



IN ASSOCIATION WITH DOMINIE  
PTY LTD PROUDLY PRESENTS



THE FARNDALE AVENUE HOUSING ESTATE  
TOWNSWOMEN'S GUILD DRAMATIC SOCIETY  
PRODUCTION OF

WE FOUND LOVE  
AND AN EXQUISITE  
SET OF PORCELAIN  
FIGURINES ABOARD THE  
'SS FARNDALE AVENUE'

13, 14, 18, 20 & 21

NOVEMBER 2009

@ 8:00PM

KUCOM THEATRE PLAYHOUSE

361 SHAKESPEARE STREET

BOOKINGS MACKAY ENTERTAINMENT CENTRE  
4961 9700

19			10
		32	
			55
69			
	76		

## WE FOUND LOVE .....

### MESSAGE FROM THE DIRECTOR

So! Here it is, what could be the final 'Farndale' play, i.e. until the playwrights write another – which I feel they might. It has been a hoot directing this play. We have been rehearsing about two and a half months, and we are still breaking into loud and unseemly laughter at odd moments. Hope you will have a great night at Kucom with the Farndale ladies and Gordon. Enjoy!

*Heather MacTavish*

### THE PLAYWRIGHTS

DAVID MCGILLIVRAY AND WALTER ZERLIN JR have written many plays in the Farndale series. Zerlin's mother was the inspiration for the Farndale concept: 'My mother had been in her drama group for years,' he has said. 'I always remember seeing her in shows with women playing men's parts, and doing it dreadfully. But throughout it all was the fun and drive they had, no matter what problem beset them.' After seeing one of his mother's performances, Zerlin with McGillivray concocted The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of *Macbeth*.

That show premiered at the Edinburgh Fringe Festival in 1976 and launched the pair on a long relationship with the Farndale ladies which has since included not only our current production but the snappily-titled *The Farndale Follies*, *Chase Me Up Farndale Avenue*, *S'il Vous Plait*, *The Haunted Through Lounge and Recessed Dining Nook at Farndale Castle*, *They Came From Mars and Landed Outside the Farndale Church Hall In Time for the Townswomen's Guild's Coffee Morning*, and The Farndale Avenue Housing Estate Townswomen's Guild Operatic Society's Production of *The Mikado*.

### AN INTRODUCTION BY DAVID MCGILLIVRAY

I think it's no accident that the Farndale Ladies, who can't seem to perform the simplest task without falling over or breaking something, were created in Great Britain, possibly the only country in the world which discourages personal achievement as vulgar and has made cult out of the heroic failure.

It seems that, although the Townswomen's Guild, a group of mainly middle-class housewives who meet to learn skills and raise funds for charity, is uniquely British, there are equivalents, such as Countrywomen's Associations and Leagues of Women, in many other countries.

You may think that no actors could possibly be as unmitigatedly awful as the Farndale Ladies. Perhaps they couldn't. But if they did exist, they'd come from Britain.

## WHAT'S ON AT KUCOM IN 2010?

These details are subject to change as the 2010 season is still under consideration by the Committee. Keep watching the Kucom website for updates

*Tuesday 9 February*

Annual General Meeting

*February (date t.b.a.)*

Auditions for one-act plays

*14th, 16th, 17th, 21st, 23rd and 24th April*

Season of one-act plays

*June (dates t.b.a.)*

Youth Theatre production, 'Death in Limelight'

*21st, 23rd, 24th, 28th, 30th and 31st July*

'The Shoehorn Sonata' by John Misto

*September or October*

Kucom Club Night

*10th, 12th, 13th, 17th, 19th and 20th November*

'It's My Party' by Elizabeth Coleman

### KUCOM COMMITTEE 2009

**Patron**

James Bidgood, MP

**President**

Jim Kelly

**Vice President**

Sue Stock

**Secretary**

Carolyn Thompson

**Treasurer**

John Atkinson

**Committee**

Lucy Dobson

Russell Lowry

Anthony Manning

**Email:**

[admin@kucom.org.au](mailto:admin@kucom.org.au)

