

Cast

Tony Grimsdyke, a medical student..... Aaron Stevens
Simon Sparrow, a medical student.....Brendan Crompton
John Evans, a medical student.....John Atkinson
Vera, a lady in waiting.....Jodie Thompson
Bromley, a hospital porterLionel Stock
Sir Lancelot Spratt, a surgeon..... Jim Kelly
Miss Winslow (Riggie), a nurse..... Michelle Hughes
The Matron, a battleship Cath Parr
Janet, a nurse Donna O'Brien

President's Message

Maureen Coleman

Welcome to our second season for 1996. I'm sure you will enjoy this evening's entertainment as much as the cast and Director enjoyed putting it all together for you.

Our third season for 1996 at this stage will be once again in the SPACE at the MEC sometime early in October. Unfortunately no final decision has been made as to what our play will be. All will be revealed later.

We hope during the long break to put together some other forms of entertainment for people to participate in also. Keep watching the newspapers for news of these.

Right now enjoy "Doctor in the House" and hope to see you all again in October.

**KUCOM
THEATRE**

presents...

Doctor in the House



by Ted Willis

JUNE - 1996

7th, 8th, 12th, 14th & 15th

"Doctor in the House"

by Ted Willis

Director

Rod Johnson

The action of the play takes place in the lodgings of the medical students.

ACT ONE	Scene 1	The flat one evening
	Scene 2	The flat a few days after
ACT TWO		The flat two years later, a few days before Christmas
ACT THREE	Scene 1	The flat two years later
	Scene 2	The flat the following evening

No reference is intended in this play to any person alive or dead.

Refreshments are available at "*The Kitchen*" before the show, during the intervals between acts and after the show. A light supper will be served after the show.

Crew

Stage Manager	Butch Bernet
Props	Rod Johnson
Lighting & Sound	Carolan Hill
Set Design & Construction	A few active members
Bookings	The Paper Chain

This is my first attempt to direct a play at Kucom after some eight years with this fine group of people. I, like many who have performed in our unique theatre, have always felt that directing must be a piece of cake. How wrong I was.

Sure I didn't have to learn lines (not my strong point anyway) but I found there is much more to Directing than just turning up and yelling at the cast. You also have to put an author's words into action and that was fun.

Why "Doctor"? Well it's a funny play that brings the audience and cast together in a night of side-splitting antics. I've been lucky for my first play in choosing a very talented cast. They've worked extra hard in a short time to bring this very difficult play to fruition. I congratulate them as I know you will too.

My thanks to my friend and personal physician Dr. Andrew O'Neill for his help in providing the right props for medical students; TAFE for "Charlie" in all his glory and Abbots Second Hand Furniture for just about everything you see on the set.

I hope you have as much fun watching this play as I did Directing it. Don't be afraid to laugh. That's what we want you to do.

If you have enjoyed tonight's performance and would like to become involved in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.