

OUR SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:



Special thanks to:

- Our Patron, Mayor Greg Williamson, for his continuing support
- Chris Ashmore, City Funerals
- Craig Willmott, Outlook Australia (Refindit Mackay)
- Zoe Adams for choreographing the 'action' sequences
- Judith and Jim Brown for helping to dress Rev Sparrow

NOT A KUCOM MEMBER YET?
SCAN HERE



For updates on forthcoming Kucom events, please visit the Kucom website, or follow us on Facebook, Instagram, or Twitter:

Phone 0439 684 548
Email admin@kucom.org.au
Website www.kucom.org.au
Facebook <https://www.facebook.com/kucomtheatre/>
Instagram <https://www.instagram.com/kucom.theatre/?hl=en>
Twitter <https://twitter.com/kucomtheatre>

By arrangement with ORiGiN Theatrical™ proudly present

Kucom Theatre

Waiting for God

Adapted from the BBC sitcom by Michael Aitkens

Directed by Bronwyn Grannall



Thu 18, Fri 19, Sat 20,

Thu 25, Fri 26, Sat 27

June 2026 at 7:30pm

Matinee: Sun 21 June at 2pm



[https://events.humanitix.com/
waiting-for-god](https://events.humanitix.com/waiting-for-god)

A MESSAGE FROM THE DIRECTOR



Anyone who came to see *The Vicar of Dibley* at Kucom in 2018 and 2022 will already know that I am a sucker for classic British comedy, so when it was suggested that I look at directing *Waiting For God* it was pretty much a done deal. Of course, it has helped enormously that I have been gifted with a ridiculously talented cast and an amazingly supportive and resourceful production team. Special kudos to set builder and fixer-upper extraordinaire, John Irvine, and his legendary dedication to getting everything 'just right'; to Steven Newitt for the hours he has spent painting flats and setting up lights; and to those cast members who have generously volunteered to double as backstage crew helping with set and costume changes. Our team is small but mighty. We look forward to entertaining you.

Bronwyn Grannall

THE PLAYWRIGHT



*Photograph supplied
by the playwright*

Michael Aitkens is a British actor and writer of drama scripts for film, television and stage. His BBC situation comedy, *Waiting For God*, featuring Stephanie Cole and Graham Crowden, ran for five series and was nominated for a BAFTA award. The stage version of *Waiting For God*, also written by Aitkens, premiered in April 2017. His many writing credits for television include *Matlock Police* (1973), *A Country Practice* (1982-1985), *A Fine Romance* (1989), *The Last Detective* (2004) and *Midsomer Murders* (2006-2014).

WHAT'S NEXT AT KUCOM?

AUDITIONS

Sunday 28 June

AUDITIONS for *Sideline Family*
The Foyer, Kucom Theatre, from 11am
Audition packs now available:



Sunday 20 September

AUDITIONS for *The Farndale ... "Christmas Carol"*
The Foyer, Kucom Theatre, from 2pm

Follow the Kucom Facebook page for further audition information and updates

PERFORMANCES

September

Sideline Family
written and directed by Amy Jeffcoat
Season dates: 10, 11, 12, 13, 17, 18, 19 September

November / December

*The Farndale Avenue Housing Estate Townswomen's Guild
Dramatic Society production of "A Christmas Carol",*
by David Mc Gillivray and Walter Zerlin Jr
directed by Anne Clutterbuck
Season dates: 26, 27, 28, 29 November & 3, 4, 5 December

KUCOM COMMITTEE 2026

Patron	Mayor Greg Williamson
President	Kathryn Evans
Vice President	Tessa King
Secretary	Anne Clutterbuck
Treasurer	Maureen Coleman
Committee	Kristyn Everett Bronwyn Grannall Steven Newitt



THE CAST

In order of appearance:

Diana Trent
Jane Edwards
Harvey Baines
Geoffrey Ballard
Tom Ballard
Millie
Basil
Sarah Chase
Doctor
Doctor Gyno
Dr Jenny Henry
Rev Dennis Sparrow
Undertaker

Tessa King
 Sarah Menso
 Hayden White
 David Goodwin
 Geoff Stewart-McLean
 Jeany Elliott
 Andrew Obst
 Cheryl Obst
 Cheryl Obst
 David Goodwin
 Jeany Elliott
 Andrew Obst
 Jeany Elliott

There will be a 20-minute interval, during which the bar will be open for refreshments

THE PRODUCTION TEAM

Director	Bronwyn Grannall
Stage Manager	Kathryn Evans
Lighting & Sound	Steven Newitt
Backstage Crew	Toby Drage, Andrew Obst, Jeany Elliott
Props & Costumes	Kristyn Everett, Jeany Elliott, Tessa King
Set Construction & Painting	John Irvine, Steven Newitt, Kristyn Everett, Geoff Stewart- McLean, Bronwyn Grannall
Photography & Videos	Hayley Long
Poster / Social media	Hayley Long
Publicity / Program	Bronwyn Grannall
Bar Manager	Carolyn Roche

