

THE MACKAY COMMUNITY THEATRE

The portrait of "Laura" that appears on the set was specially painted for the production by Mr. Alan Dwyer, who teaches art at the High School. The wig worn by Laura was kindly supplied by Stefan, of Wood Street.

One person we hope you will never hear is Miss Julianne Crotty, our prompt. A relieving bank employee from Cunnamulla, Julianne leaves us straight after the production. Our sincere appreciation, Julianne, and good luck.

Good luck to Maureen Fuller, who is producing the one-act play, "The Claw," our entry in the Central Queensland Festival at Rockhampton.

Good luck also to Jack Sturgeon's production, "Carousel."

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The Mackay Community Theatre



presents

Third Members Production

LAURA

By

VERA CASPARY

And

GEORGE SKLAR



THE MACKAY COMMUNITY THEATRE

ADMINISTRATION

Patron: Dr. I. H. Chenoweth.

Trustees: Messrs. A. M. M. Galletly, H. Hart and
Senator I. A. C. Wood.

Director: Mr. J. Fuller.

Hon. Secretary: Mrs. E. Green.

Hon. Treasurer: Mr. D. N. Green.

Committee: Mrs. B. Meskell, Mrs. B. Atkinson, Messrs. J. Bussell
and B. Phillips.

Hon. Assistant Secretary: Miss M. McVicar.

Front of House Manager: Miss J. Chardon.

Publicity and Programmes: Mr. D. N. Green.

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MACKAY COMMUNITY THEATRE PRESENTS

THEATRE ROYAL

LAURA

21st, 22nd, 23rd MARCH

BACK STAGE

Stage Manager: John Fuller

Electrics: Roy Cowan
Paul Kennedy

Prompt: Julianne Crotty

Props: Nika Warrener
Delveen Chambers

THE CAST

IN ORDER OF APPEARANCE

MARK McPHERSON BILL LANGDON

DANNY DORGAN TOM SLATER

WALDO LYDECRER, RAY RIORDAN

SHELBY CARPENTER

BRIAN CHAMBERS

BESSIE CLARY ROBYN SHAILER

MRS. DORGAN ESMA KEAN

A GIRL? KATHY MACDONALD

MR. OLSEN TOM LANCASTER

Producer: ESMA KEAN

Act I: An evening in August

Act II: The next morning

Act III: That night

Incidental Music:

"Laura"

"Portrait of My Love"



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Producer's Notes

I have been fascinated by this play ever since I saw the original picture with Clifton Webb as "Waldo" and Gene Tierney as "The Girl." It is not so much a drama as a psychological study of the character of a girl through the eyes of four men and two women. Each of them see in her qualities and faults quite unapparent to the others.

All of the characters are vastly different and we have been very fortunate in casting this play as we are able to get a wonderful contrast in our cast.

"Laura" is one of the few plays in which the action begins when the curtain rises on Act I. This continues at such a pace that the plot and characters are established almost at once.

Characters differ vastly: Waldo, the sophisticated; Shelby, the weak southern gentleman; Danny, the bemused teenage student; Mrs. Dorgan, his mother, scared for her son; MacPherson, the hard detective; Bessie, the devoted maid.

And the Girl? Well, you will know what she was like when you see "Laura."

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(J. G. TAYLOR, Ph.C.)

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ABOUT TO-NIGHT'S CAST

As your producer points out, a very well balanced cast, although young in years, between them they have a wealth of experience.

KATHY MACDONALD: Her first performance with the Community Theatre, has had experience in Gilbert and Sullivan at college and with the Blackheath Players.

ROBYN SHAILER: Obtained her experience with the Sarina Little Theatre, where she took part in "Blithe Spirit."

ESMA KEAN: Our producer. A most capable and experienced character actress and producer, also expert with theatre make-up.

BILL LANGDON: You will remember him for his terrific character role in "Desperate Hours." Bill is also a most competent back stage worker, "a rare bird."

RAY RIORDAN: An old friend from "Arsenic and Old Lace," "Doctor in the House" and his production of "Only An Orphan Girl." Has recently been adding to his experience with the Malvern Players.

TOM SLATER: Back to a straight role after his sojourn as song and dance man in "Annie Get Your Gun." Will be remembered, of course, for his role as Gino in "The Shifting Heart."

BRIAN CHAMBERS: A newcomer and most welcome. You will like his portrayal of Shelby Carpenter. Has had experience in school play productions.

TOM LANCASTER: After his success as Pawnee Bill, and also one of the Ugly Sisters, he lends his experience to the production in the small part of Olsen.

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