

Odd Couples

SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:



Special thanks to:

- Our Patron, Mayor Greg Williamson



By arrangement with ORiGiN™ Theatrical
and Bruce Olive proudly presents

A season of one-act comedies

*The Extraordinary
Revelations of Orca
the Goldfish
by David Tristram
directed by Hayley Long*

*Call Centre Call
by Bruce Olive
directed by James Hunter*

*What's for Pudding?
by David Tristram
directed by Bronwyn
Grannall*

*Thu. 1st Fri. 2nd, Sat. 3rd, Thu. 8th,
Fri. 9th, Sat. 10th February 2024 at
7.30pm*

Sun. 4th February at 2pm (matinee)



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THE DIRECTORS



HAYLEY LONG

It may be my debut as a director for Kucom Theatre, but with my bachelor degree of theatre, specialisation of musical theatre, I'm no rookie. Working with Bronwyn and Geoff has been an absolute pleasure and a fantastic learning opportunity. I'm very proud of our little piece of art and I hope you enjoy watching *The Extraordinary Revelations of Orca the Goldfish*.



JAMES HUNTER

The irony of the digital age is that as we invent technology that is meant to bring humanity closer, we feel less connected to the people around us. Bruce Olive has taken this idea for both comedic effect and for powerful statement on how we interact with others in the 21st Century. As it is my first foray into directing a play, it would be remiss of me not to thank Tessa

King and the late Joe Clutterbuck for your patience and guidance and my talented cast for bringing this play to life. Enjoy.



BRONWYN GRANNALL

My love affair with the David Tristram comedies began with *Last Tango in Little Grimley* (1994) and has continued unabated ever since. As director of *What's for Pudding?* I am fortunate to have some of Kucom's most seasoned comedic talent at my disposal. The Tristram magic is still very much alive!

THE PRODUCTION TEAM

Stage Manager
Set Construction

Carolyn Roche
John Irvine, Andrew Deguara,
James Hunter

Props Coordinator
Lighting Design
Lighting Operator
Front of House Coordinator
Public Relations
Program and Poster

Amanda Lewis
Hayley Long
Anne Clutterbuck
Maureen Coleman
Bronwyn Grannall, Hayley Long
Taffy's Typing Service

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WHAT'S NEXT AT KUCOM?

March 2024

Kucom Annual General Meeting
Tuesday 26 March at 7pm

April 2024

TO BE ADVISED

July 2024

The Appleton Ladies' Potato Race
by Melanie Tait
directed by Luana Royle
A Mackay Festival of Arts Fringe Event
Season dates: 18, 19, 20, 21, 25, 26, 27 July
EARLY BIRD bookings open Monday 6 May

October 2024

Family Values
by David Williamson
directed by Kristyn Everett
Season dates: 24, 25, 26, 27, 31 October & 1, 2 November
EARLY BIRD bookings open Monday 12 August

Happy Hour and Members Draw

23 February	29 March	26 April	31 May
28 June	30 August	27 September	29 November

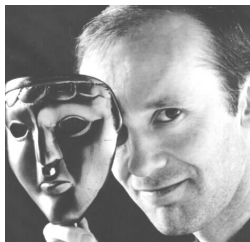
Watch the Kucom Facebook page for **audition notices** and more details as they come to hand

For updates on these and other forthcoming Kucom events, please visit the Kucom website, or follow us on Facebook, Instagram, or Twitter:

Phone 0439 684 548
Email admin@kucom.org.au
Website www.kucom.org.au
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THE PLAYWRIGHTS



DAVID TRISTRAM, an English comic playwright, has published 19 plays and a comedy novel. In 1985 he founded the Flying Ducks Theatre Company, which has now become a professional touring company. Widely performed by amateur and professional groups, his plays take a farcical view of sex, alcohol, drugs, crime, and theatre itself. David's comedies have been a favourite with Kucom since the production of *Last Tango in Little Grimley* in 1994.



BRUCE OLIVE's first performance was in Noel Coward's *Hay Fever* for Airmair Theatre, Coolumberrumbidgee, in 1997. Since then he has performed in many plays for various groups on the Sunshine Coast and has been involved in all aspects of theatre, including directing, tech, set building and administration. Many of Bruce's own plays have been performed on the Sunshine Coast and around Australia. He has won many awards for his writing, including winning the Noosa Arts National One Act Playwriting Competition three times.

KUCOM COMMITTEE

Patron	Mayor Greg Williamson
President	Bronwyn Grannall
Vice President	Maureen Coleman
Secretary	Carolyn Roche
Treasurer	Tessa King
Committee	James Hunter Jayne Royal Joe Clutterbuck (dec.)

