

# Come Back to the Five & Dime

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# Come Back to the Five and Dime



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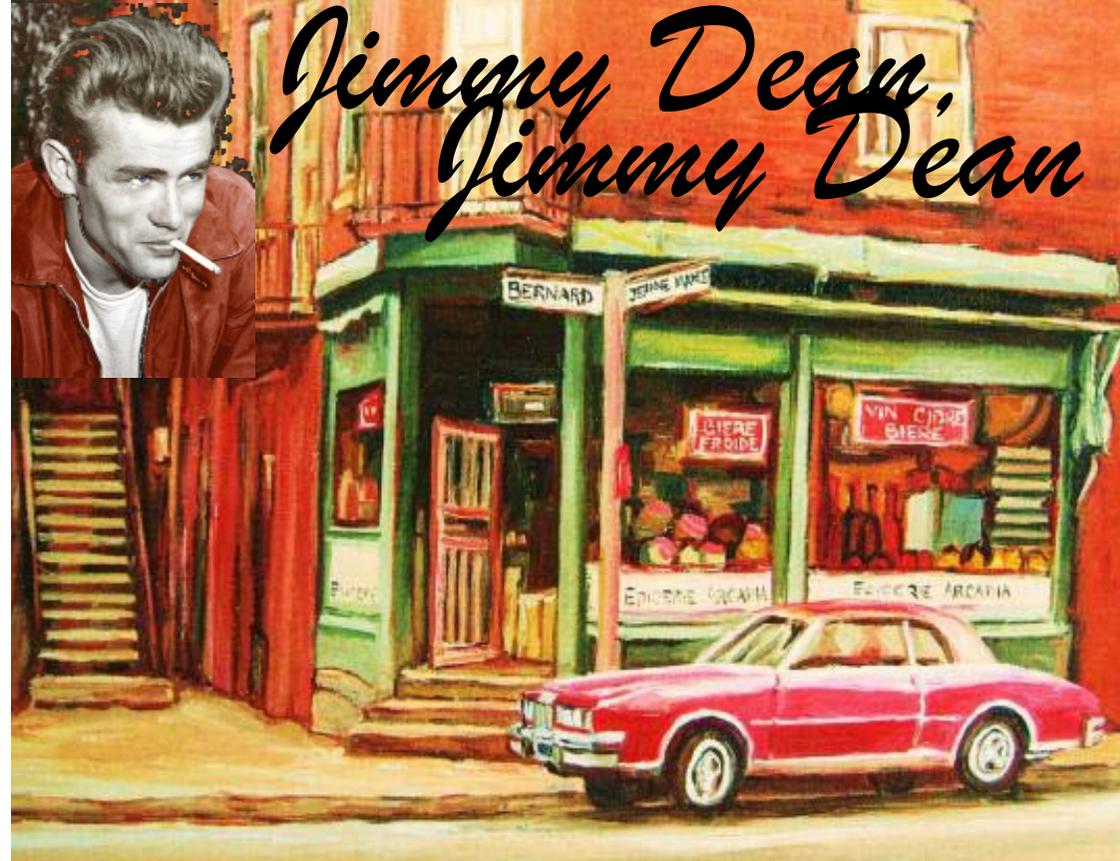
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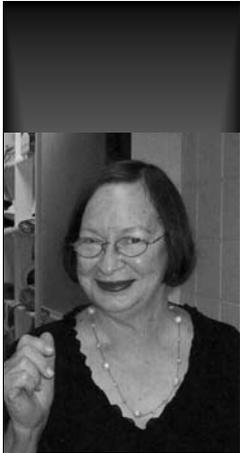
8pm on 5, 6, 7 & 8 September  
2pm on 8 September  
at the COU Conservatorium

Bookings: MECC 4961 9777

Other enquiries: 0408 980 022

# ***Come Back to the Five & Dime***

## **MESSAGE FROM THE DIRECTOR**

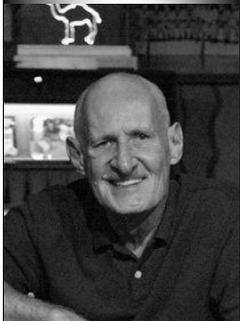


### **HEATHER MACTAVISH**

This play is one I've wished to direct for some time. It has all the emotions, laughter, pathos and drama. Also great characters, all of whom have a story to tell. My heartfelt thanks go to the cast for their hard work - and it has been that! Also sincere thanks to producer Maureen Coleman, backstage crew Stuart Darlington, Joe Clutterbuck and Jim Kelly. You all have given so much in creating the magic. A special thank-you to the Conservatorium's Matthew Marshall and to Len, the technician, for the welcome and cooperation.

