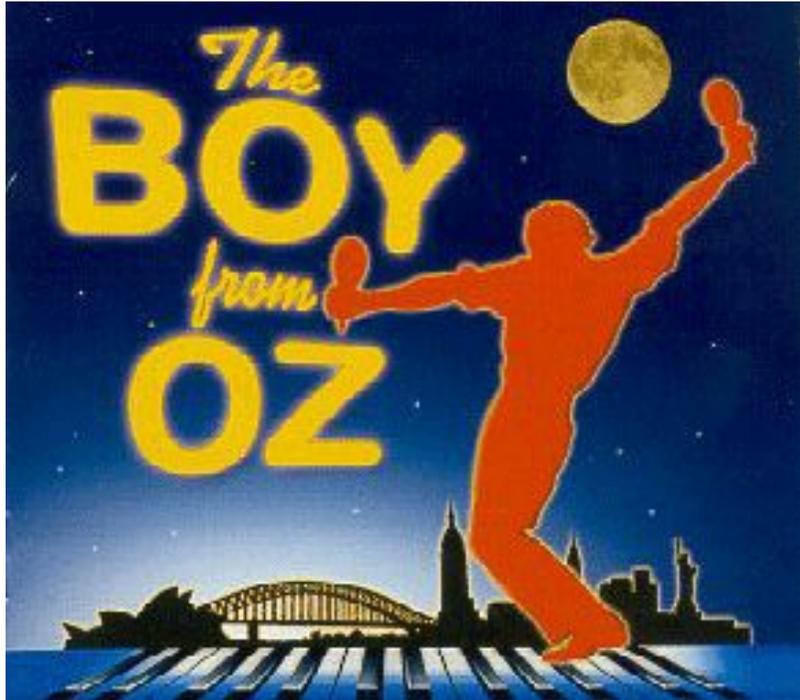


AUDITIONS!

WASTED SPACE PRODUCTIONS PRESENTS



Auditions will be held on 29 & 30 October 2011
(venue and time to be advised)

For audition scripts and further details
phone 0424 319 825

Email: wastedspaceproductions@gmail.com

Season dates: 14 to 17 March 2012 at the MECC



in association with
Cameron's Management
proudly presents

David Williamson's **BRILLIANT LIES**



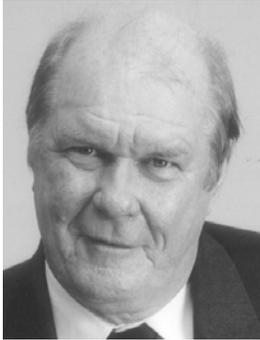
at the Kucom Theatre Playhouse, Shakespeare Street
8th, 13th, 15th & 16th July 2011 at 8pm
Twilight Show Sunday 10th July 2011 at 6pm

Bookings: MECC 4961 9777



BRILLIANT LIES

MESSAGE FROM THE DIRECTOR



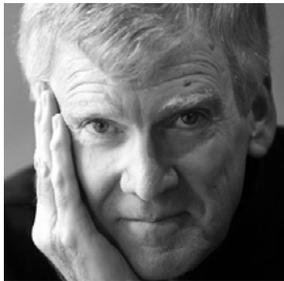
JIM KELLY

Welcome to *Brilliant Lies* by David Williamson. This is a sad time as this will be the last production for me in this wonderful old Queenslander we have called home for many years. However, a highlight from this production is that I finally get to work on stage with my daughter, Sheryn. I have had a great cast to work with, some new and some 'old' (i.e. familiar to Kucom audiences). I would like to say a big thank you to everyone who has helped and made my life easy throughout this production (in particular Bronwyn Grannall who directed the 3 scenes I am in) and I hope you all as an audience will enjoy the show and tell all your friends to come and see it. And as for next year please continue to support us as we look for a new home. I want to see you all back wherever we will be performing. And to all of you have a BEAUTIFUL daughter or daughters, that you love more than you can describe, remember that they will hold your hand for a little while, but will hold your heart for a lifetime.

PLEASE NOTE

This play contains strong language, explicit sexual references and adult themes, and is not recommended for young audiences

THE PLAYWRIGHT



DAVID WILLIAMSON

One of Australia's best-known playwrights, David Williamson became involved in theatre as an actor and writer of skits for the Engineers' Revue at Melbourne University, where he was studying mechanical engineering. In 1968 he began writing and performing plays with La Mama Theatre Company in Melbourne. He has written more than 36 plays and collaborated in numerous film and television productions. Major works include *The Removalists*, *The Club*, *The Department*, *Travelling North*, *The Perfectionist*, *Money and Friends* and *Emerald City*. In *Brilliant Lies*, Williamson turns his penetrating eye and sharply focused wit to issues of political correctness and sexual harassment. The play was made into a popular film in 1996, starring Anthony La Paglia, Gia Carides, Zoe Carides and Ray Barrett.

