



70th Anniversary Gala Celebration

By arrangement with
Origin Theatrical Ltd
Agent for Samuel French Ltd



The Anniversary

by
Bill McIlwraith



Photograph by A Touch of Class

Fri. 17th & Sat. 18th November 2017
at 7.30pm
Beaconsfield State School Community Hall
Nadina Street, Beaconsfield

Bookings: www.kucom.org.au

Sponsored by



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THE
SALVATION
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Inherit the Wind, 1980



Doctor in the House, 1962



The Shifting Heart, 1965



Stop the World, I Want To Get Off!
1983



Chicago, 1985



Pygmalion, 1964



Johnny Belinda,
1963

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Cath Parr
Offstage voices:
Bill Boyd
Lila, Quinn, and Annabelle Munt

Kucom's 2018 season:

12, 13, 14, 19, 20, 21 April

Kaleidoscope (three one-act plays):

The Snow Angel, by Lewis John Carlino

directed by Cath Parr

Duchess on Thursday, by Ian Austin

directed by Jim Kelly

Death of a Gerbil, by Dewan & Claire Demmer

directed by Victor Scott

AUDITIONS: 4 February 2018*

12, 13, 14, 19, 20, 21 July

The Sum of Us, by David Stevens

directed by Kath Evans

AUDITIONS: 13 May 2018*

13, 14, 15, 20, 21, 22 September

The Vicar of Dibley

adapted and directed by Bronwyn Grannall

AUDITIONS: 27 June 2018*

29, 30 November, 1, 6, 7, 8 December

The Removalists, by David Williamson

directed by Jim Kelly

AUDITIONS: 23 September 2018*

*Audition dates subject to confirmation—follow us on
Facebook for updates:*

<https://www.facebook.com/kucomtheatre/>

70TH ANNIVERSARY GALA CELEBRATION

Musical Director / Artist Jennifer Bee

Artists

Sarah-Jane Cook

Greg Webb

Piano

Caireen Holt

FROM THE DIRECTOR

How many community theatre groups can you name who have celebrated a 70 year milestone? I certainly can't name many, which is why I was honoured when asked to direct the final play in Kucom's 70th Anniversary year. Quite fittingly, the Committee chose the play *The Anniversary* by Bill MacIlwraith, which is a piece the company has performed previously.

Many people would be familiar with the movie of the same name starring Bette Davis and notice that it was set in the (then) modern era of the 1960s. I have chosen to transpose our production to the very year in which Kucom's predecessor, Mackay Community Theatre, was born – 1947.

A celebration would not be complete without live jazz, so thank you to Jennifer Bee for organising our amazing local performers, as well as a huge thank you to Ramona Burki from Events by Ramona for her invaluable help with theming our foyer.

As we look to the future of Kucom in our new building next year, plus the many exciting new projects on the horizon for 2018 and beyond, let's take a moment to sit back and reflect on the rich history of Kucom Theatre Inc and all that has been achieved in the last 70 years.

Vicky Bobeldyk

Kucom Theatre Inc. presents

THE ANNIVERSARY a comedy by Bill MacIlwraith

THE CAST

in order of appearance

Tom Dray	as	TOM
Samantha Attard	as	SHIRLEY
Zachary Trounson	as	HENRY
William Southwood	as	TERRY
Chloe Blomfield	as	KAREN
<i>and</i>		
Bronwyn Grannall	as	MUM

CREATIVE & PRODUCTION TEAM

Director	Vicky Bobeldyk
Assistant Director / Stage Manager	Kaitlyn Crocker
Production Adviser	Andrea Ranson
Set Design / Construction	John Irvine
Sound and Lighting Operator	Matthew Hunt
Marketing and Media	Andrea Ranson
	Bronwyn Grannall
	Carolyn Thompson
Props and Front of House	Cath Parr
Costumière	Sue Dalton
Kucom Website	Bronwyn Grannall

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&
Event Planning*



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Wait & Bar Staff



2017 KUCOM COMMITTEE

Patron	Councillor Kevin Casey
President	Jim Kelly
Vice President	Kelly Gregg
Secretary	Carolyn Thompson
Treasurer	Cath Parr
Committee	Joe Clutterbuck Kathryn Evans Brian O'Neill
Email:	admin@kucom.org.au
Phone:	0408 980 022
Website:	www.kucom.org.au

Coming soon—A NEW HOME FOR KUCOM

From this



To this

You can read all about our history on the Kucom website:
<http://kucom.org.au/70th.birthday.html>



The action takes place in the living room of Mum's house, south of London

ACT I—6pm on a Friday evening in November

ACT II—three hours later

ACT III—ten minutes later

*There will be a 20-minute interval between Act I and Act II,
and a 10-minute interval between Act II and Act III*

THE PLAYWRIGHT

Born in London in 1928, Bill MacIlwraith is best known as a television screenwriter, responsible during the 1960s and 1970s for a number of successful shows such as *Beryl's Lot*, *Seconds Out* starring Robert Lindsay, *Two's Company* starring Elaine Stritch and Donald Sinden, and several episodes of the iconic *Armchair Theatre*. *The Anniversary*, first produced in 1966, was his best-known work, ranking with Joe Orton's *Entertaining Mr Sloane* and Frank Marcus's *The Killing of Sister George* as one of the black comedy sensations to come out of London's West End in the 1960s. In 1968 *The Anniversary* was made into a film starring Bette Davis and Sheila Hancock.