*Heather*

*Heather MacTavish joined Mackay Community Theatre at 17 years of age. Lots of acting, from ingenues to leading ladies, then directed many plays - who can remember how many? Each one, always enjoyed. Was one of the breakaways from Mackay Community Theatre to form Kudos Theatre - later to reunite as Kucom Theatre. Acted in the first play presented by Kudos Theatre, and had the privilege of directing the final Kucom production in the old Shakespeare Street Playhouse.*



## **THE PLAYWRIGHT**

### **ED GRACZYK**

*Giant* was the last of James Dean's three films as a leading actor - he was killed in a car accident before the film was released. The legend of Dean, and the closure of five-and-dime stores in the small town where *Giant* was filmed, influenced Ed Graczyk to develop his stage drama *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. He says: '*Jimmy Dean* can only be described as the result of my own observations and frustrations with progress that ignores a past; the lack of personalization and pride and the recurring need of people to build facades to conceal the truths of their lives. It is the facade that makes abnormal people seem normal and the sad people seem happy.'

# ***What's been happening at Kucom?***

The untimely death in February of our beloved President, Sue Stock, marked the end of an era for Kucom Theatre. Sue's final duty at Kucom was to be Stage Manager for *Night Watch*, our last season in the old Shakespeare Street Playhouse. We miss her sadly.

The Kucom Building Sub-Committee continues the search for a new home - a painstakingly slow and often frustrating process. In the meantime we have been fortunate to secure the goodwill of the Conservatorium and the MECC to stage our two most recent productions. Next year, and beyond - who knows?

The 2013 season is still in the pipeline, but keep watching our website [www.kucom.org.au](http://www.kucom.org.au) for details as they come to hand, including notices of auditions, and of course the Kucom Annual General Meeting which will be held in February. Somewhere.

## **KUCOM COMMITTEE 2012**

**President**  
**Vice President**  
**Secretary**  
**Treasurer**  
**Committee**

Joe Clutterbuck  
Jim Kelly  
Carolyn Thompson  
Maureen Coleman  
John Atkinson  
Stuart Darlington  
Anne Elliott  
Bronwyn Grannall  
Heather MacTavish  
Donna Kellion & Kath Ward  
(representing Kucom Youth Theatre)

**Email:**  
**Phone:**  
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0408 980 022  
[www.kucom.org.au](http://www.kucom.org.au)

## ***Come Back to the Five & Dime***

### THE CAST



**Joanne**

#### **SUE DALTON**

Sue has been 'treading the boards' since the age of seven, when she played her first and last female lead, as 'Sleeping Beauty'. Being at girls' schools from then on meant lots of male roles came her way! Since then she has played an anorexic traffic warden and a cannibalistic murderess, and, more recently, a variety of roles in musicals. In creating the complex character of Joanne, however, the experience of those early years has proved invaluable. This is Sue's first Kucom play and she is thrilled to be a part of it.



**Stella May**

#### **KELLY GREGG**

Since joining Kucom in 1989, Kelly has performed in three of the *Farndale* plays (*Macbeth*, *Murder Mystery* and *We Found Love and an Exquisite Set of Porcelain Figurines Aboard the 'SS Farndale Avenue'*), as well as *House Guest* and *Cast Off Five*. She is back after being away for a while to have a family - this time with one of her children in the production too!

**Edna Louise**

#### **ANNE ELLIOTT**

Anne is one of Kucom's newer members, having made her debut in the *Triple Treat 2011* one-act plays as the mother in *Something Old, Something New*. During her school years Anne studied speech and drama, attending eisteddfods and playing small roles in school musicals. Until joining Kucom she has mainly participated in church dramas, but is now enjoying the new experience here at Kucom, most recently having appeared as the German maid Helga in *Night Watch* (2011).



