

RANDOM ACTS

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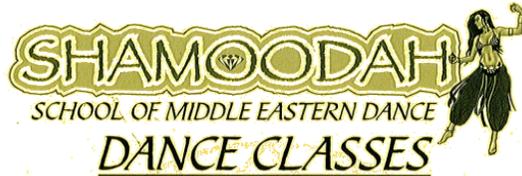


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RANDOM ACTS



Two Australian comedies by Hugh O'Brien

THE TRAVELLER'S TABLE

19 - 22 APRIL 2017
7.30PM
AT PAXTONS ON THE RIVER



HUSBAND MURDERERS SUPPORT GROUP

Plus an Exotic Eastern Interlude presented by the Shamoodah Belly Dancers



RANDOM ACTS

A NOTE FROM THE DIRECTORS

After the dark beauty of *The Diary of Anne Frank* last year, we felt it was time for a bit of light-hearted nonsense, and with one accord we turned to Queensland playwright Hugh O'Brien (from Kingaroy, where the nuts come from) to provide the necessary diversion:

- Mayhem erupts in *The Traveller's Table*, directed by **Luana Royle**, when erotic Asian massage, a priest impersonator and feral cats collide!
- In *Husband Murderers Support Group*, directed by **Bronwyn Grannall**, a group of long-suffering wives meet weekly to help each other quell their desires to murder their dull, obsessive or cheating husbands.

To add a bit of extra spice, tonight's program also includes a feast of exotic music, movement and colour provided by the Shamoodah Belly Dancers.

Thanks to the generosity of some of our sponsors, there are some exciting prizes to be won—so if you would like to win the chance to go diving with a platypus, or learn belly-dancing, don't forget to buy your raffle tickets.

We hope you enjoy this evening of **RANDOM ACTS** as much as we have enjoyed preparing for it.

THE PLAYWRIGHT



Queensland-born playwright **HUGH O'BRIEN** worked as an announcer, rugby league football commentator and news editor at Radio Station 4SB Kingaroy before becoming a copywriter at Australia's then largest advertising agency George Patterson in Sydney. Leaving advertising to pursue film writing, he wrote the screenplay for the psychological thriller *The Pact* starring Sigrid Thornton, and co-wrote the screenplay for the action thriller *Endurance Island* starring Paul

Mercurio. Hugh was the inaugural winner of the Miles Regional Arts Council's National Dogwood Playwrights Initiative in 2004 with his comedy play *The World Bra Unclipping Championships at Garimba*. His comedy *Love Or Nearest Offer*, about a used car salesman inheriting a dating agency, won the 2005 Noosa Arts Theatre National One Act Playwriting Competition. His other plays include: *Farmer Will Swap Combine Harvester For Wife*; *God Goes to a Shrink*; *Love & Other Flushes*; *Love to Declare*, and *The Deep Well of Loyalty*.

WHAT'S NEXT AT KUCOM?

11 July 2017



On Friday 11 July 1947, a public meeting was convened in the Mackay Town Hall, 'for the purpose of forming a dramatic society for Mackay'. Among the nominations for Committee members were well-known local surnames such as Wood, Mulherin and Bagley, as well as the famous

author 'Skip' Porteus who was for many years an active and enthusiastic member of the company.

For a short time in the 1970s, a small group of members broke away to form Kudos Theatre, kicking off with a highly successful production of the Feydeau farce *Hotel Paradiso*. Two years later, when the two companies merged, the 'Ku' from Kudos and the 'Com' from Community gave us our new name: Kucom Theatre Inc.

For more information, visit our website: www.kucom.org.au.

We are proud to be celebrating our 70th anniversary as a continuously operating community theatre company, and especially proud to be able to mark the occasion by commencing the construction of the new Kucom Playhouse in Snow Wright Court, Andergrove.

KUCOM COMMITTEE 2017

Patron	Councillor Kevin Casey
President	Jim Kelly
Vice President	Kelly Gregg
Secretary	Carolyn Thompson
Treasurer	Cath Parr
Committee	Joe Clutterbuck Kathryn Evans Brian O'Neill
Email:	admin@kucom.org.au
Phone:	0408 980 022
Website:	www.kucom.org.au

HUSBAND MURDERERS SUPPORT GROUP



TESSA KING

Tessa made her Kucom debut in the 'Farndale' *Mikado* (2005), and over the next few years appeared in several productions including *Shirley Valentine* (2005), *The Memory of Water* (2006), *Fallen Angels* (2009) and *The Shoe-Horn Sonata* (2010). She also directed *The Exorcism* (2007) and *Bazaar and Rummage* (2008). We are delighted to have lured her back to the Kucom stage after a 9-year absence.

