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**KUCOM THEATRE INC.**  
in association with  
**Cameron's Management Pty Ltd**  
and the **Mackay Festival of Arts**  
**presents**

# Secret Bridesmaids Business

*A comedy by*  
**Elizabeth  
Coleman**

*Directed by*  
**Bronwyn Grannall**



JULY 2007  
at the Kucom Theatre  
Playhouse

Fri 13th, Sat 14th  
Wed 18th, Fri 20th, Sat 21st  
Wed 25th, Fri 27th, Sat 28th

at 8.00pm



**Kucom 2007 - celebrating 60 years of community theatre in Mackay**

**DIRECTOR'S NOTES**



**BRONWYN GRANNALL**

When I told an old theatre friend I was going to direct my first play, he asked me: 'Are you seeing a psychiatrist or are you self-medicating?' After many years on the stage, *Secret Bridesmaids' Business* is my first venture into the dark uncharted realms of directing, and it's been just as terrifying and nerve-wracking as I imagined. On the positive side, I've been fortunate to have a talented and enthusiastic cast, a wonderful production team, and the generous support of a number of local businesses who have loaned or donated anything from beds to bar fridges. Oh yes, and a husband who stoutly asserted he had no intention of doing anything except coming along on opening night to enjoy the show - and ended up as Assistant Stage Manager, building half the set, taking over the sound and lighting at short notice, making furniture, laying carpet, cleaning toilets, and a whole raft of other things (he's forbidden me to mention that he ever did any painting - he doesn't paint!)

*Secret Bridesmaids' Business* is our contribution to Kucom's 60th birthday celebrations and the 2007 Mackay Festival of Arts. We hope you enjoy the show as much as we've enjoyed preparing it for you.

**THE PLAYWRIGHT**

**ELIZABETH COLEMAN**

Elizabeth Coleman first came to attention with her wonderfully dark comedy, *It's My Party (And I'll Die If I Want To)* which premiered at the 1993 Melbourne Comedy Festival. Its success was eclipsed with the arrival of *Secret Bridesmaids' Business* in 1999 which broke box office records in Melbourne before embarking on a triumphant national tour in 2000. It was later adapted into a telemovie produced by Linda House for ABC Television. Her comedy about love gone wrong, *This Way Up*, premiered in 2001 at Playbox Theatre in Melbourne.

Elizabeth has written several screenplays for television, including *The Flying Doctors, G.P., SeaChange, Police Rescue, Heartbreak High, Something in the Air, The Secret Life of Us, Blue Heelers, All Saints* and *McLeod's Daughters*. She has co-created and co-written a drama series titled *Bed of Roses* for Southern Star and ABC Television and is currently writing a romantic comedy feature film.

**KUCOM THEATRE Inc. presents**

**August/September**

*Blurred*  
by Stephen Davis  
a Kucom Youth Theatre Production  
directed by Betsy Atkinson  
Season dates:  
23, 24, 25, 30, 31 August and 1 September

**November/December**

*The Exorcism*  
by Don Taylor  
directed by Tessa King  
*Auditions will be held at Kucom Playhouse on 2 September 2007*  
Season dates:  
16, 17, 21, 23, 24, 28, 30 November and 1 December

at Kucom Theatre Playhouse  
Shakespeare Street, Mackay

**BOOKINGS**  
**MACKAY ENTERTAINMENT CENTRE 4957 1777**

**KUCOM COMMITTEE 2007**

- President** Bronwyn Grannall
- Vice President** John Atkinson
- Secretary** Krystan Bird
- Treasurer** Tessa King
- Committee** Sam Hassett  
Amanda Murphy  
Carolyn Thompson

**Email:** [kucomtheatre@hotmail.com](mailto:kucomtheatre@hotmail.com)  
**Ph:** 0428 980 030  
**Website:** <http://kucommackay.spaces.live.com>

## Secret Bridesmaids Business

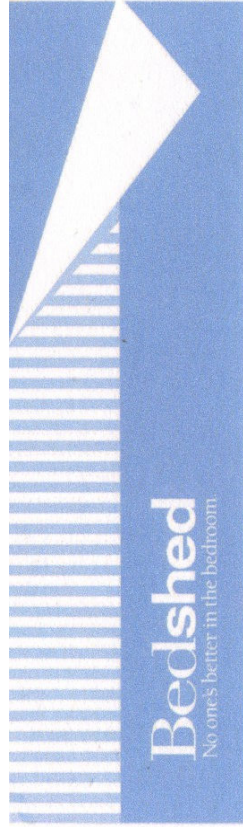
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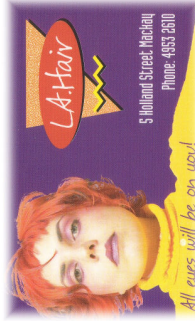
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Tel: 07 4957 6488 Fax: 07 4957 7671