## ***Come Back to the Five & Dime***

### THE CAST

*In order of appearance:*

**Juanita**  
**Mona**  
**Mona (1950s)**  
**Sissy**  
**Sissy (1950s)**  
**Joe**  
**Joanne**  
**Stella May**  
**Edna Louise**

Bronwyn Grannall  
Carolyn Thompson  
Bella Raymond  
Sheryn Dempster  
Samantha Gregg  
James Bundesen  
Sue Dalton  
Kelly Gregg  
Anne Elliott

#### TIME

*September 30, 1975*

*September 30, 1955*

#### PLACE

*A Five-and-Dime store in McCarthy, a small town in West Texas*

### THE PRODUCTION CREW

**Director**  
**Stage Manager**  
**Producer**  
**Lighting Operator**  
**Sound Operator**  
**Props**  
**Costumes**

**Set Design and Dressing**

**Set Construction**  
**Program and Poster Design**  
**Bar**  
**Front of House**

Heather MacTavish  
Jim Kelly  
Maureen Coleman  
Joe Clutterbuck  
Jenny Perry  
Stuart Darlington  
Maureen Coleman &  
Heather MacTavish  
Stuart Darlington &  
Heather MacTavish  
Stuart Darlington  
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Walter Plinge

## Come Back to the Five & Dime



**Juanita**

### **BRONWYN GRANNALL**

Bronwyn has appeared in numerous productions, both amateur and professional, in Australia and overseas. Since returning to Mackay in 2004 she has appeared in many Kucom productions including *Shirley Valentine* (2005), *Rumours* (2006), *The Exorcism* (2007), *Bazaar and Rummage* (2008), *Fallen Angels* (2009), *The Shoe-Horn Sonata* (2010), *Brilliant Lies* and *Night Watch* (2011). In July 2007, with *Secret Bridesmaids' Business*, she finally gave in to a long-held ambition to explore the dark uncharted realms of directing.



**Mona**

### **CAROLYN THOMPSON**

Carolyn joined Kucom when she arrived in Mackay in 2006. She started in the shadows (but an important part) by helping behind the bar as well as in the box office, dabbling with doing props and costumes. In 2007 she played her first Kucom stage role (all five lines) in the production of *Secret Bridesmaid's Business* that was run during the Festival, where she also tried her hand at being the stage manager - a role in which she has excelled ever since. In 2010 she returned to the stage as the agoraphobic Margaret in *Bazaar and Rummage*.



**Mona (1950s)**

### **BELLA RAYMOND**

Originally from Tieri, Bella has been part of the Mackay theatre scene since making her debut in 2007 in the Kucom Youth Theatre production of *Blurred*. The current production is her fifth appearance for Kucom. In 2010 she appeared in *Death in The Limelight* (another Youth Theatre offering) and *Too Close For Comfort*, and *It's My Party - And I'll Die If I Want To*.

## THE CAST

## Come Back to the Five & Dime

## THE CAST



**Sissy**

### **SHERYN DEMPSTER**

Sheryn first trod the boards as Sheryn Kelly back in 1986 in the musical *Annie Get Your Gun* and went on to work in numerous musicals, also playing in the orchestra of *Hello Dolly* and stage-managing *Nunsense* for Wasted Space Productions. Her Kucom debut was in Jim Kelly's production of *Lee*, which went on to win Best Production at the 2010 Townsville Drama Festival. Since then she has appeared in *It's My Party - And I'll Die If I Want To* (2010) and *Brilliant Lies* (2011).



**Sissy (1950s)**

### **SAMANTHA GREGG**

This is Samantha's first production with Kucom. She has been involved with drama at school and also at Theatre Arts Mackay and Studio Pierrot, where she has taken part in group and duo performances at the Eisteddfod. She has completed her Grade 6 Trinity drama examination and is now working towards completing Grade 8.



**Joe**

### **JAMES BUNDEZEN**

Having successfully conquered a childhood fear of speaking in public, James now thoroughly enjoys participating in drama productions in and outside of school, including school drama groups and the Wakakirri, where his first starring role was Jack in *Jack and the Beanstalk*. He recently appeared in *The Full Monty* (a Wasted Space production). This is his first Kucom show.