



DEATHTRAP

Presented by . . .

KUCOM THEATRE

THEATRE ROYAL

**July 15th, 16th, 17th and 18th,
1987**

DIRECTOR'S NOTES:

Welcome to "Deathtrap", where you are about to enjoy a rare combination of high comedy and chilling suspense.

We hope you will be spellbound at the many twists and turns in "Deathtrap". "Deathtrap" has been described by critics as "The best thriller" since "Sleuth" and suspenseful as "Dial M for Murder".

As we have had an experienced cast to work with, our load has been lightened considerably! We have enjoyed the hectic rehearsals where anything can happen.

CATH.

DIRECTOR'S NOTES:

After seeing a production of "Deathtrap" in Sydney a few years ago, I felt that this would be a great play to direct for Kucom. "Deathtrap" is full of twists and surprises, it keeps you, the audience guessing right until the final curtain.

It has been a pleasure working with everyone connected with this production, especially Cath, my collaborator, who I feel must take most of the credit as director, otherwise I may never have had the opportunity to play such a delightful role as Sidney. I hope that you all enjoy tonight's production of "Deathtrap" and ask of you, only one thing, that you don't disclose the ending to anyone.

JIM.

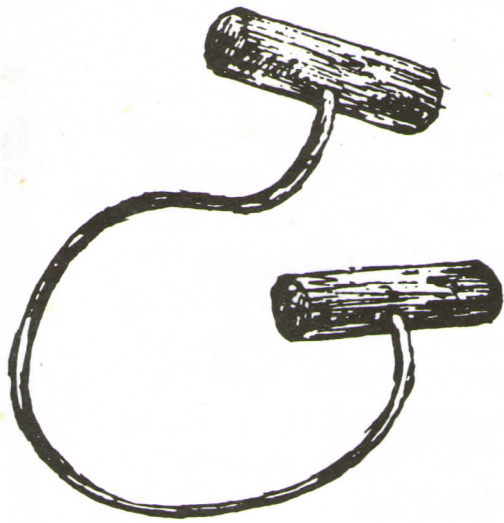


CATH PARR: MY LIFE STORY.

Been involved with Kucom since 1976, in most facets of the theatre, including roles in "Habeas Corpus", "Not Now Darling", "The Late Lamented" and "Abelard & Eloise". Have worked behind the scenes as prompt, props and costume person. In 1985 took the plunge into the field of directing, with a one act play called "Mr. Foot". Since then have directed "Down Came a Jumbuck" and "Snow Angel". "Deathtrap" is the first major production that I have directed — in collaboration with Jim Kelly.

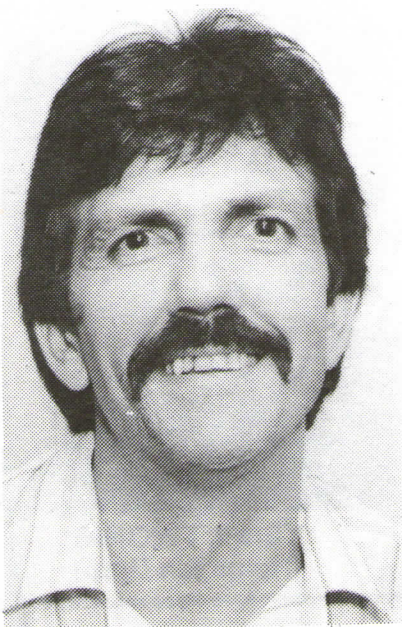
POT BELLY STOVE — COURTESY OF . . .





Is no newcomer to the theatre, he has appeared in such shows as "Chicago", "The Diary of Anne Frank", "Wait Until Dark" and "Down Came a Jumbuck" for Kucom and recently directed "Half a Sixpence" for Mackay Musical Comedy Players and has also appeared in many of their productions such as "Carousel", "Joseph and His Amazing Technicolour Dreamcoat" and "Annie".

