

THEATRE ROYAL



**MACKAY
COMMUNITY
THEATRE**



NOVEMBER 3rd, 4th, 5th, 1964

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The Mackay Community Theatre
extends a warm welcome to you and
hopes that this presentation of "Pygmal-
ion" will give as much pleasure to you
as it has to the Theatre in staging it.

Our aim is to provide you with entertainment of a high
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OUR PRODUCERS

●

The Community Theatre is happy to welcome Alf and Pamela Rowe to its fold. Pamela (Pam Smith before her marriage) will be remembered by many as "Skip" Porteous' "Girl from Singapore" and producer of "The Orchard Walls".

Alf, a newcomer to our theatre group, is a Londoner with experience as a producer of amateur plays in London. He has first hand knowledge of what is required of a "Pygmalion" cast.

They are assisted by Ian Cook, who on this occasion forsakes acting to teach others how it is done.



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PRODUCER'S NOTE

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It is a few months over fifty years since "Pygmalion" was first produced in London with Sir Herbert Tree as Higgins and Mrs. Patrick Campbell (with whom Shaw maintained a lengthy and intimate correspondence) as Eliza.

Half a century has not dimmed the sparkling humour, social comment and penetrating insight into human attitudes which has made this play one of the most popular of Shaw's prolific output.

It is only remotely based on the ancient Greek myth of "Pygmalion" the sculptor who carved an ivory statue embodying his idea's of perfect womanhood which was eventually endowed with life. Much of the play's charm and attraction can be associated with the age-old fairy tale transformation themes of rags into riches and ugliness into beauty.

We should like to say in passing, that it has been adapted into a musical version, the name of which escapes us for the moment.

Presenting
GEORGE BERNARD SHAW'S
“PYGMALION”

A PLAY IN 4 ACTS

Characters

Clara Eynsford-Hill	Kerry O'Sullivan
Mrs. Eynsford-Hill	Betty Andrew
Bystander	Vince Duncan
Freddy Eynsford-Hill	Herb. Grimley
Eliza Doolittle	Jo. McDermott
Colonel Pickering	Doug. Angus
Professor Higgins	Jan. Smith
Sarcastic Bystander	Russell Brown
Taximan	Alf. Rowe
Mrs. Pearce	Phyl. Ware
Alfred Doolittle	Jim Bussell
Mrs. Higgins	Pam. Galletly
Parlour Maid	Moira Arnold
Other Bystanders played by John Barnett, John Doherty, Beryl Smalley, Bill Watt, and Norm. Green.	

Produced by ALF and PAM ROWE

Assisted by IAN COOK

Synopsis.

London in the early 20th Century.

ACT 1:

Scene 1: 11.15 p.m.—

Portico of St. Paul's Church, Covent Garden

Scene 2: 11.00 a.m. Next Day—

Professor Higgins' Laboratory in Wimpole Street.

ACT 2:

Some months later.

Mrs. Higgins' Drawing Room in Chelsea.

ACT 3:

Weeks later.

Professor Higgins' Laboratory, midnight.

ACT 4:

Next Day.

Mrs. Higgins' Drawing Room.

Intervals of 10 minutes between acts.

Hair Styles by Sandra of Paris, North Mackay.

Men's Clothes by Motley of Sydney.

A MACKAY COMMUNITY THEATRE PRODUCTION



**MACKAY COMMUNITY THEATRE'S NEWLY
ELECTED
OFFICE BEARERS**

PATRON Dr. I. H. CHENOWETH
TRUSTEES Messrs. A. M. M. GALLEY, H. HART
and SENATOR I. A. C. WOOD
DIRECTOR Mr. J. BROWN
Hon. SECRETARY Mrs. N. GREEN
Hon. ASSISTANT SECRETARY Miss M. McVICAR
Hon. TREASURER Mr. W. LANGDON
COMMITTEE Miss J. McDERMOTT, Messrs. V. DUNCAN,
D. ANGUS and R. BROWN
FRONT OF HOUSE MANAGER Miss A. BUGEJA
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WARDROBE MISTRESSES FAY DUNCAN, LIZ DUNCAN,
BERYL SMALLEY, MARGO ARBUTHNOT,
LORRAINE BARNETT, KAY SMITH
PROMPT NONDA McBRIDE
PROPS LIANE CRAWLEY, FLORENCE CHAMPNEY,
VAL GRIMLEY and NIKI SOYMONOFF
COMMUNITY THEATRE STAGE CREW

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Suzanne Shoes



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CLUB NIGHTS

The next Community Theatre Club night is scheduled for Saturday November 14th when the one-act plays "Custom More Honoured" and "The Eccentric" will be a highlight of the evening.

All members and non-members are cordially invited to attend and as the function will be of an entirely different nature we know you'll enjoy yourselves.

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THEATRE DOINGS

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Once again the Community Theatre contested the One-Act Play section of the recent Mackay Eisteddfod when three plays were presented. "The Trapper" produced by Doug. Angus secured the judges' award from "Custom More Honoured" and "The Eccentric".

All plays were of a high standard, obtained favourable judges' comment and were well received by the audience.

Our aim is to continue to add to the drama entertainment of Mackay.

ACKNOWLEDGMENTS

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We hasten to thank WOODMANS for their generous timber donation to this show, the "TRADING POST" and all other kind folk for furniture, furnishings, etc. for tonight's settings. Likewise everyone else who contributed in any way towards our needs.

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