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**Coming soon to a screen near you .....**



# Agnes of God



At the Kucom Theatre  
Playhouse

Fri 29 February  
Sat 1, Wed 5, Fri 7,  
Sat 8, Wed 12, Fri 14,  
Sat 15 March

By John Peilmeier

Directed by Jim  
Kelly

Watch for the official Kucom Theatre website:

<http://www.kucom.org.au>

In the meantime, our temporary website is still online so you  
can keep up with all the latest news:

<http://kucommackay.spaces.live.com>

BOOKINGS  
MACKAY ENTERTAINMENT  
CENTRE

Phone: 4957 1777  
Freecall: 1800 646 574



Agnes of God has always been one of my favorite plays, since I first saw it produced by The New Moon Theatre Company some time in the late 1980s, starring Cornelia Frances as Mother Miriam, Diane Cilento as Martha Livingston and Karin Fairfax as Agnes. When auditions were held in December last year I had the difficult task of choosing the right combination of women to play these difficult roles. I think you will agree that I have made the right decision. It has been an absolute joy working with Kath, Donna and Letitia during the past 8 weeks. I would like to take this opportunity to thank Tim and Jodie Kirk and Shane Loman for the lighting and stage managing, and special thanks to Isabella Bugeia and Margaret Civello for the wonderful job they have done in creating the nuns' habits, and to all others for their assistance in making this production possible. All I ask now, is that you, the audience, sit back and enjoy tonight's performance. Thank you for coming to a Kucom production, we hope to see you again.

- Jim Kelly

## THE PLAYWRIGHT



**JOHN PIELMEIER** began his career as an actor, working at Actors Theater of Louisville, The Guthrie Theater, Milwaukee Rep, Alaska Rep, Baltimore's Center Stage, and the O'Neill National Playwrights' Conference. It was at the O'Neill that his play *Agnes of God* was first staged. A co-winner of the 1979 Great American Play Contest, *Agnes* premiered professionally in March 1980 at Actors Theater of Louisville, followed by several regional productions and a seventeen-month run on Broadway, before being made into a feature film starring Anne Bancroft, Jane Fonda and Meg Tilly.

## KUCOM THEATRE Inc. presents

### July

*Bazaar and Rummage*

by Sue Townsend (author of *The Diary of Adrian Mole*)  
directed by Tessa King as part of the Mackay Festival of Arts  
Season dates: 11, 12, 16, 18, 19, 23, 25 & 26 July

### November/December

The Farndale Ladies are back!  
The Farndale Avenue Housing Estate  
Townswomen's Guild Dramatic Society presents  
*We Found Love and an Exquisite Set of Porcelain Figurines*  
*aboard the SS Farndale Avenue*  
by David McGillivray and Walter Zerlin Jr  
directed by Heather MacTavish

## BOOKINGS

**MACKAY ENTERTAINMENT CENTRE 4957 1777**  
**FREECALL: 1800 646 574**

Watch the Daily Mercury and Kucom website  
for audition notices

## KUCOM COMMITTEE 2008

**Patron** James Bidgood, MP  
**President** Bronwyn Grannall  
**Vice President** Stan Hillard  
**Secretary** Carolyn Thompson  
**Treasurer** Tessa King  
**Committee** Jim Kelly  
Ken Ross  
Sue Stock

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**Website:** <http://kucommackay.spaces.live.com>



### Dr Martha Livingstone



**DONNA PRIDDLE**

Donna joined Kucom in January 1996 when she finally got the gumption to audition for a one act play, *George's Room*, in which she was cast as 'Woman' by her first director Maureen Coleman. Since then Donna has appeared in numerous Kucom productions including *Doctor in the House*, *The Odd Couple* (female version), *Down came a Jumbuck*, *A Christmas Carol – Farn-dale*, *The Audition is over*, *Recognition Scene – Anastasia*, *Shifting Heart*, *Educating Rita*, *Stage Directions*, *The Mikado – Farndale*, *Memory of Water*, and last year was the 'possessed one' in Tessa King's production of *The Exorcism*. Donna also works hard behind the scenes for Kucom, serving as Secretary for three years, and as a committee member for another three. She has organised the Theatre Sports Mackay Program since 2002, and is Kucom's Youth Theatre Coordinator allowing our local young talent to shine in *Così*, *Blackrock*, *Skate*, and *Blurred*.

### Mother Miriam Ruth



**KATH WARD**

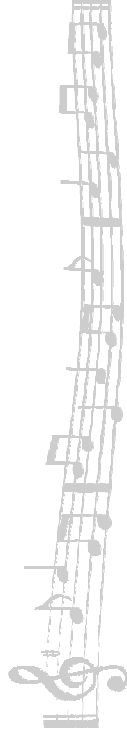
Since joining Kucom in 2001 Kath has enjoyed a wide range of challenges, both on stage and behind the scenes. Having enjoyed treading the boards in *Fred* and *One For The Road*, she was ready for the challenge of directing and turned her hand to *Bubbles*, *Salt* and *Shirley Valentine*. Kath has also been very involved with youth theatre, assisting the director for *Skate* in 2005 and *Blurred* in 2007. That, along with Theatre Sports, has kept her out of mischief. She says: 'This is probably the most terrifying experience to date - I have never played a completely dramatic role, as directors seem to like me for comedies. I am ready, though, to take the next exciting challenge. Amen.'

### Sister Agnes



**LETITIA O'BRIEN**

Letitia is in her final year of school at St Patrick's College. Apart from her obvious interest in all things dramatic, she is also passionate about art (especially manga), literature - and soccer! Letitia has studied drama as an extra-curricular activity since the age of 9, is a regular competitor in the Mackay Eisteddfod and has achieved Trinity College Grade 8. Previous Kucom productions include *Skate* (2005) and *Blurred* (2007), and she was a stage manager to be reckoned with for *The Exorcism* (2007). While she found the whole 'singing Nun' thing a challenge, Letitia has relished the opportunity to delve into some raw emotion as Agnes and feels the experience will be no doubt be beneficial to her career ambitions in the industry.



### Director



**JIM KELLY**

After taking a 12 month break from Theatre, Jim is back and eager to get into the swing of things again. He says: 'This is my 43rd year in theatre here in Mackay and I have had the privilege of working with some wonderful people, to have been involved in some great productions and to have played some brilliant roles. I believe as long as I have breath I will continue to be involved in theatre of some sort. I am not going to mention the shows I have been in. I have done that so many times over the years, I am now just going to look toward the future and hopefully present some more entertaining shows for the Mackay theatre-goers.'