

## OUR SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:



### Special thanks:

The Director, cast and crew would like to thank all those who went the extra mile, everything from holding a brush to keeping the home fires burning and all those little things in between. It takes a village, and we are grateful to you all. This one is for you.



1 Snow Wright Court, Andergrove

by arrangement with  
ORiGiN™ Theatrical on  
behalf of Samuel French, Ltd  
proudly presents

*A Mackay Festival of  
Arts Fringe production*

**6, 7, 8, 13, 14, 15**

**July 2023**

**at 7.30pm**



**PERFECT**

**Wedding**

*A comedy by Robin Hawdon*

*Directed by Kathryn Evans*

**BOOKINGS:** <https://events.humanitix.com/perfect-wedding>



## A MESSAGE FROM THE DIRECTOR



Dear audience, welcoming you fills me with delight and sadness. Delight because we are finally able to share our months of rehearsals and hard work. Sadness because the months of hard work are coming to an end. I must thank all those that have made this *Wedding so Perfect*. The inspiring cast, hard-working crew and supportive committee. Special mentions: my deep and undying gratitude to John for his endless patience and hours of work that brought to life the most beautiful of sets, to Kristyn for her magical sewing and joyful embrace of the vision that dressed both the set and the actors and to Hayley for her endless support and positivity. She has been my rock and the best social media partner one could ever hope for. *Perfect Wedding* has been an absolute delight and I hope you enjoy watching it as much as we have enjoyed creating it.

*Kathryn Evans*

## THE PLAYWRIGHT



**ROBIN HAWDON's** acting career began in the 1960s with appearances in a number of British television series as well as scattered roles in feature films. He also played a number of roles on the London stage and in provincial companies, playing everything from Hamlet to Henry V and Henry Higgins. In the 1980s he founded the Bath Fringe Festival, later becoming director of the Theatre

Royal Bath, the UK's premier touring theatre. Writing initially supplemented and then dominated his acting as he turned out a number of plays including *The Mating Game*, *Don't Dress for Dinner* and *God and Stephen Hawking*. *Perfect Wedding* is perhaps his most popular play, with several hundred productions worldwide.



## KUCOM COMMITTEE

**Patron** Cr Greg Williamson, Mayor of Mackay

**President** Bronwyn Grannall  
**Vice President** Maureen Coleman  
**Secretary** Carolyn Thompson  
**Treasurer** Tessa King  
**Committee** James Hunter  
Jayne Royal  
Joe Clutterbuck

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**Website:** [www.kucom.org.au](http://www.kucom.org.au)

## WHAT'S NEXT AT KUCOM?

**AUDITIONS** for October production, *Things I Know To Be True*  
Saturday 22 July at 10am



### Monthly Happy Hour and Members Draw

Friday 28 July, Friday 25 August, Friday 29 September, Friday 24 November

*Things I Know To Be True*, by Andrew Bovell, directed by Victor Scott

Season dates: 19, 20, 21, 26, 27, 28 October  
Early Bird bookings open Monday 7 August

For updates on these and other forthcoming Kucom events, please visit the Kucom website: [www.kucom.org.au](http://www.kucom.org.au), or follow us on Facebook, Instagram, or Twitter:

<https://www.facebook.com/kucomtheatre/>

<https://www.instagram.com/kucom.theatre/?hl=en>

<https://twitter.com/kucomtheatre>

## THE CAST

In order of appearance:

Zachary Trounson  
Asta Ryan  
Michael Brennan  
Lani Seaton  
Carolyn Roche  
Kristyn Everett

*There will be a 20-minute interval between Act I and Act II, during which the bar will be open for refreshments*

## THE PRODUCTION TEAM

<b>Director</b>	Kathryn Evans
<b>Stage Manager</b>	Hayley Long
<b>Sound and Lighting</b>	James Hunter
<b>Costume Coordinator</b>	Kristyn Everett
<b>Set Design / Construction</b>	John Irvine
<b>Set Painting</b>	The Cast and Crew
<b>Videos/Photography</b>	James Hunter
<b>Publicity</b>	Bronwyn Grannall Hayley Long
<b>Program &amp; Poster</b>	Taffy's Typing Service
<b>Front of House Manager</b>	Maureen Coleman

## THE CAST



**ZACHARY TROUNSON** has been a recurring face upon the Kucom stage and is thrilled to be performing in *Perfect Wedding*. Zachary's idea of a Perfect Wedding would be a relaxed affair in a beautiful scenic area with an open ground, lots of drinks and music, surrounded by friends and family celebrating. He is excited for the Mackay audience to see how Kucom's *Perfect Wedding* turns out.



What does a spontaneous mother of two do when on maternity leave? Try her hand at theatre of course! Introducing **ASTA RYAN** for the first time in *Perfect Wedding*. Being a part of Kucom's production of *Perfect Wedding* has been a fun and enjoyable experience for Asta. She has developed a variety of new skills, particularly in self-confidence, pronunciation and memory. Asta describes a Perfect

Wedding as: a dreamy location (preferably sea-side), good food, a tear-jerking ceremony and dancing until your feet hurt!



**MICHAEL BRENNAN** relocated to Mackay for work from Brisbane 18 months ago. He has dabbled for some years in performance art and other creative pursuits. His artistic work is primarily showcased through his work as a barber with HMB Barbers. Seeking new challenges he decided on community theatre. Michael's idea of the Perfect Wedding is chocolate cake and strawberries in champagne.

## THE CAST



**LANI SEATON** is studying full time at uni and working part time, and loves getting involved in a bit of theatre, so decided to try it out at Kucom! "I've always loved theatre and haven't done any since 2018, so when the opportunity came up at Kucom, I jumped at the chance." Lani's idea of a Perfect Wedding is when everything goes smoothly and according to plan, with awesome food, plus a great dance floor!



**CAROLYN ROCHE** joined Kucom when she arrived in Mackay in 2006. In 2007, she had a small part (all five lines!) in the production of *Secret Bridesmaid's Business*, which was part of the Mackay Festival of Arts. It was during this production that she tried her hand at being the stage manager. Carolyn is excited to be part of the Festival of Arts again this year performing in Kucom's *Perfect Wedding*. This time, she has more than five lines.



**KRISTYN EVERETT** fell in love with live theatre in 1994. She loves the creativity, co-operation and camaraderie that comes with community theatre, along with the chance to step outside her comfort zone. Kristyn's idea of a Perfect Wedding is one where she doesn't have to be bridesmaid - again, and where her wedding outfit includes comfortable shoes.