JIM KELLY
(Sidney Bruhl)

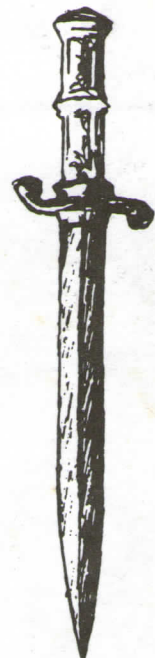


CHRIS GEORGE
(Clifford Anderson)

After a number of school plays, including the title role in "Othello", joined amateur theatre in Geraldton, W.A. Performed in "A Man For All Seasons", "See How They Run", and "As Long as They're Happy" also a couple of theatre restaurants as actor and director.

Moved to Tasmania and took part in a number of plays and pantomimes including "Sinbad" and "Rumplestiltskin". Since coming to Mackay, played Andy in Kucom's "Down Came a Jumbuck", and Mr Shalford in Mackay Musical Comedy Players' "Half a Sixpence" and took part in Kucom's Theatre Restaurant "Trouble in the Tropics".

Currently teaching English, Theatre, Speech & Drama at North Mackay High School and is President of Kucom this

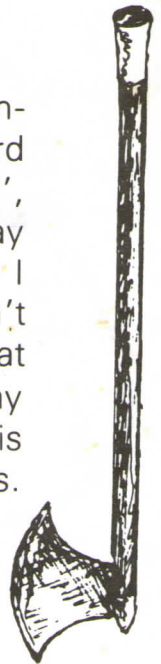




PAULINE HENDRY
(Myra Bruhl)

PAULINE HENDRY:

This delightful young lady possesses a wonderful singing voice which I am sure you have heard over the years when Pauline appeared in "Cabaret", "Fiddler on the Roof" and "Camelot" for Mackay Musical Comedy Players and "Stop the World I Want to Get Off" for Kucom. Unfortunately we won't hear Pauline sing for us tonight, but feel sure that you will enjoy her performance as "Myra" and may she be remembered as much for this role as she is for that of "Mrs. Markham" in "Move Over Mrs. Markham", also a Kucom production.



TERRI TWOHIG:

Born in Ireland and trained with Irish National Theatre, acting in Irish and English languages in traditional Irish plays — "Juno and the Paycock", "Playboy of the Western World". Upon arriving in Australia, Terri joined Cairns Little Theatre and acted in "The Visit", "Bernadette" and also performed in musicals with Cairns' Choral Society. Later moved to New Guinea and played many leading roles including Kate in "Taming of the Shrew", Martha in "Who's Afraid of Virginia Woolf", Blanche in "A Street Car Named Desire", and Amanda in "The Glass Menagerie". In Mackay, Terri has appeared with Mackay Musical Comedy Players in "Joseph and His Amazing Technicolor Dreamcoat", and "Oliver". Her first appearance with Kucom was in "Snow Angel" earlier this year.



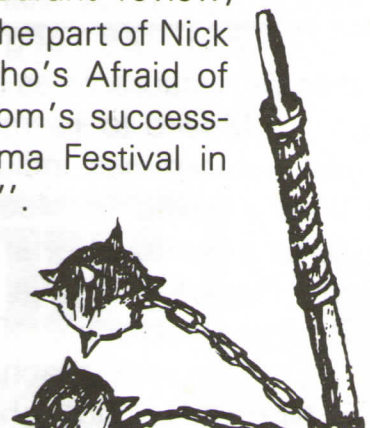
TERRI TWOHIG
(Helga ten Dorp)

MICHAEL McRANDLE:

Became involved in local theatre in 1986 with Kucom's production of "The Balcony". Later that year he appeared in a theatre restaurant review, "Trouble in the Tropics", and played the part of Nick in an independent production of "Who's Afraid of Virginia Woolf". He appeared in Kucom's successful entry in this year's Yeppoon Drama Festival in the one-act play, "Bang You're Dead".



MICHAEL McRANDLE



KUCOM THEATRE

Presents
IRA LEVIN'S

DEATHTRAP

The New Smash Comedy Thriller

CAST OF CHARACTERS

(in order of appearance)

Sidney Bruhl JIM KELLY
Myra Bruhl PAULINE HENDRY
Clifford Anderson CHRIS GEORGE
Helga ten Dorp TERRI TWOHIG
Porter Milgrim MICHAEL McRANDLE

SYNOPSIS OF SCENES

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut.

