

Summer Shorts

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KUCOM THEATRE

by arrangement with ORiGiN™ Theatrical, Lazy Bee Scripts, and Off the Wall Productions, Proudly presents

SUMMER SHORTS

A SEASON OF ONE-ACT PLAYS



Bloody Actors!

by Archie Wilson

Ashes to Dust

by Yvette Wall

Last Tango in Little Grimley

by David Tristram

Thu 6, Fri 7, Sat 8, Thu 13, Fri 14, Sat 15

November 2025 at 7:30pm

Matinee: Sun 9 November at 2pm



Summer Shorts

THE DIRECTORS



AMANDA LEWIS

I became involved with Kucom Theatre in late 2023, working behind the scenes gaining valuable insight into the creative process and made my onstage debut in July 2024. I'm excited to bring new perspectives and energy to Kucom. I feel I have the "Dream Team" for my directorial debut with the wealth of experience of my cast and production team. We are delighted to bring *Bloody Actors* to life. I hope you enjoy the performance.



BRONWYN GRANNALL

I'm going to have a little boast here: Yvette Wall and I have been friends ever since we performed together in the female version of *The Odd Couple* (The Players Company, Canberra, 2001). Her subsequent output as a playwright has been impressive. I'm proud that I now have the opportunity to showcase one of her original works—and delighted to have found the perfect cast to help me bring her work to life on the Kucom stage.



CAROLYN ROCHE

Kucom Theatre took *Last Tango in Little Grimley* to the North Queensland Festival of One Act Plays in Townsville last year. We won the Stan Newman Memorial Award for best play and Best Director Open Play. They performed it again in October at a friend's 70th Wedding Anniversary. So now it is your turn to see these characters in action. Hope you enjoy it as much as we have.

THE PRODUCTION TEAM

Stage Manager

Costumes

Sound & Lighting

Visual & Social Media, Poster

Public Relations, Program

Front of House Coordinator

Suzannah Elliott-Haynes

Jeany Elliott

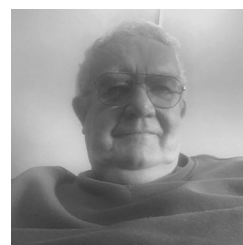
Connor Lewis, Steven Newitt

Hayley Long

Bronwyn Grannall

Maureen Coleman

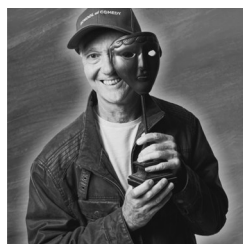
Summer Shorts—The Playwrights



ARCHIE WILSON has been writing Murder Mysteries for some considerable time. He also directs, acts in and stage-manages them, as well as working for Murder 57, a professional interactive murder company. When not plotting dastardly deeds, he also writes pantomimes, plays, and skits. *Bloody Actors!* is Kucom's first venture into Archie Wilson territory, but we very much doubt it will be our last.



YVETTE WALL is an award-winning playwright and theatremaker based in Perth (WA). Her writing includes pantomimes, fractured fairytales for primary school students, historical pieces, and dramas focusing on complex family connections. *Ashes to Dust* came 3rd in the Edythe Brook Cooper Play Writing Competition and also won Audience Choice Award in 2020



DAVID TRISTRAM, an English comic playwright, has published 33 plays and comedy novels. In 1985 he founded the Flying Ducks Theatre Company, which has now become a professional touring company. Widely performed by amateur and professional groups, his plays take a farcical view of sex, alcohol, drugs, crime, and theatre itself. David's comedies have been a favourite with Kucom since our first production of *Last Tango in Little Grimley* in 1994.

KUCOM COMMITTEE 2025

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Hayley Long

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Michael Brennan, Amanda Lewis,

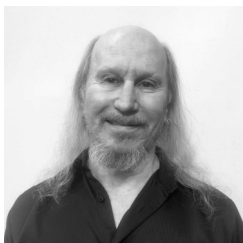
Carolyn Roche

Summer Shorts—The Cast

Last Tango in Little Grimley



GEOFF STEWART-MCLEAN, a veteran of the Mackay stage, has played many roles over the years, both musical and straight. In 2021 he appeared as Gordon in *Lockdown in Little Grimley*, and also directed Kucom's production of *Big Bad Mouse*. He has twice played the role of David Horton in *The Vicar of Dibley* at Kucom (2018 and 2022), and most recently appeared as Andre in Kucom's production of *The Father*.



After being tricked into performing his first Kucom role in *The Elephant Calf* in 1989, **JOHN IRVINE** went on to play The Head of John the Baptist (*The Christmas Pudding*) and Bernard in *Last Tango in Little Grimley* and *The Fat Lady Sings in Little Grimley*. Most recently he has appeared as Owen Newitt in *The Vicar of Dibley* (2018 and 2022).



