



Kucom Theatre Inc. Proudly Presents

By Willy  
Russell

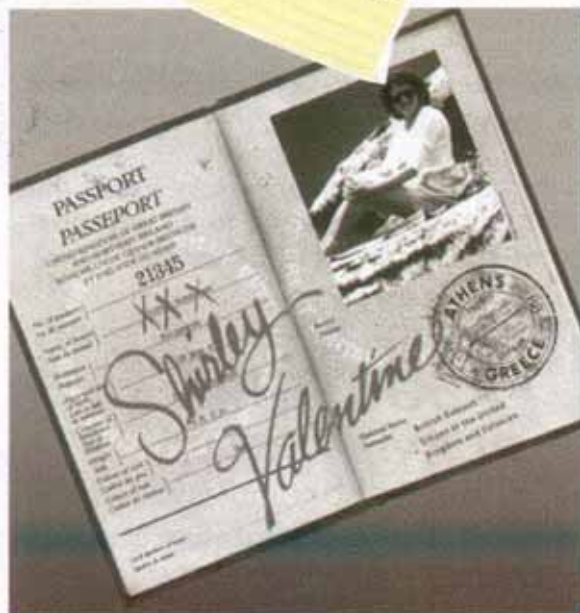
# Shirley

# Valentine



*Sharing the 'role of a lifetime' and playing on separate nights are:*

*Bronwyn  
Grannall  
&  
Tessa King*



**Opens: Fri Dec 2nd**  
**Continues: Dec 3rd,**  
**7th, 9th & 10th**  
**Plus:**  
**One show only at**  
**Pinnacle Playhouse**  
**Friday Dec 16th**

All shows start 8pm

Kucom Theatre Playhouse  
361 Shakespeare St  
Opposite the Showgrounds

ALL BOOKINGS  
MACKAY ENTERTAINMENT CENTRE  
Ph: 49571777      Freecall: 1800646574

## 'OUR KATH ... '



Kath was bitten by the 'bug' at the age of five, and began speech and drama lessons at six. After studying theatre at school and at Brisbane Arts Theatre Youth classes, she had a housewife hiatus. Kath joined Ipswich Little Theatre in 1990, enjoying roles in their pantomime troupe. She also wrote and directed

two pantos, and appeared in the annual Theatre Restaurant. Moving to Mackay in '97, Kath began her Kucom career as Stage Manager for *Busybody*. Since then Kath has appeared in *Fred*, *Stage Directions*, *One for the Road* and most recently *Skate*, for which she was also Director's Assistant.

This is Kath's third time at the helm of a Kucom production after directing *Bubbles* and *Salt*.

'Shirley has always been the ultimate woman's role, and the opportunity to direct is one that I am very honoured to be entrusted with. Mind you, how could I go wrong with a cast from heaven?'



## ABOUT THE PLAYWRIGHT

Willy Russell was born in Whiston, near Liverpool in 1947, grew up in a left-wing household and left school with one O-level in English. At his Mum's suggestion, Willy became a women's hairdresser when he left school at 15, an experience, he

says, that made him an indifferent dresser of hair but 'a good listener'. His first play, *Keep Your Eyes Down*, was produced in 1971, but he made his name with *John, Paul, George, Ringo ... and Bert*, a musical about the Beatles. He has won the Olivier Award three times: for *Educating Rita* (Best New Comedy, 1980), *Blood Brothers* (Best New Musical, 1983), and *Shirley Valentine* (Best New Comedy, 1988).

*Shirley Valentine* is about escape, and takes the form of a monologue by a housewife before and after a transforming holiday in Greece. In 1989 it was made into a very successful film featuring Pauline Collins.

### Act One, Scene One

The kitchen of a semi-detached house.  
Evening

### Act One, Scene Two

The same. Three weeks later

*INTERVAL (20 minutes)*

### Act Two

Greece. Five weeks later.

## COMMITTEE

<i>President</i>	John Atkinson
<i>Vice President</i>	Jim Kelly
<i>Secretary</i>	Jill Mayhead
<i>Treasurer</i>	Maureen Coleman
<i>Committee</i>	Heather MacTavish Carolann Hill Donna Priddle



## Bronwyn Grannall

Fresh from University, Bronwyn joined the Genesian Theatre in Sydney and later studied acting at the Ensemble and Independent Theatres. Her overseas experience ranges from fringe revue at

the Edinburgh Festival to pantomime in Lae, Papua New Guinea.

