

## AUDITIONS!

WASTED SPACE PRODUCTIONS PRESENTS



Auditions will be held on 29 & 30 October 2011  
(venue and time to be advised)

For audition scripts and further details  
phone 0424 319 825

Email: [wastedspaceproductions@gmail.com](mailto:wastedspaceproductions@gmail.com)

Season dates: 14 to 17 March 2012 at the MECC



in association with  
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## David Williamson's **BRILLIANT LIES**



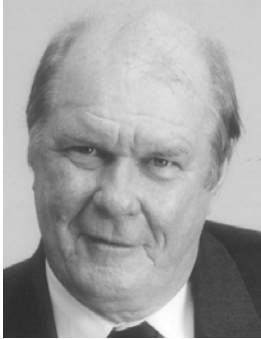
at the Kucom Theatre Playhouse, Shakespeare Street  
8th, 13th, 15th & 16th July 2011 at 8pm  
Twilight Show Sunday 10th July 2011 at 6pm

Bookings: MECC 4961 9777



## BRILLIANT LIES

### MESSAGE FROM THE DIRECTOR



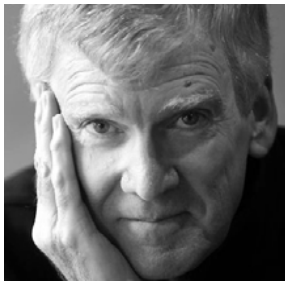
#### JIM KELLY

Welcome to *Brilliant Lies* by David Williamson. This is a sad time as this will be the last production for me in this wonderful old Queenslander we have called home for many years. However, a highlight from this production is that I finally get to work on stage with my daughter, Sheryn. I have had a great cast to work with, some new and some 'old' (i.e. familiar to Kucom audiences). I would like to say a big thank you to everyone who has helped and made my life easy throughout this production (in particular Bronwyn Grannall who directed the 3 scenes I am in) and I hope you all as an audience will enjoy the show and tell all your friends to come and see it. And as for next year please continue to support us as we look for a new home. I want to see you all back wherever we will be performing. And to all of you have a BEAUTIFUL daughter or daughters, that you love more than you can describe, remember that they will hold your hand for a little while, but will hold your heart for a lifetime.

#### PLEASE NOTE

*This play contains strong language, explicit sexual references and adult themes, and is not recommended for young audiences*

### THE PLAYWRIGHT



#### DAVID WILLIAMSON

One of Australia's best-known playwrights, David Williamson became involved in theatre as an actor and writer of skits for the Engineers' Revue at Melbourne University, where he was studying mechanical engineering. In 1968 he began writing and performing plays with La Mama Theatre Company in Melbourne. He has written more than 36 plays and collaborated in numerous film and television productions. Major works include *The Removalists*, *The Club*, *The Department*, *Travelling North*, *The Perfectionist*, *Money and Friends* and *Emerald City*. In *Brilliant Lies*, Williamson turns his penetrating eye and sharply focused wit to issues of political correctness and sexual harassment. The play was made into a popular film in 1996, starring Anthony La Paglia, Gia Carides, Zoe Carides and Ray Barrett.

## WHAT'S NEXT AT KUCOM?

November/December -

**our final production in the old Kucom Playhouse**

*Night Watch*, a thriller by Louise Fletcher  
directed by Heather MacTavish

Season commences Friday 25 November 2011

Auditions: Sunday 11 September at 2pm

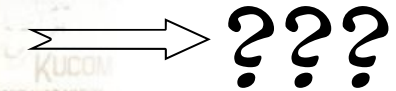
BOOKINGS: MECC 4961 9700

or book online through the Kucom website

[www.kucom.org.au/bookings](http://www.kucom.org.au/bookings)



and after that .....



