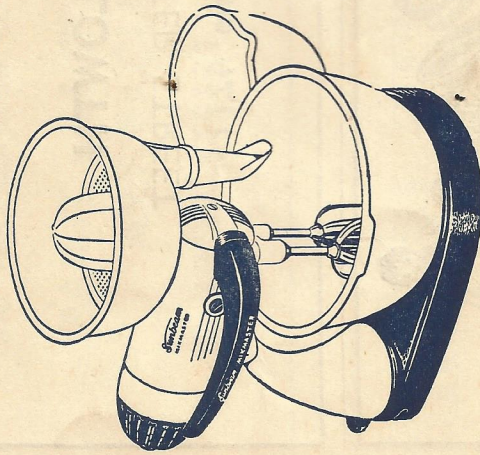


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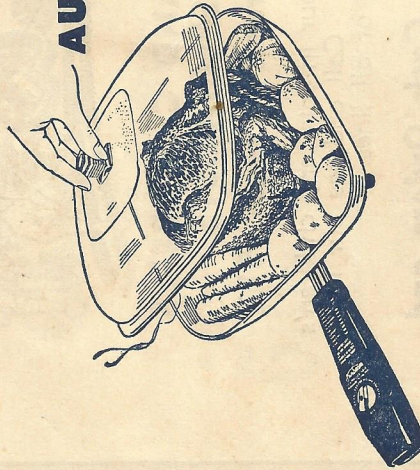
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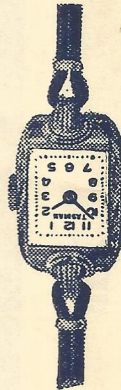
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PRODUCER'S NOTE

The performance you are about to witness, ladies and gentlemen, is the result of eight weeks' conscientious rehearsal by the cast; the handymen and women of the Theatre have worked hard over the last two weekends to paint and erect the set; usherettes, doorkeepers, programme sellers and many others have inconvenienced themselves in some way for the benefit of the play. As producer, I feel deeply grateful to all who have devoted their time to this production.

If you enjoy tonight's performance, tell your neighbours, the people with whom you work, everyone within earshot—we may yet convert them into ardent players! This play coincides with the opening of the Tourist Season in Mackay and, to all visitors, we extend a warm welcome. Appropriately enough, this is also the commencement of the Ball Season here and, no doubt, many families will soon be going through similar trials and tribulations to those experienced by the characters in the play. And now, in the hope that the performance meets with your satisfaction, the curtain rises on our Tourist Festival Production, "The Reluctant Debutante."

THE MACKAY COMMUNITY THEATRE

Will present its next production in the

THEATRE ROYAL on MAY 23 and 24, 1960

Mackay Community Theatre

presents

THE RELUCTANT DEBUTANTE

By permission Evans Brothers Ltd.

A COMEDY by William Douglas Home

Produced by Harry Macklin

Synopsis

The scene is laid throughout in Jimmy Broadbent's flat, off Eaton Square, London, in June.

ACT I

Scene 1 — Breakfast Time. A fine summer morning.

MUSICAL INTERLUDE (3 mins. only)

Scene 2 — Cocktail Time. The same evening.

INTERVAL

ACT II

Scene 1 — Bedtime. Many hours later.

MUSICAL INTERLUDE (3 mins. only)

Scene 2 — Breakfast Time. After a short sleep.

There will be an interval of 10 minutes' duration. Patrons are respectfully requested to remain in their seats during three minute interludes between scenes.

Cast of Characters

IN ORDER OF APPEARANCE

Jimmy Broadbent (Tel. No.: SLOane 8497)	Michael Mellick
Sheila Broadbent (his wife)	Pamela Galletly
Jane Broadbent (his daughter)	Sue Taylor
Mabel Crosswaite (Tel. No.: SLOane 7381)	Val Hogan
Clarissa Crosswaite (her daughter)	Heather Worland
David Bulloch (Tel. No.: Caterham 157)	Bevan White
David Hoylake-Johnston (Tel. No.: MAYfair 6384)	Alan Chidgey
Mrs. Edgar	Eileen Green

Musical Programme

GOD SAVE THE QUEEN

Overture — Mock Morris.
Interlude — Act 1 — Love is just around the corner
Interval — Scatterbrain.
Three o'clock in the morning.
Interlude — Act 2 — No other love.
Sleepy Sunday afternoon.
Finale — Josephine.

Stage Manager — Bob Kilpatrick
Front of House Manager — Betty Andrew
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Backdrop executed by Dan Murray

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