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New members are always welcome. Just scan this QR code to apply online.

Odd Couples

THE PROGRAM

The Extraordinary Revelations of Orca the Goldfish, by David Tristram

Directed by Hayley Long

Henry
Alice

Geoff Stewart-McLean
Bronwyn Grannall

*There will be a 20-minute interval after this play.
The Bar will be open for refreshments.*

Call Centre Call, by Bruce Olive

Directed by James Hunter

Henry
Voice Recording 1
Voice Recording 2

Michael Brennan
Jaki Pianta
Rebecca Williams

*There will be a 20-minute interval after this play.
The Bar will be open for refreshments.*

What's for Pudding? by David Tristram

Directed by Bronwyn Grannall

Jack
Mary
Ted
Maureen
Dennis

James Hunter
Pia Larsen
John Irvine
Tessa King
Andrew Deguara

Kucom Theatre respectfully dedicates this production to the memory of
JOE CLUTTERBUCK
Past President and Life Member of Kucom
25/06/1949—21/11/2023



Odd Couples—The Cast

The Extraordinary Revelations of Orca the Goldfish



GEOFF STEWART-MCLEAN, a veteran of the Mackay stage, has played many roles over the years, both musical and straight. In 2021 he appeared as Gordon in *Lockdown in Little Grimley*, and also directed Kucom's production of *Big Bad Mouse*. He has twice played the role of David Horton in *The Vicar of Dibley* at Kucom (2018 and 2022).



BRONWYN GRANNALL has appeared in numerous productions, both amateur and professional, in Australia and overseas. Some of her more recent Kucom appearances include *The Diary of Anne Frank* (2016), *The Anniversary* (2017), *First Things First* (2020), and *When the Rain Stops Falling* (2021).

Call Centre Call



MICHAEL BRENNAN relocated to Mackay for work from Brisbane last year. He has dabbled for some years in performance art and other creative pursuits. Seeking new challenges he decided on community theatre, making his debut at Kucom in 2023 (*Perfect Wedding*) followed by *Things I Know To Be True*.



JACQUELINE (JAKI) PIANTA made her debut on the Kucom stage in *Dinkum Assorted* (2022). She also performed in two radio plays (*Draculala*, and *Worrying About the Future*) presented at a special Kucom Radio Club Night in 2021. In 2023 she appeared in *Murder Most Fowl* and *In Good Spirits*, two one-act plays by Paul Vander Loos.



Although this is her first 'official' stage role, **REBECCA WILLIAMS** has been involved in the arts for several years as cinematographer and film editor for various school programs including Mackay West State School's *A Day On The Junior Campus* (2020) and *The Broлга* (2022) as well as MC'ing school concerts, Optiminds and Book Week celebrations.

Odd Couples—The Cast

What's For Pudding?

JAMES HUNTER made his acting debut with Kucom last year in *Quartet*, a season of one-act plays. He has been associated with the entertainment industry for 20 years as a musician, singer, sound & lighting technician, and musical director, notably as musical director of *Phantom of the Opera* and lead guitarist for *Carrie* (Triple Threat, 2018).



Following her debut performance in *Hairspray* (MMCP, 2013), **PIA LARSEN** has played a variety of roles from the crazy chef 'Bonkers' in *The Larrikin* to the villainous 'Death Vader' in *The Umpire Strikes Back* and Myrna Thorn in *Ruthless—The Musical*. She has twice played the role of Geraldine Granger in *The Vicar of Dibley* at Kucom (2018 and 2022).



After being tricked into performing his first Kucom role in *The Elephant Calf* in 1989, **JOHN IRVINE** went on to play The Head of John the Baptist (*The Christmas Pudding*) and Bernard in *Last Tango in Little Grimley* and *The Fat Lady Sings in Little Grimley*. Most recently he has appeared as Owen Newitt in *The Vicar of Dibley* (2018 and 2022).



TESSA KING has featured in many productions since joining Kucom in 2005, notably *Shirley Valentine* (2005), *The Memory of Water* (2006), *Fallen Angels* (2009), *The Shoe-Horn Sonata* (2010), *Dinkum Assorted* (2022), and most recently Irene Ruddock in *A Lady of Letters* from Alan Bennett's *Talking Heads* series (*Quartet*, 2023).



Following his stage debut in *Wicked* (MMCP, 2017), **ANDREW DEGUARA** has since appeared in *Jekyll & Hyde—The Musical* and *Phantom of the Opera*, and MMCP's theatre restaurant production of *Eurobeat*. He joined Kucom in 2018 as a lecherous Guardian Angel in *Death of a Gerbil*, and played Jim Trott in *The Vicar of Dibley* (2018 and 2022).

