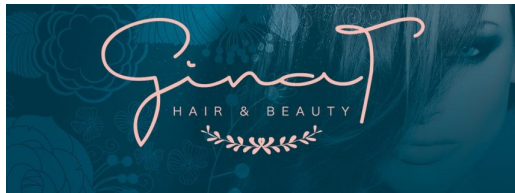


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Special thanks to:

- Rev Dr Julia Pitman, Rev Prof James Haire, and the Church Council and congregation of St Paul's Uniting Church, Mackay
- Vicky Bobeldyk, for her delightful contribution to the wedding scene
- Jaki Pianta and Tessa King, for the wedding dress
- Leo Larsen, for paint, furniture, and unwavering brotherly support



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1 Snow Wright Court, Andergrove

THE VICAR OF DIBLEY 2



Adapted from original TV scripts by Richard Curtis
Directed by Bronwyn Grannall

14, 15, 16, 21, 22, 23 July 2022
at 7.30pm

Matinee: Sat 16 July 2022 at 2pm



BOOKINGS: <https://www.trybooking.com/BVNWP>

A MESSAGE FROM THE DIRECTOR



This is the Second Coming of *The Vicar of Dibley* to Kucom Theatre. The Rev Geraldine, along with her lovable and eccentric parishioners, took our stage by storm in September 2018 with a sellout season, and ever since then people have been asking me 'When is the next one?' So, here it is!

I was fortunate to get five of my original cast members back for this season, and delighted to find three new people who fitted in perfectly to their allotted roles. All have proven themselves

up to a potentially daunting task—but they are just the tip of the iceberg. Where would we be without Tessa and Jeany and their creativity with costumes and props, James and Jaki with their technical know-how, Hayley and her trusty backstage crew—not to mention the set painstakingly constructed, as always, by John (with a little help from the rest of us).

We owe a special debt of gratitude to Rev Dr Julia Pitman, Rev Prof James Haire, and the Church Council of St Paul's Uniting Church, Mackay, for letting us film inside their beautiful church, and for generously sharing their resources (and their congregation) with us in joint celebration of our respective landmark anniversaries (St Paul's 150th and Kucom's 75th).

We hope you enjoy the show as much as we have enjoyed putting it together for you.

Bronwyn Grannall

THE PLAYWRIGHT



Richard Curtis was born in New Zealand to Australian parents. His best-known work includes romantic comedy films such as *Four Weddings and a Funeral*, *Notting Hill*, *Love Actually*, and *Bridget Jones' Diary*, and TV sitcoms *Blackadder*, *Mr Bean*, and *The Vicar of Dibley*.

In 2007 he received the BAFTA Academy Fellowship Award, the highest award given to a filmmaker by the British Film Academy. With Sir Lenny Henry, he is co-founder of the British

charity Comic Relief. In 1994 he created and co-wrote *The Vicar of Dibley*, which was voted the third best sitcom in British history (the second best was *Blackadder*, which he also wrote).

Celebrating 150 years in 2022, St Paul's Uniting Church is once again delighted to be associated with Kucom Theatre's return production of *The Vicar of Dibley*. The original BBC series depicted both Christianity and women's ordination with empathy. Christianity could be complex and, released in 1994, soon after the priesthood was opened to women in the Anglican Church in England and in Australia, the series portrayed the plight of newly ordained women with good humour.

Nearly thirty years on, as Director Bronwyn Grannall found when she attended a Christmas service at St Paul's and was inspired to create the 2018 production, women ministers are still a novelty. Although ordained in Protestant Churches since 1853 in America and from 1927 in Australia, still Roman Catholic, Orthodox, and some parts of the Lutheran, Presbyterian, Anglican and other Protestant communions do not ordain women. In churches that do – women are now thirty per cent of ministers in the Uniting Church in Australia – some congregations have not experienced a woman minister or are supporting their first. I am the second woman minister of St Paul's Uniting Church, Mackay. *The Vicar of Dibley* helped counter opposition to women's ordination by providing in the Rev. Geraldine Granger a positive role model who could endear herself to all. God bless you!



Rev. Dr Julia Pitman
St Paul's and Armitage Uniting Churches, Mackay



In fond memory of
STUART DARLINGTON
who played Rev Pottle
in Kucom's 2018 production of
The Vicar of Dibley
and passed away in
February 2021

KUCOM COMMITTEE 2022

President	Bronwyn Grannall
Vice President	Maureen Coleman
Secretary	Carolyn Thompson
Treasurer	Tessa King
Committee	Anne Clutterbuck Jayne Royal Leticia Harberger
Patron	Cr Greg Williamson, Mayor of Mackay
Email:	admin@kucom.org.au
Phone:	0439 684 548
Website:	www.kucom.org.au

WHAT'S NEXT AT KUCOM?

A Murder; A Secret; A Loss; A Ghost (season of original one-act plays)

Murder Most Fowl, by Paul Vander Loos, directed by Joe Clutterbuck

Love is Love, written and directed by Ken Sanders

Gripe, written and directed by Ken Sanders

In Good Spirits (a radio play), by Paul Vander Loos, directed by Brian O'Neill

Season dates: 1, 2, 3, 8, 9, 10 September

Bookings: <https://www.trybooking.com/BWHOT>

The Foreigner, a comedy by Larry Shue, directed by Maureen Coleman and Sarah Ralph

Season dates: 27, 28, 29 October, 3, 4, 5 November

Bookings: <https://www.trybooking.com/BZKXZ>

Kucom Youth Drama Group Performance

Saturday 12 November

THE CAST

In order of appearance:

David Horton	Geoff Stewart-McLean
Frank Pickle	Paul Vander Loos
Hugo Horton	Zachary Trounson
The Rev Geraldine Granger	Pia Larsen
Owen Newitt	John Irvine
Jim Trott	Andrew Deguara
Alice Tinker	Chanelle Redgwel
Simon Horton	Richard Calligan

