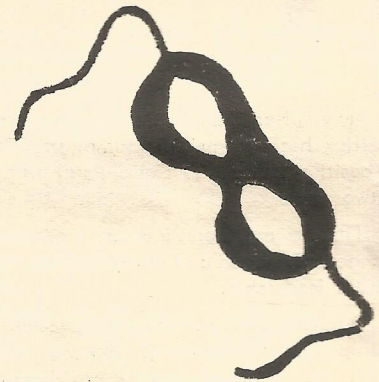
THEATRE ROYAL
NOVEMBER 20th, 21st and 22nd, 1962.

The Mackay Community Theatre



presents

This play was first presented on 5th of June, 1957 at the Westminster Theatre, London, and subsequently transferred to the Aldwych Theatre on 9th of December, 1957.



"DEAR DELINQUENT"

BY JACK POPPLEWELL

CAST IN ORDER OF APPEARANCE

DAVID WARREN	JIM BROWN
WILKINSON	CYRIL BOUDRY
PENELOPE SHAWN	JOY SMITH
DET. SGT. PIDGEON	JIM McALONAN
HENRY SHAWN	BILL HARPIN
HELEN CHANDLER	JUNE URQUHART
LADY WARREN	BETTY ANDREW
SIR GEORGE MARTIN	BILL DON

PRODUCED BY JAN SMITH

The action of the play takes place throughout in David Warren's apartment in a large block of luxury flats in London.

ACT ONE (Scene One): About one o'clock in the morning.
(Scene Two): About 10 o'clock the same morning.

ACT TWO: The following morning.

ACT THREE: Evening of the following day.

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CONTACT

N. W. LOWTH

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4 Baxter Street, Mackay

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BETTER LATE THAN NEVER

"The Late Christopher Bean" you will remember (if you are old enough to remember), was the first three-act play presented by the Community Theatre. Among the cast of that play was one Bob Kilpatrick.

Since then Bob Kilpatrick has never been far from the Theatre, as an actor (in 17 different plays since Christopher Bean passed away), Producer and Secretary of the Theatre.

Now, after many years of very active membership, Mr. Kilpatrick has become Director of the Theatre. He took over the position from Mr. Colin Paull who had held the office for two years.

Theatre members join in welcoming Mr. Kilpatrick as their new Director, and thanking Mr. Paull for two years of splendid leadership.

Our executive committee underwent quite a re-shuffle at the annual general meeting. We also welcome a new treasurer, Mr. N. Meredith and Committee Members, Mrs. A. Atkinson and Messrs. J. Ormes and J. Onley.

Commenting on our plans for the future, Mr. Kilpatrick says:

"Our new committee hopes to maintain the high standard set in the past and we have several exciting plays which we hope to present for your enjoyment in the near future.

"We are constantly on the look-out for new plays to make your future visits to the Theatre memorable ones.

"Your support, given so generously, makes our efforts worthwhile, and we invite you to sit back, relax and enjoy our production of 'Dear Delinquent'."

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WHO'S WHO

JOY SMITH plays her first major role as Penelope Shawn in to-night's production. Joy is a product of the Theatre Workshop, having gained her first experience in the recent one-act play "Five to Five Thirty".

JIM BROWN has endeared himself to Mackay audiences since his portrayal of Tony Grimsdyke in "Doctor in the House" in April this year. Jim was also seen as the redoubtable Irish policeman-playwright, Officer O'Hara, in "Arsenic and Old Lace" and was a natural choice for David Warren in this production.

CYRIL BOUDRY is fresh from the cast of "Arsenic and Old Lace" and is making his second appearance with the Community Theatre. Cyril is also from England, where he had experience some years ago with the People's Theatre, Newcastle-on-Tyne.

JIM McALONAN, as Detective Sergeant Pidgeon in "Dear Delinquent," is another of this Theatre's newcomers. This is his second play.

BILL HARPIN needs no introduction, having made his mark in Mackay as a character actor. He fits the part of Henry Shawn, the Irish burglar, very well. Bill has done review work in Cairns and Brisbane in years gone by.

JUNE URQUHART, although a newcomer to the Community Theatre, is not without stage experience. Before coming to Mackay, June was connected with the Rockhampton Little Theatre where she took part in such plays as "St. Joan" and "Murder Mistaken". She has done a number of one-act plays, including one with this Theatre.

BETTY ANDREW is one of this Theatre's most experienced and useful actresses, who has also distinguished herself as a producer. Betty will be remembered in "Breath of Spring" last year. She hails from Scotland.

BILL DON, a New Zealander, makes his first appearance with the Community Theatre in the role of Sir George Martin in "Dear Delinquent!" Bill was active in Repertory in the Dominion and took parts in "The Guinea Pig" and Galsworthy's "Justice".

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