

# KUDOS PRESENTS



# HOTEL PARADISO



# KUDOS P HOTEL I

BY GEORGE FEYDEAU

## *SYNOPSIS of SCENES*

- ACT 1      The home of M & Mme Boniface in Passy, a suburb of Paris,  
Spring, 1910.  
INTERVAL
- ACT 2      Hotel Paradiso — 8.30 p.m.  
INTERVAL
- ACT 3      The home of M & Mme Boniface the next morning.

## *CAST*

BONIFACE  
ANGLEIQUE  
MARCELLE  
COT  
MAXIME  
MARTIN

THE FOUR DAUGHTERS OF  
M. MARTIN

ANNIELLO  
GEORGES

A LADY  
A DUKE

TABU  
POLICE INSPECTOR BOUCHARD

Ian Hobday  
Heather Worland  
Monica Stewart  
Mell Bell  
Campbell Young  
Keith Smith

Karen Stevens  
Lynn McCrystals  
Tina Bernet  
Karen Ilingworth

Lju Zivkovic  
Derrick Fox  
Helen Condell

Tom Slater  
Adrian Shirley  
Ray Turner

DIRECTED BY

ASSISTANT NI

# PRESENTS PARADISO

& MAURICE DESVALLIERES

## *PRODUCTION*

STAGE MANAGER

Adrian Shirley

ASSISTANT

Jim Bond

LIGHTING

David Wilson, Else Shepherd,  
Michael Bond, David Lynch

ASSISTANTS

Ann Applegrath, Sharon Stella

COSTUMES

Helen Condell, Bev Murphy,  
Maree Martin

PROPS

Jill Luton, Mavis Bell

PROMPT

Nika Warrener

MAKE UP

Cheryl Hedland

HAIR STYLES

Mary Smid

PROMOTIONS

Keith Smith, Mavis Bell,  
Kerry Shirley, Jill Luton.

SET CONSTRUCTION

Kerry Frahm, Jim Bond

Assisted By

Adrian Shirley, Kerry Shirley,  
Campbell Young, Mel Bell,  
Eric Pate, Peter Steller, Bruce Luton,  
Jill Luton, Joanne Tollefson, Tom  
Slater, Peter Readlinger, Helen Condell,  
Bill Hendry, Pauline Fitzgerald, Janet  
Denholm, Keith Smith, David Lynch,  
David Bell, Derrick Fox, Ray Turner, Bev  
Murphy Gerry Yates, Bruce Shepherd.

Our special thanks to Dick Dwyer, Cominos, Collectors Korner, Michelmores,  
Michael Moohin, Comedy Players, and others who assisted.

BRUCE SHEPHERD

NIKA WARRENER

# INTRODUCING



"KUDOS" was formed several months ago — a group of individuals, enthusiastic about theatre, and determined to present good plays with the highest production standards.

Its a group whose keen interest in theatre extends well beyond just the actors on stage. We realize that, to create that magic which is the essential part of theatre each individual aspect must be explored and brought as close as possible to perfection.

There are sets to be designed, built, painted and assembled. Costumes must be researched, designed, sewn and fitted. Lighting must be thought out and tried, equipment installed and operated successfully and props must be found (begged? borrowed? stolen?) cared for, and returned.

And of course, Acting involves a lot more than just learning words.

So, in short, we are dedicated to the ideal that every part of the total illusion must be handled with care if successful theatre is to be created.

**INTERESTED?** "Kudos" meets every 3rd Thursday of each month at the Central School gym at 7.45 p.m. You will find a friendly and co-operative group who are having a lot of fun along the road to higher standards. If you would like to know any more about us ask anyone whose name is in this programme or ring our secretary Sharyn Steller at 57 8367.