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VICKY BOBELDYK has performed in many plays, television and cinema commercials, and musicals. She has also worked as a director, assistant director, writer, acting coach, accent coach, make-up artist, costume designer and production manager. Earlier this year she appeared on stage in *Wicked* with MMCP, *Cosi* with TTTC, and *Macabaret* with Thespian Ink, and established herself as a skilled Director with *Jekyll & Hyde - The Musical* (a TTTC production) at the MECC in August.



KAITLYN CROCKER joined Kucom in 2016 to play Margot in *The Diary of Anne Frank*, at the same time directing a student production of *12 Angry Jurors* at Mackay Christian College. Earlier this year, Kaitlyn was Director's Assistant and Stage Manager for *Jekyll & Hyde—The Musical* (TTTC) whilst also rehearsing for *Joseph and the Amazing Technicolor Dreamcoat* for MCC, then worked backstage for *Jesus Christ Superstar* (MMCP) the following weekend. She has enjoyed working more closely with the actors in *The Anniversary* as Assistant Director and hopes to work professionally in the arts.



This is ANDREA RANSON's first production with Kucom Theatre. Earlier this year Andrea worked on *Cosi* with Triple Threat Theatre Company, and was Producer of Triple Threat's *Jekyll & Hyde - the Musical*, performed in August at the MECC. Andrea brings her marketing, communications & media skills to *The Anniversary* and loves the performing arts.



JENNIFER BEE has sung extensively with the Mackay Choral Society and as a soloist in Mackay and North Queensland Eisteddfods. She has played in the pit with MMCP and Red Giraffe, and has been Musical Director for Triple Threat Theatre Company. She is also Musical Director for A-Choir'd Pitch, the Mackay Choral Society's youth choir, and runs her own piano and vocal studio.



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REGARDING HENRY

Comments made by other characters regarding Henry's 'idiosyncrasy' are consistent with the period in which the play is set.

While Kucom Theatre recognises that many people today would find such comments unacceptable, we have an obligation to honour the intentions of the playwright and preserve the integrity of the script

Please be advised that the views expressed by some characters in this play in no way reflect the views of the Kucom Theatre, the Kucom Committee, or the production team and cast members.



BRONWYN GRANNALL has appeared in numerous productions, both amateur and professional, both in Australia and overseas. Some of her more recent Kucom appearances include *Shirley Valentine*, *Rumours*, *The Exorcism*, *Bazaar and Rummage*, *Fallen Angels*, *The Shoe-Horn Sonata*, *Brilliant Lies*, *Night Watch*, and *The Diary of Anne Frank*. Since 2013 she has featured in four theatre restaurant productions, with Mackay Musical Comedy Players and Thespian

Ink, and most recently appeared in the Triple Threat Theatre Company's production of *Jekyll & Hyde – The Musical*. In a previous life she performed in comedy revue at the Edinburgh Festival Fringe.



SAMANTHA ATTARD is a dedicated student of Central Queensland's Conservatorium of Music. She has been performing on stage from a young age and has been involved in numerous productions over the years with her most recent being CQCM's *The M1K-A-D-O* and *Catch Me If You Can*. Her other credits include *The Addams Family*, *Carousel*, and CQCM's award-winning *Choices* and *Safety Circus* tours. Samantha has received numerous awards for her contribution to the performing

arts while also regularly supporting and performing at local community events. She has enjoyed furthering and developing her skills as an actor through Kucom's production of *The Anniversary*.



CHLOE BLOMFIELD started performing from the age of 6 (singing and dancing) and is drawn to the Arts. Her roles include Mercy College's *Where Were You When?* and "*Disco Inferno*", and St Patrick's College *All Shook Up*. In 2017, Chloe understudied Elphaba in the MMCP production of *Wicked*. This is Chloe's first Kucom production and she is excited to be a part of it. Chloe is thrilled to play Karen as she can relate to her character's wonderful presence and strong attitude. When

she is not on stage, Chloe holds a Certificate 4 in Veterinary Nursing and has worked as a Veterinary Nurse for the past five years.

TOM DRAY has been performing in plays and musicals for over two years. He trained at Triple Threat Theatre Academy (TTTA) and is currently studying Music Theatre at the Conservatorium of Music. Tom's first show with Kucom was last year where he played the role of Peter Van Daan in *The Diary of Anne Frank*. He has also played Troy Bolton in *High School Musical*, Cinderella's Prince and The Wolf in *Into the Woods*, Lewis in *Cosi*, and most recently appeared in *Seven Deadly Sins*. Tom loves to be on stage and is more excited than ever to play someone who shares the same name.



WILLIAM SOUTHWOOD's debut performance was *Beauty and the Beast* with MMCP. He has been performing for three years now and is a graduate of Triple Threat Theatre Academy, where he performed in *High School Musical*, *Peter Pan*, and recently with Triple Threat Theatre Company in *Jekyll & Hyde—The Musical* at the MECC. William is excited to perform as Terry, whom he sees as a challenging character to play. This is his first show with Kucom.



ZACHARY TROUNSON is excited to bring Henry to life on stage in *The Anniversary*. While in high school, Zachary's role as the Sheriff in Holy Spirit College's *Jest At The West* began what may turn out to be a lifelong type-casting of police and lawmen on stage. Zachary has also starred as a policeman in *The Sentimental Bloke*, Lieutenant Brannigan in *Guys and Dolls*, and the title role in *Mr Marmalade*, who was a far cry from a lawful citizen. Zachary debuted with Kucom last year in *The Diary of Anne Frank*, and he is excited to be on stage with them again.