THE CAST



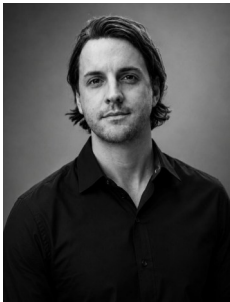
Tessa King has featured in many productions since joining Kucom in 2005, notably *Shirley Valentine* (2005), *The Memory of Water* (2006), *Fallen Angels* (2009), *The Shoe-Horn Sonata* (2010), *Dinkum Assorted* (2022), Irene Ruddock in *A Lady of Letters* from Alan Bennett's *Talking Heads* series (2023), Joyce in *Last Tango in Little Grimley* (2025), and most recently Sally in *Looking at the Alps* (2026).



Since arriving in Mackay, **Sarah Menso** has appeared in *Will Rogers Follies*, *Grease*, *Hairspray*, and *Oliver* (MMCP) and with the Mackay Shakespeare Ensemble in *Macbeth* and *Twelfth Night*). In 2021 she made her Kucom stage debut in *Big Bad Mouse*, closely followed by the roles of the younger Elizabeth Law in *When the Rain Stops Falling* (Kucom, 2021), Fran Price in *Things I Know To Be True* (2023), Lisa Collins in *Family Values* (2024), and the Woman in *The Father* (2025).

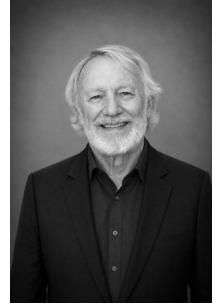


Hayden White is new to Kucom, but has been on stage previously with Mackay Musical Comedy Players, with roles as Lord Farquaad in *Shrek the Musical*, Mal Beineke in *The Addams Family*, Gabe in *Next to Normal*, and roles in *Mamma Mia* and *Footloose*. Earlier this year he made his Kucom debut as Tom in *For Whom The Southern Belle Tolls*.



David Goodwin made his onstage debut playing Cinderella's Prince and the Wolf in MMCP's *Into the Woods* (2024), returning as Willard Hewitt in *Footloose* (2025) and Che Guevara in *Evita* (2025). He recently appeared in The 24 Hour Musical Project's production of *Singin' in the Rain* (2026) where his performance as Roscoe Dexter was described in the Stage Buzz review as 'knowingly unhinged and utterly committed'. His most recent role was T Bird 'Doody' in *Grease* (2026) with MMCP.

THE CAST



Geoff Stewart-McLean has played many roles over the years, including the role of David Horton in two seasons of *The Vicar of Dibley* at Kucom (2018 and 2022). In 2024 he appeared in *The Extraordinary Revelations of Orca the Goldfish* (one of three one-act plays collectively titled *Odd Couples*), and Gordon in *Last Tango in Little Grimley*, which won 'Best Play' and 'Best Director' at the North Queensland Festival of One-Act Plays in Townsville. Last year he played the title role in *The Father*.

Andrew Obst has been a local musician in Mackay for a number of years, playing solo and also with the Base Coats band and in the duo Fez and the Fox. He has appeared in several MMCP productions (*Bonnie and Clyde—The Musical*, *Sweeney Todd*, and *Rock of Ages*) as well as Red Giraffe Theatre's *Rent*. This is his first production with Kucom Theatre.



Jeany Elliott has been performing regularly with Mackay Musical Comedy Players and Mackay Choral Society since 2015. At Kucom she was on sound desk for *The Vicar of Dibley* (2018) and *The Mousetrap* (2019); appeared on stage in *When the Bough Breaks* and the pantomime *Cinderella's Halloween Adventure* (2020); was backstage crew for *The Vicar of Dibley* (2022) and costumiere for *Things I Know to be True* (2023); and played Bev Armstrong in *The Appleton Ladies' Potato Race* (2024).



Cheryl Obst (Peppin) has played many lead roles over the course of her 40+ years in the performing arts industry. Best known for lead roles with MMCP: Matron Mama Morton in *Chicago*, Miss Mona (*Best Little Whorehouse in Texas*), Nancy (*Oliver*), Peggy Sawyer (*42nd Street*), Mrs Corry (*Mary Poppins*), and Teen Angel (*Grease*). She first graced the stage with MMCP as Maria in *West Side Story* when she was just 14 years old, and has directed major MMCP productions such as: *Sweeney Todd*, *Bonnie and Clyde—The Musical*, and *Rock of Ages*.