ACT I

Scene 1: An afternoon in October
Scene 2: That evening
Scene 3: Two hours later

INTERMISSION (15 minutes)

ACT II

Scene 1: Two weeks later, morning
Scene 2: A week later, night
Scene 3: A week later, afternoon

We hope "Deathtrap" holds a few shocks and surprises for you, and, if it does, that you'll help us keep them as shocks and surprises for future audiences . . .

SHHH!

IRA LEVIN

Writer

A native-born New Yorker, Ira Levin's interest in the theatre began at the age of 12 when his parents took him to see a play — *Charley's Aunt*, starring Jose Ferrer — for the first time. During his teens Ira fantasised about a writing career. His father, however, expected his son to join him in his lucrative toy business but at the age of 20 Ira proposed that his father subsidise him for a year. "If the writing doesn't work out then I will come in with you, okay?" They shook on it and in that same year Ira wrote a half-hour thriller about a 103-year-old woman, mute and semi-paralysed who thwarts a plot by her great grand nephew and nurse to murder her. Entitled *The Old Woman* it was a runner-up in a CBS playwriting contest and NBC-TV subsequently included it in a series. After Ira graduated from college he sold five more scripts hot from the typewriter and his parents decided their investment had been a wise one.

Ira was 23 when his first novel, the thriller *A Kiss Before Dying*, was published. It won an award from the Mystery Writers of America as the year's best first mystery novel. Then at 25, fresh from military service, he wrote his first play, a smash hit adaptation of Mac Hyman's *No Time For Sergeants*. In the years since he has continued to work both sides of the literary street. His plays include the comedy hit *Critics Choice*, the musical *DraT! The Cat!* and the thriller *Veronica's Room*.

His novels, of course, have put him into that literary goldfield staked out by Harold Robbins, Irving Wallace and a handful of others. *Rosemary's Baby* — available in most major languages, and generally credited or blamed for having sparked the current revival of occultism

back copies in the U.S. alone. Among his other successful novels are *The Stepford Wives* and most recently *The Boys From Brazil*, which has sold over 2 million copies already. The film version of the latter, starring Laurence Olivier and Gregory Peck, has filled cinemas worldwide.

Mr Levin is an alumnus of New York University and he has three sons. In addition to his other accomplishments he is a four-times winner (retired) of the New Yorker Magazine Competition. *Deathtrap* which garnered a 1978 Tony Award nomination, is his most successful play to date. It ran for two years at the Music Box Theatre in New York, it thrilled audiences throughout the U.S. with the National Touring Company, and also drew capacity audiences at the Garrick Theatre, London where it opened in October 1978, directed by Michael Blakemore.



PRODUCTION CREW

Stage Manager WAYNE FORAN
Assistant Stage Manager GLENN McDONALD
Backstage Crew SHANE STOTT
..... BUTCH BERNET
..... JOHN PARR
Sound ANTON VAN ELDIK
Lighting JOE CLUTTERBUCK (Designer)
..... LINDSAY HAINS
..... BRAD JACKSON
Props CAROLANN HILL
..... KATE JOHNSON
..... CATH PARR
Make-up ROBYN PACE
Costumes CATH PARR
Programme JIM KELLY
Sound Effects Courtesy of JEFF HALL, A.B.C.



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NEXT PRODUCTION

"SAY WHO YOU ARE"

An hilarious look at love through the eyes of the green eyed monster

DIRECTED BY JULIE MARTIN

AT KUCOM CLUBHOUSE

PERFORMANCE IN SEPTEMBER

THEY FOUND ME A SPOT IN THE PROGRAMME:

1987, has, thus far, been a great year to Kucom. We began the year with a successful "Double Bill" of one-act plays at the Clubhouse, and followed up with a clean sweep of the acting and directing awards at the Yeppoon Drama Festival.

Ira Levin's "Deathtrap" combines the best aspects of the thriller with intricate plotting and subtle comedy. We are confident that you will thoroughly enjoy tonight's performance and will recommend it to your friends without giving the "game" away.

Thank you for your support.

CHRIS GEORGE (President).

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