Act I: Love and Marriage Act II: Autumn Act III: Winter

There will be two 15-minute intervals, during which times the bar will be open for refreshments

THE PRODUCTION TEAM

Director	Bronwyn Grannall
Stage Manager	Hayley Long
Sound and Lighting	James Hunter Joe & Anne Clutterbuck
Costume/Props Coordinator	Tessa King assisted by Jeany Elliott
Backstage Crew	Jaki Pianta, Adam Cuskelly, Sean McKenzie, Jeany Elliott, Suzannah Elliott-Haynes
Set Design	Bronwyn Grannall John Irvine
Set Construction	John Irvine
Set Painting	The Cast and Crew
Videos/Photography	James Hunter, Jaki Pianta, Adam Cuskelly
Publicity	Bronwyn Grannall
Program & Poster	Taffy's Typing Service
Front of House Manager	Carolyn Roche

THE CAST



GEOFF STEWART-MCLEAN, a veteran of the Mackay stage, has played many roles over the years, both musical and straight. He cites Javert from *Les Miserables*, Fagin from *Oliver* and Don Quixote from *Man of La Mancha* as his favourite roles. Tonight he reprises the role of David Horton, which he first played in Kucom's 2018 production of *The Vicar of Dibley*. In 2021 he appeared as Gordon in *Lockdown in Little Grimley*, and also directed Kucom's production of *Big Bad Mouse*.



PAUL VANDER LOOS grew up in Brisbane and Hervey Bay, where his theatre experience included *Dimboola* and *Murder Story* at the Hervey Bay Little Theatre. He played the Big Bad Wolf in Kucom Film Unit productions *The Three Little Pigs* and *Little Red Riding Hood*. Most recently, Paul appeared on stage for Kucom as Mr Dussel in *The Diary of Anne Frank* (2016), and as Frank Pickle in Kucom's 2018 production of *The Vicar of Dibley*. Two of his own one-act plays, *In Good Spirits* and *Murder Most Fowl*, will feature in Kucom's forthcoming season of one-act plays in September.



ZACHARY TROUNSON's stage career began in high school, where he played the Sheriff in *Jest at the West*. He has also featured as a policeman in *The Sentimental Bloke*, as Lieutenant Brannigan in *Guys and Dolls*, and played the title role in *Mr Marmalade*. His first role with Kucom was in *The Diary of Anne Frank* (2016), followed by *The Anniversary* (2017) and *The Sum of Us* (2018). He most recently appeared on stage at Kucom in Victor Scott's production of *When the Rain Stops Falling* (2021), and has also proved his worth as a Theatre Sports star.



PIA LARSEN's debut performance was as Motormouth Maybelle in the 2013 production of *Hairspray* with Mackay Musical Comedy Players. Best known for her very audible and soulful singing voice, Pia has performed in various shows, cabarets and theatre restaurants, and has played a variety of roles from the crazy chef 'Bonkers' in *The Larrikin* to the villainous 'Death Vader' in *The Umpire Strikes Back* and Myrna Thorn in *Ruthless—The Musical*. Having appeared as Geraldine in Kucom's 2018 production of *The Vicar of Dibley*, Pia is delighted to be returning in the same role this year.

THE CAST



After being tricked into performing his first role in *The Elephant Calf* for Kucom in 1989, **JOHN IRVINE** has acted in over three dozen plays. Highlights include The Head of John the Baptist (*The Christmas Pudding*) and a surly set builder (*Last Tango in Little Grimley*), both for Kucom, as well as a murdered Private (*A Few Good Men*, The Players Company, Canberra) and Sendivoge the Alchemist in Terry Pratchett's *Men at Arms* for Canberra Repertory Theatre. Offstage he is a surly set builder and is working on his Master Plan For Taking Over The World.



ANDREW DEGUARA made his stage debut in 2017 in the ensemble of *Wicked* (Mackay Musical Comedy Players). He has since played two ensemble roles for Triple Threat Theatre Company: *Jekyll & Hyde—The Musical* and *Phantom of the Opera*, and dual roles as a German singer and a boy band member in MMCP's theatre restaurant production of *Eurobeat*. In April 2018 he joined Kucom to play Rodney, the lecherous Guardian Angel, in Victor Scott's production of the one-act comedy, *Death of a Gerbil*, and Jim Trott in Kucom's 2018 production of *The Vicar of Dibley*.



CHANELLE REDGWELL is a Theatre graduate from CQU who is excited to bring the brilliantly eccentric Alice Tinker to life on the Kucom stage. At the age of six, Chanelle found her confidence in theatre and has been performing ever since in school productions, competitions, eisteddfods and theatre troupes. She has performed in several Mackay productions including *The 25th Annual Putnam County Spelling Bee* (2020), *Mr Burns - A Post Electric Play* (2019), and *The Best Man and the Worst Wedding Ever*, *A Midsummer Night's Dream*, and *Sweet Charity* (all 2018).



While this is **RICHARD CALLIGAN**'s first Kucom production, he is no stranger to the stage, having performed in plays, musicals and theatre restaurants in Brisbane, Clermont, Wallumbilla, Roma and Mackay. He has had lead roles *The King and I* and *Hairspray*, as well as featured roles in *Guys and Dolls*, *Oklahoma*, *Beauty and the Beast*, *Wicked*, *Wizard of Oz*, *Mary Poppins*, *Ma Baker's Tonic*, *Phantom of the Opera*, *Mamma Mia*, *Singing in the Rain*, *Wink at the Sphinx* and *Robin the Hood*. Richard pays tribute to his family who support him in his thespian pursuits.