



Ten little nigger boys
Going out to dine,
One choked his little self
And then there were nine.

Nine little nigger boys
Sat up very late,
One overslept himself,
And then there were eight.

Eight little nigger boys
Going down to Devon,
One got left behind,
And then there were seven.

Seven little nigger boys
Chopping up sticks,
One chopped himself in half
And then there were six.

Six little nigger boys
Playing with a hive,
A bumble bee stung one,
And then there were five.

Five little nigger boys
Going in for law,
One got in Chancery,
And then there were four.

Four little nigger boys
Sailing out to sea,
A red herring swallowed one,
And then there were three.

Three little nigger boys
Going to the Zoo,
A big bear hugged one,
And then there were two.

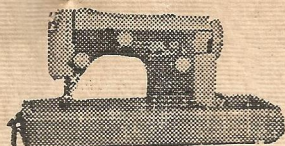
Two little nigger boys
Sitting in the sun,
One got frizzled up,
And then there was one.

One little nigger boy
Left all alone,
He went and hanged himself,
And then there were none.

TEN LITTLE NIGGERS

NECCHI SEWING MACHINES

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THE PRODUCER

Colin Paull is one of our foremost producers, but for the past two years he has devoted his time mostly to acting, stage set designing and the responsibilities of Director of the Community Theatre. Mr. Paull's last production was "My Three Angels", back in 1960. Since then he has played leading roles in such plays as "We Must Kill Toni", and "Murder Mistaken".

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ABOUT THIS PLAY

"Ten Little Niggers" is probably one of the best known murder mysteries written in this century. Almost everyone has read the original book by Agatha Christie, but few have actually seen the play performed on stage. The play was adapted from the book by Agatha Christie herself. "Ten Little Niggers" was also a very successful film some years ago.

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BACK STAGE TO-NIGHT

Stage Manager: Les Crofton

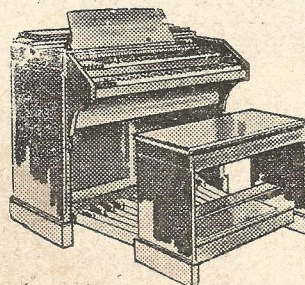
Lighting: John Ormes

Sound: Malcolm Lowe and Robert Duval

Stage Crew: Fred King, Ian Downes, George Scott, Peter Bowkett, Bill Langdon and Keith Courtney.

We acknowledge with thanks the assistance given by Mr. Dave Murray in the erection of the stage ceiling, Messrs. Duncan Ezzie, Roy Williamson and Doug Williamson for artistic designs.

All music played throughout the evening has been made available by The Music Shop, 87 Victoria Street. Thanks also go to James Croker and Sons for special effects.



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The Mackay Community Theatre

presents



AGATHA CHRISTIE'S

"TEN LITTLE NIGGERS"

CAST IN ORDER OF APPEARANCE

ROGERS	ERNIE ADAMSON
NARRACOT	ROY WILLIAMSON
MRS. ROGERS	MARY HILL
VERA CLAYTHORNE	JILL ONLEY
PHILIP LOMBARD	BILL CALLINAN
ANTHONY MARSTON	RAY RIORDON
WILLIAM BLORE	BILL HARPIN
GENERAL MACKENZIE	JOHN WINZAR
EMILY BRENT	DOROTHY ANDERSON
SIR LAWRENCE WARGRAVE	JAN SMITH
DR. ARMSTRONG	BOB KILPATRICK

PRODUCED BY COLIN PAULL

The scene of the play is the living-room of the house on Nigger Island, off the coast of Devon.

ACT ONE: An evening in August.

ACT TWO (Scene 1): The following morning.

(Scene 2): The same day, afternoon.

ACT THREE (Scene 1): The same day, evening.

(Scene 2): The following morning.

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THE END OF A YEAR

This play marks the end of our subscription year. We look back with pride on **"Murder Mistaken"**, **"Breath of Spring"** and **"Doctor in the House"** and feel that **"Ten Little Niggers"** brings a good year to a successful climax. Don't forget to arrange your new season ticket books and membership fees with Whites Newsagency.

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BIGGER THINGS TO COME

Rehearsals will commence very soon for four one-act plays we are entering in the Mackay Eisteddfod drama section, so here is a chance for many new members.

"Dear Delinquent", **"Double Image"** and **"Murder When Necessary"** are being considered for our next major production and we hope to make a decision soon.

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CONTACT

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About Those Ten



BILL CALLINAN, former Toowoomba, Brisbane and Queensland representative footballer, takes the major role of Captain Lombard for his first appearance with the Community Theatre.

BILL HARPIN who plays Blore in this production is no stranger to stage work, although this is his first appearance with the Community Theatre. Bill was connected with the Playbox Company in Mackay in the mid THIRTIES and has done review work in Cairns and Brisbane.



DOROTHY ANDERSON joined the Community Theatre shortly after her arrival from Melbourne late last year. Dorothy has had experience with the Melbourne Little Theatre and previously with the Bunbury (W.A.) Little Theatre.

JILL ONLEY'S part as Vera in this play is by no means her first major role—she played **"Belinda"** in the Innisfail production of **"Johnny Belinda"**, and **Dynamene** in Fry's **"Phoenix Too Frequent"** in Cairns.



JAN SMITH who plays Sir Lawrence Wargrave in this production has been connected with the Community Theatre for two years. He has mostly played character roles, his last being that of Brigadier Albert Raine in **"Breath of Spring"**.

BOB KILPATRICK returns to the stage with the Community Theatre after an absence of more than a year to take the role of Dr. Armstrong in **"Ten Little Niggers"**. Bob has himself produced many plays in Mackay, the last being **"Ring for Catty"** last year and **"Bell Book and Candle"** in late 1950.

RAY RIORDON is making his second appearance with the Mackay Community Theatre after coming from Rockhampton. Ray worked with the Rockhampton theatre in such productions as **"Arsenic and Old Lace"** and **"The Merchant of Venice"**.



JOHN WINZAR appeared first with the Community Theatre in **"Doctor in the House"** as Sir Lancelott Spratt. He follows his success in that role by portraying the ageing General in **"Ten Little Niggers"**.

ERNIE ADAMSON makes his first appearance with the Community Theatre in this play. He has done drama work in Brisbane previously.

MARY HILL in her role of Mrs. Rogers in this play has a complete change of character from her portrayal of Vera in **"Doctor in the House"**. This is her second Community Theatre appearance.

ROY WILLIAMSON plays his second part with this theatre in the small but important role of Narracot in to-night's production.





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