WHAT'S NEXT AT KUCOM?

November/December -

our final production in the old Kucom Playhouse

Night Watch, a thriller by Louise Fletcher
directed by Heather MacTavish

Season commences Friday 25 November 2011

Auditions: Sunday 11 September at 2pm

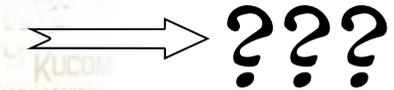
BOOKINGS: MECC 4961 9700

or book online through the Kucom website

www.kucom.org.au/bookings



and after that



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Kucom Theatre is proud to be associated as a Business Partner with 4MK-1026AM, Mackay

BRILLIANT LIES

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BRILLIANT LIES

THE CAST

In order of appearance:

Marion Lee
Suzy Connor
Vince Williams
Gary Fitzgerald
Paul Connor
Katy Connor
Brian Connor

Bronwyn Grannall
Alexandria Holyman
John Atkinson
Bill Wall
Carlos Lemura
Sheryn Dempster
Jim Kelly

The play is set in the offices of LifeChoice Options, an office gymnasium, and Susy and Katy's home

*There will be a 20-minute interval between Act I and Act II.
The bar will be open and drinks are permitted into the theatre*

*We respectfully request that patrons observe our
Liquor Licensing requirements as displayed in the foyer*

THE PRODUCTION CREW

Director
Stage Manager
Sound and Lighting
Media Liaison
Program
Front of House

Jim Kelly
Bella Raymond
Connor Bashford
Bronwyn Grannall
Taffy's Typing Service
Sue Stock

BRILLIANT LIES

THE CAST

Marion Lee



BRONWYN GRANNALL

Bronwyn has appeared in numerous productions, both amateur and professional, in Australia and overseas. Recent appearances for Kucom include *Shirley Valentine* (2005), *Beautiful Thing* and *Rumours* (2006), *The Exorcism* (2007), *Bazaar and Rummage* (2008), *Fallen Angels* (2009) and *The Shoe-Horn Sonata* (2010). In July 2007, with *Secret Bridesmaid's Business*, she finally gave in to a long-held ambition to explore the dark uncharted realms of directing.

Suzy Connor



ALEXANDRIA HOLYMAN

Allie has done drama all through high school, where she participated in the high school musical *Meant To Be*. She played Raja earlier this year in Connor Bashford's production of *I Never Saw Another Butterfly* (part of *Triple Treat 2011*) - as Suzy Connor in this production she is clearly relishing the change from persecuted war orphan to calculating little tart! We look forward to seeing Allie in many more Kucom productions.

Vince Williams



JOHN ATKINSON

During his 21 years with Kucom Theatre, John has performed in over 30 full-length and short plays, playing every character imaginable - from a young medical student (*Doctor in the House*), to an extremely elderly Russian servant (one of the *Great Coarse Acting* plays); from a cross-dressing drama adjudicator (in the first *Farndale* comedy) to an Australian ocker (*The Shifting Heart*). Recent plays have included the *Farndale Mikado* (2005), *Rumours* (2006), *The Exorcism* (2007), *The Fat Lady Sings in Little Grimley* and *Fallen Angels* (2009), and *Lee* (2010). When not on stage, John can be found painting sets, tending bar, or trying to organise other actors as a stage manager.

BRILLIANT LIES

THE CAST

Gary Fitzgerald



BILL WALL

Bill is a newcomer to Kucom and the theatre. He was Stage Manager last year for *It's My Party - And I'll Die If I Want To*, standing in at the last minute as Ted Wilkins, the undertaker, when a cast member fell ill. Bill also stage-managed *Triple Treat 2011*, Kucom's season of one-act plays earlier this year. This is his first 'official' acting role and he is very excited to be a part of this production.

Paul Connor



CARLOS LEMURA

We welcome Carlos as a newcomer to Kucom, making his stage debut as Paul Connor in the current production. Having stage-managed *The Wizard of Oz* for Sensory Circus he decided to have a go at acting. Carlos has a love of theatre and of writing, and in between learning lines has been pursuing tertiary qualifications.

Katy Connor



SHERYN DEMPSTER

Sheryn first trod the boards as Sheryn Kelly back in 1986 in the musical *Ännie Get Your Gun* and went on to work in numerous musicals and also play in the orchestra of *Hello Dolly*. She stage-managed *Nonsense* for Wasted Space Productions, and in April last year played in *Lee* for Kucom Theatre which went on to win Best Production at the 2010 Townsville Drama Festival. Last November we saw her as Debbie Patterson in *It's My Party - And I'll Die If I Want To*, her first big speaking role.