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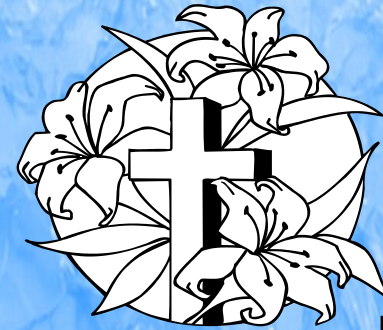
KUCOM THEATRE INC

in association with Dominie Pty Ltd
 proudly presents

THE MEMORY OF WATER

A Dark Comedy

by Shelagh Stephenson



Kucom Theatre

Playhouse

361 Shakespeare Street

July 7, 8, 12, 14, 15, 19, 21, 22

at 8:00 pm

Bookings Mackay Entertainment Centre Ph: 49571777

Enquiries Kucom Theatre

Ph: 0428 980 030

The Memory of Water

THE DIRECTOR



Geoff Stewart-McLean

Welcome – You are about to be entertained by a slice of English family life; suitably black, often funny, and very real. Many of you will probably identify with aspects of the plot as it has happened or will happen to us all at some time or another. Shelagh Stephenson has found the comedy in what is generally thought of to

be a tragic situation, and it is handled here tonight with aplomb by a hard working and talented cast to whom I say 'Thank you for your work'. They are just the tip of the theatrical iceberg, though, and I would like to take this opportunity to thank Kucom for allowing me to direct this play, and to all the 'unseen' people without whose help and assistance this play would not have got on the boards. Enjoy!



THE PLAYWRIGHT

Shelagh Stephenson was born in Northumberland and read drama at Manchester University. She is the author of several original radio plays written for BBC Radio, including *Darling Peidi*, *The Anatomical Venus* and *Five Kinds of Silence* (1997), which won the Writer's Guild Award (Best Original Radio Play). Her first stage play, *The*

Memory of Water, which opened at the Hampstead Theatre, London in 1996, won the Laurence Olivier Award for Best Comedy. Her second stage play, *An Experiment With An Air Pump* (1998), was joint winner of the 1997 Peggy Ramsay Award, and premiered at the Royal Exchange Theatre, Manchester, in 1998.

Ancient Lights (2000) was produced at Hampstead Theatre in 2000, and in 2002, *Mappa Mundi* (2002) opened at the Royal National Theatre. Her latest play, *Enlightenment*, opened at Abbey Theatre, Dublin in 2005.

A collection of her plays, *Plays One*, was published in 2002.

Next production

KUCOM THEATRE Inc.
presents

Rumours
By Neil Simon

Directed by Heather MacTavish

at Kucom Theatre Playhouse
Shakespeare Street, Mackay

*Audition dates will be advised in the Daily Mercury
and on the Kucom Theatre website*

November 10th, 11th, 15th, 17th, 18th,
22nd, 24th and 25th, 2006

BOOKINGS
MACKAY ENTERTAINMENT CENTRE
4957 1777
FREECALL: 1800 646 574

Next year

KUCOM THEATRE TURNS 60 !

We invite you to help us celebrate Kucom's 60th birthday in 2007. We're planning a season of fabulous plays, including the hilarious comedy by Australian playwright Elizabeth Coleman, *Secret Bridesmaids' Business*.

Keep watching the Kucom website for information about auditions and performance dates for Kucom's

60th birthday season:

<http://spaces.msn.com/kucommackay>

or give us a call on the brand new Kucom
hotline: 0428 980 030



The Memory of Water

PRODUCTION CREW

Director	Geoff Stewart-McLean
Stage Manager	Martin Francis
Sound and Lighting	Anne Clutterbuck
Props	Di Jenkins
Costumes	Kris Townsend
	Tessa King
Set Design	Geoff Stewart-McLean
Set Construction & Painting	Laurie King
	Tessa King
	Stephanie Baumgarten
	Maureen Coleman
Furniture loaned by	Anne & Joe Clutterbuck
	Stephanie Baumgarten
	Tessa King
Front of House	Bronwyn Grannall
Program	Taffy's Typing Service

KUCOM COMMITTEE

President	John Atkinson
Vice President	Jim Kelly
Secretary	Bronwyn Grannall
Treasurer	Tessa King
Committee	Jill Mayhead
	Maureen Coleman
	Heather MacTavish

