

MACKAY COMMUNITY THEATRE



“White Horse Inn”

SEPTEMBER 19-20-21-22, 1972

MACKAY COMMUNITY THEATRE

PROUDLY PRESENTS

"WHITE HORSE INN"

Musical Director:
DAWN FURSMAN

Produced by:
MOYA HUTCHIESON

Choreographer:
BETTY MESKELL

CAST IN ORDER OF APPEARANCE

KATHI (the post-woman)	THERESE BRUNCKHORST
KARL (PICCOLO waiter at the inn)	ALEC HARRIS
ZENZI (the goat girl)	MARYANNE ROBB
FORRESTER	JOHN PERKINS
COURIER	PIO MATARAZZO
FRANZ (a waiter)	HARRY HAMILTON
LEOPOLD (head waiter of the inn)	BRYAN STURGEON
JOSEPHA VOGELHUBER (owner of the inn)	CAROL ROGERS
THE BRIDE	LORRAINE BONNETT
THE BRIDEGROOM	GLEN BOLAND
STEAMER CAPTAIN	PETER SMITH
JOHN EBENEZER GRINKLE (a manufacturer)	LEN MILNES
OTTOLINE (his daughter)	JAN MORGAN
VALENTINE SUTTON (a solicitor)	ALF. EDWARDS
SIGISMUND SMITH	ADRIAN SAKRZEWSKI
PROFESSOR HINZEL	KEN ROGERS
GRETEL (his daughter)	HELEN HUTCHIESON
THE MAYOR	CHARLES IVIN
THE MAYOR'S SECRETARY	PAM SIMS
THE EMPEROR	JOE HUTCHIESON
KETTERL (his servant)	MICK FENNER
LANDLORD (of The Travellers' Rest)	CHARLES IVIN

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THE CAST

BRYAN STURGEON: BRYAN returned to the THEATRE to play "BILL" in "THE SENTIMENTAL BLOKE" and last year was seen in "HALF A SIXPENCE." As director of COMMUNITY THEATRE he is kept very busy and is always available with his vast knowledge of stage setting. Tonight, as "LEOPOLD", he plays yet another type of role displaying his all-round worth to Mackay Theatre.

CAROL ROGERS: CAROL is making her debut tonight as "JOSEPHA." Her previous experience has been solely as a wife and mother of two small daughters. Her performance tonight shows that she has a real flair for theatre, and we know you will look forward to seeing her in future productions.

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THE CAST

JAN MORGAN: JAN has appeared in chorus with COMEDY PLAYERS in MANY of their shows but this is her first leading role. Tonight, as OTTOLINE, we know you will enjoy her lovely voice and we all hope to see her in future productions.

ALF. EDWARDS: ALF. has appeared in chorus and small roles in many musicals in Scotland and Rhodesia. Since coming to Mackay he has been in the chorus of "BRIGADOON" and "MIKADO." Tonight, as SUTTON, he plays his first main role, but we feel sure it will not be his last.

LEN MILNES: This is Len's first venture into a musical for the COMMUNITY THEATRE. He has appeared in straight plays and also produced "RATTLE OF A SIMPLE MAN." Tonight, as GRINKLE, the grumpy underwear manufacturer, he gives an excellent portrayal.

ALEC. HARRIS: ALEC. HELPED BACKSTAGE with "DOUBLE IMAGE" and was the off-stage telegram boy. This was enough for him to be bitten by the theatre bug and he auditioned for "THE INN" and tonight, as KARL, you can see and judge for yourself what an asset he is going to be to the THEATRE.

ADRIAN SAKRZEWSKI: ADRIAN has appeared in many COMMUNITY THEATRE shows, both straight and musicals. Remember "GINGER MICK" and "CORNELIUS" in "DOLLY", also the dramatic lead in "TRAP FOR A LONELY MAN"? Though in a smaller role tonight, as SIGISMUND, his performance, as always, is polished.

HELEN HUTCHIESON: HELEN has been in panto. chorus but tonight marks her debut into a speaking role as GRETEL. As a young member of COMMUNITY THEATRE we hope to see her again in the future.

JOE HUTCHIESON: JOE is another stalwart of the THEATRE, having acted in straight plays and musicals. Also produced. Earlier this year he produced "DOUBLE IMAGE" and will be doing the November production. Tonight he plays the small but important part of the EMPEROR.

"IT WOULD BE WONDERFUL" to say "GOODBYE"

to your cares

So at the interval of "WHITE HORSE INN"

ENJOY A COOL DRINK

with Mine Host: Beryl Kennedy

AT

TAYLOR'S HOTEL

WOOD STREET, MACKAY

PHONE 3904

SYOPSIS OF SCENES

ACT I

Scene 1: Outside the White Horse Inn
 Scene 2: The cow shed
 Scene 3: Outside the White Horse Inn

ACT II

Scene 1: Outside the White Horse Inn
 Scene 2: The Pine Wood
 Scene 3: The Town Hall
 Scene 4: Front Cloth
 Scene 5: Outside the White Horse Inn

ACT III

Scene 1: Outside the White Horse Inn
 Scene 2: The Travellers' Rest
 Scene 3: Outside the White Horse Inn. Period prior to 1914