**Ph:**

0408 980 022

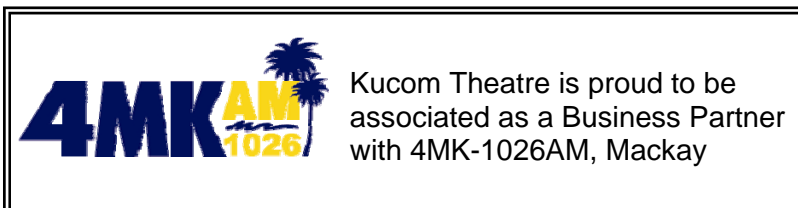
**Website:**

[www.kucom.org.au](http://www.kucom.org.au)

## WE FOUND LOVE .....

### SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:



## WE FOUND LOVE .....

### THE CAST

*In order of appearance:*

**Mrs Reece**  
**Thelma**  
**DJ**  
**Felicity**  
**Gordon**

Brenda Price  
Sue Stock  
Kelly Gregg  
Maureen Coleman  
Stan Hillard

*There will be a 20-minute interval between Act I and Act II.  
The bar will be open and drinks are permitted into the theatre*

*We respectfully request that patrons observe our  
Liquor Licensing requirements as displayed in the foyer*

### THE PRODUCTION CREW

**Director**  
**Stage Manager**  
**Sound and Lighting**

**Props**  
**Costumes**  
**Media Liaison**  
**Program**  
**Front of House**

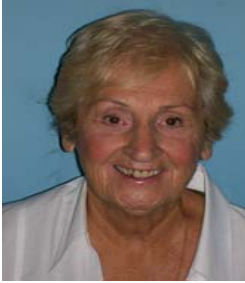
Heather MacTavish  
Carolyn Thompson  
Laurie King  
Stan Hillard  
Tessa King  
Kris Townsend  
Bronwyn Grannall  
Taffy's Typing Service  
Sue Stock  
Jim Kelly

*Special thanks to Barbara Allen and Carolyn Link for recording  
music and for their Noël Coward medleys each night*

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## THE CAST

### **Mrs Reece**



**BRENDA PRICE** is revisiting Farndale Avenue once again to reprise the role of Mrs Reece, the Ladies Guild Chairwoman. This will be her eighth appearance as this formidable character. Time has certainly not mellowed her.

### **Thelma**



**SUE STOCK** has been involved with Kucom productions for over 25 years, including the chaotic Farndale productions of *Macbeth*, the French Farce and *The Mikado*. Taking the role of Thelma is always fun because you can explore the 'dark side' of amateur acting. Favourite roles from the distant past include those in *Wait Until Dark*, *Stop the World, I Want to Get Off*, *Chicago*, *Christmas Pudding*, *Steel Magnolias*, and *Hayfever*, while more recent fun was in *Secret Bridesmaid's Business*. Sue's directing experiences include *Table Manners*, *The Dock Brief*, *What's for Pudding* and *Last Tango in Little Grimley*.

### **DJ**



**KELLY GREGG** first joined Kucom Theatre about nineteen years ago when she was in a play called "House Guest". She went on to appear in other plays, including two Farndale productions. *Macbeth* and *The Murder Mystery*. Returning to Kucom after some years away, Kelly is thrilled to be involved in the final of the Farndale Plays as they are so much fun to be do. She is also pleased to catch up with former cast members and Director Heather McTavish who directed all but one of the plays Kelly has been in.

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### **Felicity**



**MAUREEN COLEMAN** has been involved with Kucom Theatre since 1990 in many capacities such as backstage, acting and directing. This is her sixth Farndale Avenue and she still finds it a merry and pleasurable experience working with her fellow actors.

### **Gordon**



**STAN HILLARD** has been involved in numerous Kucom productions over the past 14 years. This year has been particularly busy with Stan appearing as Harvey in *In Good Spirits*, which he adapted as a radio play from an original work by Paul Vander Loos. Then it was into golfing gear for the role of Fred in Noël Coward's *Fallen Angels*. He's now looking forward to a relaxing sea voyage with the Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society in their latest production. It's been many years since Stan last appeared with the Society as their stage manager Gordon, and he fondly remembers all the cups of tea and scones the ladies lavished upon him.

### **The Director**



**HEATHER MACTAVISH** joined Mackay Community Theatre at the age of 17, was one of the 'tearaways' to form Kudos Theatre, and subsequently a member of Kucom when Kudos merged once again with Mackay Community Theatre. Heather has acted in many plays and directed many as well. Favourites that she has directed include *Veronica's Room* by Ira Levin, and all the *Farndales*. Her favourite acting roles were in *Duchess on Thursday* by Ian Austin and *Hayfever* by Noel Coward.