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Special thanks to Joy Wants Eternity for allowing us to use the track *The Dark Heart of the King* from their album *The Fog is Rising*.



1 Snow Wright Ct
Andergrove

By arrangement with HLA Management Pty Ltd
proudly presents

Things I Know to be True

By Andrew Bovell



Directed by Victor Scott

19, 20, 21, 26, 27, 28 October 2023 7:30pm

THE DIRECTOR



Victor Scott

This is the second Andrew Bovell play that I have directed for Kucom Theatre, the first being *When the Rain Stops Falling* in 2021. I love the naturalistic style and how no matter what the content or the situation they are in, the characters are so relatable. It is that

connection between the cast and the audience that draws you in. You feel what they are feeling. *Things I Know To Be True* is a real family drama. The challenges they face can and do happen to people around the world, maybe to you, your friends, or family. Bob and Fran and their kids are not perfect – they have strengths and faults, good and bad relationships. They represent us all, trying to do their best but not always prepared for the challenges they face and not always doing well. I'm sure you will enjoy *Things I Know To Be True*. I am very proud of the work we have done and I'm sure I speak for the cast and crew when I say we loved every minute of bringing this to you.



THE PLAYWRIGHT



Andrew Bovell is an Australian writer for theatre, film and television. He is known for his work on *Lantana* (2001), *A Most Wanted Man* (2014) and *Edge of Darkness* (2010), and was awarded the Australian Centenary Medal in the 2001 Queen's New Years Honours List for his services to Australian

society and Australian film production. Premiered by The State Theatre Company South Australia in May 2016, *Things I Know To Be True* has also been performed in Britain by Frantic Assembly, in Sydney at the New Theatre (2022), in the United States in a co-production with the Milwaukee Repertory Theatre and the Arizona Theatre Company (2019), in Canada at the CAA Theatre (2023), and in translation in Spain. The play has widely received good reviews, being variously described as 'a pleasure to watch' and 'an understated gem'.



KUCOM COMMITTEE 2023

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WHAT'S NEXT AT KUCOM?

2024

A season of one-act plays, 1, 2, 3, 8, 9, 10 February 2024 (TBC)

Bob's Your Auntie, 11, 12, 13, 18, 19, 20 April 2024

The Appleton Ladies' Potato Race, 18, 19, 20, 21, 25, 26, 27 July 2024

Family Values, 24, 25, 26, 27, 31 October & 1, 2 November 2024

Watch the Kucom Facebook page for **audition notices** and more details as they come to hand

For updates on these and other forthcoming Kucom events, please visit the Kucom website: www.kucom.org.au, or follow us on Facebook, Instagram, or Twitter:

<https://www.facebook.com/kucomtheatre/>

<https://www.instagram.com/kucom.theatre/?hl=en>

<https://twitter.com/kucomtheatre>

THE CAST

Bob Price	Simon Robinson
Pip Price	Nicole Pasquale
Ben Price	Gordon Lowe
Mark Price	Michael Brennan
Rosie Price	Shae Robinson
Fran Price	Sarah Neivandt

There will be a 20-minute interval between Act I and Act II, during which the bar will be open for refreshments

THE PRODUCTION TEAM

Director	Victor Scott
Producer	Kristyn Everett
Lighting/Sound	James Hunter
Costume Coordinator	Jeany Elliott
Set Design	Victor Scott
Set Construction	John Irvine
	Andrew Deguara
Set Painting	The Cast and Crew
Videos/Photography	James Hunter
	Hayley Long
Publicity	Bronwyn Grannall
	Hayley Long
Program & Poster	Taffy's Typing Service
Front of House Manager	Maureen Coleman

THE CAST



This is **SIMON ROBINSON**'s third time involved with a Kucom production and he is still getting used to the atmosphere of the theatre. This is the second Andrew Bovell play that he has been involved with, the first being *When the Rain Stops Falling* (Kucom, 2021), and the second time he has appeared in a Kucom production alongside his daughter Shae—they performed together last year in *The Foreigner*. Simon has really enjoyed the learning process and is looking forward to performing next to an amazing cast and director.



This is **NICOLE PASQUALE**'s second show with Kucom Theatre, after *Dinkum Assorted* (2022). She has been on the stage since the age of nine doing tap, ballet and jazz. Nicole completed her Grade 7 Trinity Drama and went on to the Central Queensland Conservatorium of Music, completing a Bachelor of Music. She then obtained an Education degree, and is currently an Instrumental Music teacher with Education Queensland. Nicole has been actively involved in many roles in community theatre including chorus, orchestra, floor audio, backstage crew, props and music director.



GORDON LOWE's introduction to theatre began when his high school drama teacher convinced him to audition for Kucom, where he appeared in *Death in the Limelight* (2010) and *The Lion in Winter* (2012). Gordon first met and worked with director Victor Scott in *Death of a Gerbil* (2018). Gordon has also worked with Triple Threat Theatre Company in *I Love You, You're Perfect, Now Change*; *Jekyll and Hyde—The Musical*; *Così*; and in *Apocalypstick* as the hilarious co-host Gordon. He also featured in *Miss Saigon* (Wasted Space Productions), *Hyperspace: Warp Drive*, *First Date* (MMCP), *Big Bad Mouse* (Kucom, 2021), and most recently in *The Foreigner* (Kucom, 2022).

THE CAST



MICHAEL BRENNAN relocated to Mackay for work from Brisbane last year. He has dabbled for some years in performance art and other creative pursuits. His artistic work is primarily showcased through his work as a barber with HMB Barbers. Seeking new challenges he decided on community theatre, making his debut at Kucom earlier this year in *Perfect Wedding*.



SHAE ROBINSON debuted on the Kucom stage when she was 14 years old, playing Anne Frank in *The Diary of Anne Frank* (2016), and returned to the Kucom stage again last year playing Catherine Simms in *The Foreigner* by Larry Shue. She has grown up performing and has a deep passion for acting. She has performed with various local theatre companies over the years and attained her ATCL Diploma in Performing (with distinction) in 2019. Shae can't wait to share the stage again with her father Simon in this production. The experience and connections with the cast made throughout this production will bring the family dynamic to life on the stage.

SARAH NEIVANDT performed in over 20 stage shows with theatre groups in Bundaberg and Gympie before arriving in Mackay in 1996. Since then, she has appeared in *Will Rogers Follies*, *Grease*, *Hairspray*, and *Oliver* (Mackay Musical Comedy Players), and *Macbeth* and *Twelfth Night* (Mackay Shakespeare Ensemble). In 2021 she made her Kucom stage debut in *Big Bad Mouse*, closely followed by the role of the younger Elizabeth Law in Victor Scott's production of *When the Rain Stops Falling* (Kucom, 2021).

