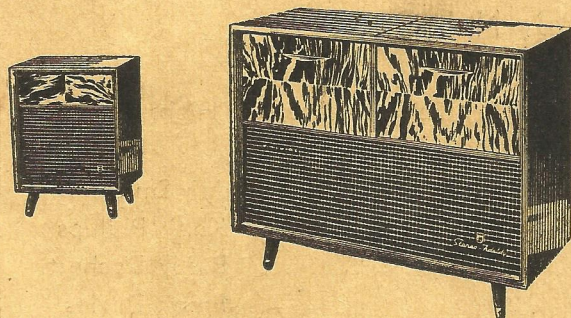


8.35 to

9.22.

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TOURIST FESTIVAL PRODUCTION

Casting February 22 (Next Wednesday Night)

Fields Club Rooms

Production Date: April 17, 18 and 19

HATFIELD PRINTERS, MACKAY

*Three**One**Act**Plays*

THEATRE ROYAL, MACKAY

WEDNESDAY, 15th FEBRUARY, 1961

Mackay Community Theatre

PRESENTS

"THE CREEL OF TROUT" – By Neil Grant

Produced by Betty Atkinson

Scene: The Hall of Lord Findhorn's shooting and fishing box in the West Scottish Highlands

Cast, in order of appearance

The Hon. Lord Findhorn, a Scottish Judge	Jan Smith
William Brodie of Alton, a Scottish Laird	Keith Phillips
Jean Lomond, a peasant woman	Biddy Docherty
Colonel Lionel Allardyce, Country Chief Constable	Frank Davies

"PRIVATE ROOMS" – By J. B. Priestley

Produced by Norm Green

Scene: Two private rooms in a restaurant in a European capital at the turn of the century. A one-act play in the Viennese style

Cast, in order of appearance

Max, an elderly actor	Chris Vinga
Waiter	Bob Cook
Elsa, a young ballet dancer	Sue Taylor
Julia, an elderly actress	Alicia Dahms
Florian, a young poet	Ken Jensen

"MASTER DUDLEY" – By Philip Johnson

Produced by Doris Kennett

Scene: Late afternoon in the sitting room of the Myecroft home at Hamstead, a part of London

Cast, in order of appearance

Stella van Ruyden	Betty Andrew
Martha	Allayne Brooks
Millie Myecroft	Barb. Hedgecock
Eileen Duveen	Mary Williams
Dudley Myecroft	Ron Hedgecock

Stage Manager: JOHN ORMES with the Community Theatre Stage Crew