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MUSICAL NUMBERS

ACT I

Overture Orchestra
 Introduction Kathi and Chorus
 Arrival of Tourists Leopold and Chorus
 It Would Be Wonderful Josepha, Leopold and Girls
 Entrance of the Guests Chorus
 The White Horse Inn Sutton, Josepha and Chorus
 Happy Cows ?? Dairy Maids and Dancers
 Your Eyes Sutton, Ottoline, Chorus and Dancers
 Finale, Act I Josepha, Leopold and Chorus

ACT II

Entr'acte and Opening Chorus Josepha, Leopold and Chorus
 Goodbye Leopold and Men
 You, Too Sutton and Ottoline
 Salzkammergut Josepha, Grinkle, Kathi, Chorus and Dancers
 Sigismund Sigismund and Chorus
 Salzkammergut Sutton, Grinkle, Kathi, Chorus and Dancers
 Fairies Sigismund and Gretel
 Finale, Act II Josepha, Leopold, Sutton and Chorus

ACT III

Entr'acte and Serenade Chorus
 My Philosophy The Emperor
 Reprise, White Horse Inn Ottoline, Sutton and Josepha
 Philosophy Josepha
 My Song of Love Sutton, Ottoline and Chorus
 Sigismund Sigismund and Gretel
 Finale, Act III Full Company
 Grand Finale

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CREDITS

Costumes Queensland Light Opera Co.
Decor Lynne Leeson
Stage Manager Norm. Howland
Lighting Robert James
Script Joyce Johnson
Programme Moya Hutchieson
Front of House Betty Meskell
Back Stage Wal. Neale, John Tooma, Peter Coombes
Properties Ken Rogers

CHORUS

CHORUS LADIES: Nola McFadden, Philomena Gargano, Pam Sims, Elizabeth Johnson, Joan Matarazzo, Colleen Kellermeier, Joan Galea, Helen Hope, Jennifer Marrs, Judith McFarlane, Janine Reinbott, Jean Lankin

MEN'S CHORUS: Pio Matarazzo, Peter Aprile, John Buttel, Mick Fenner, Peter Smith, Charles Ivin, John Perkins, Joe Norris, Peter Struik, Eddie Craig

A.M.P.
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ADMINISTRATION

PATRONS DR. I. H. CHENOWETH and DR. REX PATTERSON
DIRECTOR BRYAN STURGEON
ASSISTANT DIRECTOR MOYA HUTCHIESON
HON. SECRETARY KEN ROGERS
HON. TREASURER EILEEN GREEN
ASSISTANT HON. SECRETARY MAY McVICAR
COMMITTEE: BETTY MESKELL, JOYCE JOHNSON, WAL NEALE, BOB JAMES,
ADRIAN SAKRZEWSKI, NORM. HOWLAND

THANKS

THE MACKAY COMMUNITY THEATRE gratefully acknowledge the generosity of the following local business houses who have advertised in this programme:—

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WHITE'S NEWSAGENCY
DAVID JONES
KERRISK'S TOYS
GOODE'S PHARMACY
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THE KEYNOTE CAFE

Without their assistance it would not be possible to produce such a programme, and we commend them to you for your patronage.

A LETTER FROM THE MAYOR

In January of this year it was feared that activities of both local and visiting cultural groups would be curtailed if the THEATRE ROYAL was sold to private developers. In February, representatives of local groups met with the Council at the Town Hall and the Mayor and Town Clerk were authorised to proceed with negotiations for the purchase of the theatre.

Representatives of Birch, Carrol and Coyle were most reasonable and at the meeting with the Mayor and Town Clerk in March they made it clear that they wished the property to remain for the exclusive use of the citizens of Mackay. Subsequently, Council was advised Birch, Carrol and Coyle would accept \$62,500 for the sale of the theatre.

A Treasury Department loan of \$70,000 has since been obtained to cover purchase, maintenance and general renovations to toilets, strengthening centre portion of the building, etc.

A grant of \$8,814 was obtained by the combined societies of Mackay from the Director of Cultural Activities for the purpose of re-equipping the stage area with a new piano, curtains, lighting, etc. With a lot of voluntary work this will reasonably equip the theatre to perform its proper function.

His Worship the Mayor (Ald. A. F. Abbott) paid tribute to the Citizen Committee appointed to oversee the operation of the Theatre Royal. He stated that the involvement of citizens in the management of the theatre itself has ensured the success of the venture. It is not expected that the theatre will operate at a profit, but until such time as there is further development of the Civic Centre the city at least now has its own theatre.

The Management Committee will shortly meet with representatives of Council to finalise colour schemes and work to be undertaken. It is felt that citizens will continue to give their support to the various groups who now make the THEATRE ROYAL their "home" and provide entertainment and enjoyment for all.

ORCHESTRA

PIANIST DAWN FURSMAN
DRUMS CARL WILSON
TRUMPET TED DURELLI



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BALLET

Once again our thanks go to the Betty Meskill School of Dancing for providing the ballet for "WHITE HORSE INN". As always, they have worked hard and this is evident from their performance. Tonight we see some new faces in the line-up:

WENDY GRETTON, HELEN VAN ELDIK, DEBORAH GRIMA, JOANNE POWELL, JAN WALKER, HARRY HAMILTON, IAN TYNAN, DAVID MALLESOM

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