TESSA KING has featured in many productions since joining Kucom in 2005, notably *Shirley Valentine* (2005), *The Memory of Water* (2006), *Fallen Angels* (2009), *The Shoe-Horn Sonata* (2010), *Dinkum Assorted* (2022), and most recently Irene Ruddock in *A Lady of Letters* from Alan Bennett's *Talking Heads* series (*Quartet*, 2023).



BRONWYN GRANNALL has appeared in numerous productions, both amateur and professional, in Australia and overseas. Some of her more recent Kucom appearances include *The Diary of Anne Frank* (2016), *The Anniversary* (2017), *First Things First* (2020), *When the Rain Stops Falling* (2021), and *Family Values* (2024).

Summer Shorts

THE PROGRAM

Bloody Actors! by Archie Wilson

Directed by Amanda Lewis

Grace
Edith
Arthur
Debbie
Harry
Gwen

Karlene Rainham
Maureen Coleman
Ross MacDonald
Kristyn Everett
Derek O'Connell
Laura de Vere Hunt

Ashes to Dust, by Yvette Wall

Directed by Bronwyn Grannall

Catherine
Lydia
Dhavit
Kevin

Amber Kent
Carolyn Roche
Simon Robinson
Kai Hulme-Moir

Last Tango in Little Grimley, by David Tristram

Directed by Carolyn Roche

Gordon
Bernard
Joyce
Margaret

Geoff Stewart-McLean
John Irvine
Tessa King
Bronwyn Grannall

*There will be a 20-minute interval after each play.
The Stockyard Bar will be open for refreshments.*



Kucom Theatre respectfully dedicates this production to the memory of
LORRAINE SMITH
Actor, Singer, Producer, Teacher
and Life Member of Kucom
d. 23 September 2025

Summer Shorts —The Cast

Bloody Actors!



KARLENE RAINHAM was a member of Waipukurau Little Theatre (NZ) for 10 years, acting in a range of roles including Nancy in *Female Transport*. She did two years with BADS (Brunei Amateur Dramatic Society) and has been teaching Drama and directing school productions for over 20 years.



From 1991 to 2011, **MAUREEN COLEMAN** acted in many Kucom plays including *Hay Fever*, *Blithe Spirit*, *The Odd Couple* (female), *Veronica's Room*, and most of the Farndale comedies. In 2018 she made a 'comeback' as Mrs Cropley in *The Vicar of Dibley*, followed by *The Mouse Trap* and *Dinkum Assorted*. Recent directing credits include *First Things First*, *The*

Foreigner, *The Murder Game*, and *Bob's your Auntie*.



ROSS MACDONALD made his Kucom debut in *Bob's Your Auntie* (2025). Previously he has performed in *Scrooged* and *Mamma Mia* with the Comedy Players; *Les Miserables*, *Fiddler on the Roof* and *Pirates of Penzance* with the Choral Society; and *La Bohème* and *The Barber of Seville* with Opera Q.



KRISTYN EVERETT has delighted Kucom audiences in *The Perfect Wedding* (2023), *Five Women Wearing the Same Dress* (2021), *The Husband Murderers' Support Group* (2016) and *Bazaar and Rummage* (2008). She has also shared her considerable talents with Mackay Musical Comedy Players and Thespians Ink.



After many years in musical theatre shows from Cairns to Newcastle, *Bloody Actors!* is **DEREK O'CONNELL's** first foray into straight plays with Kucom. He is very grateful for the kind welcome and has really enjoyed the experience of working with and getting to know the small and talented cast and crew.

Summer Shorts —The Cast

A regular performer with the Albany Light Opera Company (WA), **LAURA DE VERE HUNT** appeared in *Les Misérables*, *Jesus Christ Superstar*, and *The Pirates of Penzance*, and was also a featured soloist at numerous Carols by Candlelight events across Western Australia. *Summer Shorts* is Laura's Kucom debut.



Ashes to Dust

AMBER KENT attended Sydney Theatre School, appearing in various productions including *Hamlet* (2017), *The Caucasian Chalk Circle* (2018) and *Mad Forest* (2018). She is looking forward to renewing her acquaintance with theatre as a member of Kucom.



CAROLYN ROCHE has been on stage in at least one production every year since joining Kucom in 2006, and continues to help in the shadows in the other productions. Her roles have included a belly dancer, a flower girl, a pregnant 20-ish woman, a 70+ widow, and a 'second' wife—twice! Her most recent roles were in *The Murder Game* and *The Appleton Ladies' Potato Race* (2024).



This is **SIMON ROBINSON's** fourth role in a Kucom production, starting with *When the Rain Stops Falling* (2021) and going on to *The Foreigner* (2022) and *Things I Know To Be True* (2023). He's had a year off and that's enough.



As a former competitive ballroom dancer, **KAI HULME-MOIR's** performing experience was dramatically expanded earlier this year when he made his Kucom debut in *Bob's Your Auntie*. He has agreed to join the cast of the current production on condition that he doesn't have to wear a dress again.