Email: kucomtheatre@hotmail.com
Ph: 0428 980 030
Website: <http://spaces.msn.com/kucommackay>

The Memory of Water

THE CHARACTERS

Vi	Stephanie Baumgarten
Her daughters:	
Mary	Tessa King
Teresa	Maureen Coleman
Catherine	Donna Priddle
Mike, Mary's lover	John Atkinson
Frank, Teresa's Husband	Joe Clutterbuck

The place: Vi's bedroom
The time: The mid-1990s

*There will be a 20-minute interval between Act I and Act II
The bar will be open and drinks are permitted into the theatre*

*Patrons are advised that cigarettes will be smoked on stage during the performance,
although no illegal substances are involved*

THE MEMORY OF WATER

a suggestion, drawn from homeopathic medicine, that water serves as a kind of 'magnetic tape', retaining the curative properties of anything it has touched.

They say that the waters remember. That in a solution of arsenic, for example – diluted and diluted and diluted again until it might as well be pure distilled water – in the vibration of its molecules some ghost of the original poison lives on.

But they also say the memory of water changes things. The ghost of the poison becomes a remedy. In the memory of water things are changed into their opposites.

The Memory of Water

THE CAST

Vi

STEPHANIE BAUMGARTEN



Apart from doing a few comedy stints in a small comedy production, Stephanie has not participated in a production of this standard before. Being part of a mainstage theatre production is something she has always been interested in doing, but has never had the time (or the nerve) to pursue her interest. After much deliberation Stephanie decided to take a step out of her comfort zone and audition for *The Memory of Water*. Kucom Theatre has been the perfect place to start, as

she has found everyone to be very friendly and inspiring.

Mary

TESSA KING



Despite her vows to leave her theatre life behind her and her involvement in two of last year's productions, Tessa returns to the stage yet again. Tessa said 'It's been hectic but I have really enjoyed all the work. Thank goodness I have the incredible support of my husband who allows me to indulge in my passion for theatre'.

Teresa

MAUREEN COLEMAN



Maureen joined Kucom in 1990 after waiting a good many years to be an actor. Came to Mackay in 1989 from Adelaide. Most memorable productions: *Hay Fever*, *The Odd Couple* (female version), *Blithe Spirit*, *Fatal Attraction*, *Veronica's Room* and all the Farn-dale Avenue productions she has been involved in, to name a few. She could go on but would need the whole program and you would get bored! Loves theatre and wishes more people felt the same way about it because it is great fun for the players and audiences!

The Memory of Water

THE CAST

Catherine

DONNA PRIDDLE



Donna has been an active member of Kucom since her first audition in 1996 where she was cast opposite Peter Rosier in *George's Room*. Subsequent productions include *Doctor in the House*, *The Odd Couple*, *Down Came a Jumbuck*, *The Shifting Heart*, *Educating Rita*, *Stage Directions*, & *The Mikado* (Farn-dale version). Donna has also produced three *Theatre Sports Mackay* programs and the adventurous youth production *Skate*. Donna says 'Getting involved with Kucom was the best thing I ever

did!'

Mike

JOHN ATKINSON

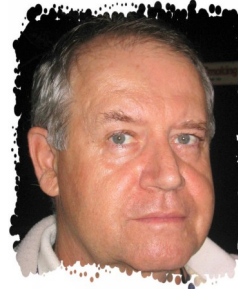


John has been involved with Kucom Theatre for the past 16 years, and during that time has performed in about 30 full-length and short plays. During that time John has played all types of roles - from a young medical student, to an extremely elderly Russian servant; from a cross-dressing drama adjudicator to an Australian larrikin - and has enjoyed every minute of it (well most minutes anyway). John is also currently the President of Kucom. In his other life, John has this year started work-

ing as a quiet-mannered Librarian and CQU Mackay - but you know what they say about the quiet ones!

Frank

JOE CLUTTERBUCK



Once very active in Mackay theatre as an actor, director, student of drama (ATCL 1984) and teacher of drama, Joe returns to the stage after a long absence. A memorable moment on the stage: dwarfing June Bronhill (a very tiny lady) in the finale of the official opening of the Mackay Entertainment Centre dressed as Charlie's Aunt ('from Brazil where the nuts come from') in a costume that he later used to play the Widow Twanky in a school play.