Kristyn first performed with Kucom in *What's for Pudding?* in 1997. An avid live theatre fan, with a particular interest in musical theatre, improv performances and theatre restaurants, Kristyn has tried her hand at performing, directing, producing, set building, costume sewing, and props construction. Theatre provides the creative outlet for her analytical lawyer brain!



KRISTYN EVERETT

"Hallo, me name is Luana, I hope youse can help me. I'm lookin' for the *Husband Murderers Support Group*, I fink it's at Paxtons, it's a community hall or somefink like that. I found their flyer on the IGA notice board an' it says 'We can help'. Don't get me wrong, everyfing is goin' alright, but I could do with ya help. Besides that I love cats, can't get enough of 'em, budgies an' finches are good but it's 'Cool for Cats'. Don't wanna excite you wiff me background 'cause I don't wanna give ya a heart attack."



LUANA ROYLE

... AND THE REST OF THE CREW

Producer	Walter Plinge
Stage Manager	Kath Evans
Set Construction	John Irvine
Sound and Lighting	Joe Clutterbuck, Luana Royle, Kristyn Everett, Kelly Gregg
Front of House	Cath Parr, Frank Roche
Media Liaison	Bronwyn Grannall
Program	Taffy's Typing Service

RANDOM ACTS

The Traveller's Table

by Hugh O'Brien

*(produced with the permission of
Maverick Musicals and Plays*

www.mavmuse.com)

Cast:

Dora	Brooke McReynolds
Keith	Brian O'Neill
Mandy	Carolyn Thompson
Pamela	Bronwyn Grannall

Director: Luana Royle



*Setting: the dining room of a
motel in outback Queensland*

There will be a 10-minute interval following this play

An Exotic Eastern Interlude

**Presented by the Shamoodah
Belly Dancers**

About Shamoodah:

Shamoodah Middle Eastern Belly Dancers have been performing in Mackay for over 10 years. They regularly dance at many events in the region, including Global Grooves, Sarina Festival, Pink Ribbon Day, and the River to Reef Festival. Shamoodah were also the opening and closing act for the Mackay Festival of Arts a few years ago. The group do all of the choreography for their routines and make their own costumes. Shamoodah's repertoire includes dancing with veils, zills (small finger cymbals), canes, fan veils, swords and candles - tonight you will see just a sample of what they can do. Everyone is welcome to come to our classes and learn the art of belly dancing.



There will be a 10-minute interval before the next play

RANDOM ACTS

Husband Murderers Support Group

by Hugh O'Brien

(produced with the permission of Maverick Musicals and Plays www.mavmuse.com)

Cast:

Areola	Tessa King
Pattie	Kristyn Everett
Tamara	Luana Royle

Director: Bronwyn Grannall

*Setting: a Community Hall
in any Australian town*



THE SHAMOODAH BELLY DANCERS



THE TRAVELLER'S TABLE



BROOKE MCREYNOLDS

A recently retired midwife and published author, Brooke has decided to try the stage again for the first time since high school. After thirty years of writing stories, she thought it might be time to bring one to life—and Kucom's *Random Acts* seemed like a good place to start.

Brian has performed in stage productions of *HMS Pinafore*, *Patience*, *The Happiest Days of Your Life* and *Murder in the Cathedral*. Over the past 27 years, he has directed school productions such as *Bats*, *Smithy* and *Oh! What a Lovely War*. Having made a triumphant return to the stage as Det Sgt Porterhouse in *Run For Your Wife* (2014), he went on to play Wacka Dawson in *The One Day of the Year* and John Smith in *Caught in the Net* (2015).



BRIAN O'NEILL



CAROLYN THOMPSON

Carolyn made her onstage Kucom debut (all five lines!) in *Secret Bridesmaids' Business* (2007), and has performed in a Kucom production every year since—most recently as Miep Gies in *The Diary of Anne Frank* (2016). She also appeared in *Dimboola* for Wasted Space Productions (2015), and performed as a belly dancer in *Aladdin* (Kucom, 2013) and *A Wink at the Sphinx* (Mackay Musical Comedy Players, 2014).

Over the past 20-odd years Bronwyn has participated in many Kucom productions, most recently appearing as Mrs Van Daan in *The Diary of Anne Frank* (2016). Since 2013 she has performed in four theatre restaurant productions, with Mackay Musical Comedy Players and Thespian Ink, and in a previous life appeared in a comedy revue at the Edinburgh Festival Fringe. With *Random Acts*, directing one comedy and performing in another presented an opportunity not to be missed!



BRONWYN GRANNALL