### KUCOM COMMITTEE 2011

**President**

Sue Stock

**Vice President**

Jim Kelly

**Secretary**

Sheryn Dempster

**Treasurer**

Maureen Coleman

**Committee**

Joe Clutterbuck

Colin Hoy

Donna Kellion

Heather MacTavish

Bella Raymond

Kath Ward

**Email:**

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**Ph:**

0408 980 022

**Website:**

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Kucom Theatre is proud to be associated as a Business Partner with 4MK-1026AM, Mackay

## BRILLIANT LIES

### SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:



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## BRILLIANT LIES

### THE CAST

*In order of appearance:*

**Marion Lee**  
**Suzy Connor**  
**Vince Williams**  
**Gary Fitzgerald**  
**Paul Connor**  
**Katy Connor**  
**Brian Connor**

**Bronwyn Grannall**  
**Alexandria Holyman**  
**John Atkinson**  
**Bill Wall**  
**Carlos Lemura**  
**Sheryn Dempster**  
**Jim Kelly**

*The play is set in the offices of LifeChoice Options, an office gymnasium, and Susy and Katy's home*

*There will be a 20-minute interval between Act I and Act II.  
The bar will be open and drinks are permitted into the theatre*

*We respectfully request that patrons observe our  
Liquor Licensing requirements as displayed in the foyer*

### THE PRODUCTION CREW

**Director**  
**Stage Manager**  
**Sound and Lighting**  
**Media Liaison**  
**Program**  
**Front of House**

**Jim Kelly**  
**Bella Raymond**  
**Connor Bashford**  
**Bronwyn Grannall**  
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## BRILLIANT LIES

### THE CAST

#### *Marion Lee*



#### **BRONWYN GRANNALL**

Bronwyn has appeared in numerous productions, both amateur and professional, in Australia and overseas. Recent appearances for Kucom include *Shirley Valentine* (2005), *Beautiful Thing* and *Rumours* (2006), *The Exorcism* (2007), *Bazaar and Rummage* (2008), *Fallen Angels* (2009) and *The Shoe-Horn Sonata* (2010). In July 2007, with *Secret Bridesmaid's Business*, she finally gave in to a long-held ambition to explore the dark uncharted realms of directing.

#### *Suzy Connor*



#### **ALEXANDRIA HOLYMAN**

Allie has done drama all through high school, where she participated in the high school musical *Meant To Be*. She played Raja earlier this year in Connor Bashford's production of *I Never Saw Another Butterfly* (part of *Triple Treat 2011*) - as Suzy Connor in this production she is clearly relishing the change from persecuted war orphan to calculating little tart! We look forward to seeing Allie in many more Kucom productions.

#### *Vince Williams*



#### **JOHN ATKINSON**

During his 21 years with Kucom Theatre, John has performed in over 30 full-length and short plays, playing every character imaginable - from a young medical student (*Doctor in the House*), to an extremely elderly Russian servant (one of the *Great Coarse Acting* plays); from a cross-dressing drama adjudicator (in the first *Farndale* comedy) to an Australian ocker (*The Shifting Heart*). Recent plays have included the *Farndale Mikado* (2005), *Rumours* (2006), *The Exorcism* (2007), *The Fat Lady Sings in Little Grimley* and *Fallen Angels* (2009), and *Lee* (2010). When not on stage, John can be found painting sets, tending bar, or trying to organise other actors as a stage manager.

## BRILLIANT LIES

### THE CAST

#### *Gary Fitzgerald*



#### **BILL WALL**

Bill is a newcomer to Kucom and the theatre. He was Stage Manager last year for *It's My Party - And I'll Die If I Want To*, standing in at the last minute as Ted Wilkins, the undertaker, when a cast member fell ill. Bill also stage-managed *Triple Treat 2011*, Kucom's season of one-act plays earlier this year. This is his first 'official' acting role and he is very excited to be a part of this production.

#### *Paul Connor*



#### **CARLOS LEMURA**

We welcome Carlos as a newcomer to Kucom, making his stage debut as Paul Connor in the current production. Having stage-managed *The Wizard of Oz* for Sensory Circus he decided to have a go at acting. Carlos has a love of theatre and of writing, and in between learning lines has been pursuing tertiary qualifications.

#### *Katy Connor*



#### **SHERYN DEMPSTER**

Sheryn first trod the boards as Sheryn Kelly back in 1986 in the musical *Annie Get Your Gun* and went on to work in numerous musicals and also play in the orchestra of *Hello Dolly*. She stage-managed *Nonsense* for Wasted Space Productions, and in April last year played in *Lee* for Kucom Theatre which went on to win Best Production at the 2010 Townsville Drama Festival. Last November we saw her as Debbie Patterson in *It's My Party - And I'll Die If I Want To*, her first big speaking role.