Previous stage credits with Kucom include *Last Tango in Little Grimley*, *Chinamen*, *The Flesh Game*, *The Odd Couple*, *What's for Pudding?* and *Fatal Attraction*. Over the past 7 years in Canberra (1998—2004) she appeared in *The Winslow Boy*, *Men at Arms*, *Relatively Speaking*, *The Donahue Sisters*, *The Odd Couple* (again!), *Steaming*, *Entertaining Mr Sloane*, *Red Peppers*, *Steel Magnolias*, *Hotel Sorrento*, *Fawlty Towers*, *Misery*, *My Three Angels*, *Beautiful Thing* (which won the Canberra Critics Circle Award in 2004), and *Barefoot in the Park*. Last year she also performed in a professional season of *Sirocco and the Angel* at Canberra's Street Theatre, directed by Peter Damien Hayes. Bronwyn has celebrated her return to Mackay this year with a diversity of roles including Councillor Rae Stone in *Skate*, Gertie Anderson in *Farewell Brisbane Ladies* and, most recently, Ko-Ko the Lord High Executioner in the Farndale *Mikado*.

Bronwyn has twice received the Canberra Area Theatre (CAT) Award for Best Actress – in 2000 for Kath in *Entertaining Mr Sloane* and again in 2003 for her chilling portrayal of Annie Wilkes in Stephen King's *Misery*.

## Tessa King



Tessa spent many years treading the boards in South Australia both as an actor and director with such companies as Elizabeth Repertory, Northern Light, Nonsuch, Spotlight and most recently Camelot Theatre Company, an ensemble group of four who wrote, directed, created props and costumes, and performed adult comedy dinner shows in an intimate venue. She was also heavily involved with South Australian Writers Theatre (SAWT) working with authors on the development of new scripts. She also collaborated with one of the SAWT members in the performance and production of a children's show each year.

Having moved to Mackay 2½ years ago to be near her grandchildren, Tessa foolishly thought that she had got the theatre bug out of her system and she would be able to put her theatre life behind her. She was enticed back to the stage with a minor role in the chorus with Kucom's previous production of the Farndale Ladies' *Mikado*. When she found out that the next production was to be *Shirley Valentine*, there was no doubt in her mind that the bug had definitely not left her and this was one opportunity she could not miss.

Tessa says she is eternally grateful to the director, Kath Ward, for giving her the chance of playing the 'role of a lifetime' and to Bronwyn Grannall, the 'other Shirley', for agreeing to share the role with her.

## PRODUCTION CREW

**Director:** Kath Ward

**Stage Managers/Props**

Tessa King  
Bronwyn Grannall

**Set Design/Construction:**

Kath Ward  
John Irvine  
Tessa King  
Bronwyn Grannall

**Lighting and Sound:** Butch Bernet  
Carolann Hill  
Sam Hassett

**Program:** Taffy

**e-mail: [kucomtheatre@hotmail.com](mailto:kucomtheatre@hotmail.com)**

Kucom Theatre is proudly supported by

### Taffy's Typing Service

ABN 65 767 116 741



*No frills Fast Efficient Accurate Friendly Professional  
Affordable*

Word processing, editing, proofreading, printing, faxing, copying,  
scanning and laminating  
Resumés a speciality

Phone 0419 756 840 or e-mail to [taffy@matilda.net.au](mailto:taffy@matilda.net.au)

## NEXT PRODUCTION

**KUCOM THEATRE Inc.**  
**presents**

*The Memory of Water*  
by Shelagh Stephenson

Directed by Geoff Stewart-McLean

at Kucom Theatre Playhouse  
Shakespeare Street, Mackay

*Auditions: February 8th, 2006*

Opens April 21st, 2006  
Continues 22nd, 26th, 28th & 29th.

**BOOKINGS**  
**MACKAY ENTERTAINMENT CENTRE**  
**4957 1777**  
**FREECALL: 1800 646 574**



**24 HOUR SERVICE**

*Australian Owned \* Established Over 100 Years*



# MACKAY FUNERALS

- *Burials*
- *Cremations*
- *Chapel Services*
  
- *Pre-arranged & Pre-paid Funerals*

**49573248**

**MACKAY FUNERALS**

189 Alfred Street

**MACKAY**

Fax: 49531366