## Secret Bridesmaids Business

## THE CAST

In order of appearance:

Colleen Bacon  
Meg Bacon  
Angela Dixon  
Lucy Dean  
Hotel Housemaid  
Naomi Bartlett  
James Davis

Sue Stock  
Carlene Masters  
Jolene Harrar  
Lucy Dobson  
Carolyn Thompson  
Stephanie Thuesen  
Luke Doss

*The action takes place in a hotel suite in the hours leading up to Meg Bacon's wedding. Meg has gathered together her mum and her bridesmaids for one last night of good old-fashioned girlie fun - well, that's the plan, anyway .....*

*There will be a 20-minute interval between Act I and Act II  
The bar will be open and drinks are permitted into the theatre*

## THE PRODUCTION CREW

Director  
Stage Manager  
Assistant Stage Manager  
Sound and Lighting

Bronwyn Grannall  
Carolyn Thompson  
John Irvine  
Laurie King, John Irvine, Sam Hassett

Costumes

Tessa King, Kris Townsend,  
Carolyn Thompson  
Bronwyn Grannall  
Laurie King, John Irvine,  
Tessa King, Bronwyn Grannall  
John Atkinson  
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Set Design  
Set Construction and Painting

Front of House Coordinator  
Program

Special thanks to:

Heather MacTavish, Jill Mayhead  
Kerry Mullan, Linda Hartman



*Poster photograph courtesy of Amy Jacopetti  
and SOACT (Wagga School of Arts)*

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## THE CAST

**Colleen**



**SUE STOCK**

Sue has been involved in many Kucom productions of all sizes since 1981, both on and off the stage. Some favourite roles have been in *Hay Fever*, *Christmas Pudding*, *Chicago*, *Stop the World I Want To Get Off*, *Wait Until Dark*, *Oh What a Lovely War*, *Blithe Spirit*, *Steel Magnolias* and the Farnedale Ladies' attempts at The Scottish Play and *The Mikado*. She experienced the challenges and joys of directing plays such as *Table Manners*, *Last Tango in Little Grimley*, *The Dock Brief* and *What's For Pudding?* Sue has enjoyed the enthusiasm and camaraderie of the current production's cast, crew and director.

**Meg**



**CARLENE MASTERS**

Previous roles include chorus and lead in various pantomimes, Music Halls and melodramas (Valley Theatrical Players 1990 - 1999). Carlene also played the lead in two Mirani High School productions: *Remain Seated* (1995) and *Sheerluck Holmes* (1996). This is her first appearance on the Kucom stage, but she hopes it won't be the last.

**Angela**



**JOLENE HARRAP**

Previous roles include various school musicals as well as Rose in *Badjelly the Witch* (1992) and Jan Levin Little Theatre in NZ. Arriving in Perth in 1994, Jo always lived too far out of town for theatre. After traveling Oz for 2 years in a caravan with partner and 2 dogs, she settled in Mackay, finally getting the chance to get back into acting.

She loves being part of the great cast for *Secret Bridesmaids' Business*, which she hopes is the first of many productions for her with Kucom.

## THE CAST

**Lucy**



**LUCY DOBSON**

Lucy Dobson has been singing, dancing and acting for as long as she can remember, and is currently studying music theatre at the CQCM to develop and become much more educated in these areas. Her life ambition is to study at a school which excels in dramatic art and hopefully pursue a successful career in theatre/film and television. Lucy's extremely excited about this production and is grateful for having been given the opportunity to work with a lovely director and with a talented cast and crew.

**Naomi**



**STEPHANIE THUESEN**

Stephanie has a strong passion for Drama and Musical Theatre and has been exploring these fields of performing arts for ten years. She has performed in many plays and concerts and she feels that performing will be her chosen career path. Stephanie is extremely excited to be working with Kucom Theatre and hopes to continue to do so in the future

**James**



**LUKE DOSS**

After making his stage debut at the age of 12 in *The Magic Pudding*, Luke turned to radio where he presented *Murri Time* for 3 years on Radio 4CRM (winning an award for Best Cultural Program) and *The After Dark Show*. Disguised as a mild-mannered loans officer during the day, Luke also leads a shadowy after-hours existence as a life model at Mackay School of Art.

**Housemaid**



**CAROLYN THOMPSON**

In her youth, Carolyn enjoyed being in theatre, both on stage and behind the scenes, in productions such as *Pirates of Penzance*, *Grease*, *Half a Sixpence*, *Calamity Jane*, *Wizard of Oz*, *Finian's Rainbow*, *Hazel Kirk*, *Urbs Urbis* and a yearly production of *A Christmas Story*. Having arrived in Mackay last year (to get married), Carolyn was introduced to a new town, a new job, a new house - well a new beginning really. Carolyn wanted to get in touch with the fun and enjoyment of her youth and thought that being involved with theatre again would satisfy this urge. Thankfully, Kucom is up to the challenge.