

## OUR SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:



### Special thanks to:

- Our Patron, Mayor Greg Williamson, for his continuing support
- Brett and Coleen Long for the loan of their beautiful soda syphon
- Zoe Adams for stage fighting training
- Rev Julia Pitman and Rev Prof James Haire for the loan of clerical costume items
- Trevor Coleman—for being there

NOT A KUCOM MEMBER YET?  
SCAN HERE



### KUCOM COMMITTEE 2025

Patron	Mayor Greg Williamson
President	Kathryn Evans
Vice President	Hayley Long
Secretary	Bronwyn Grannall
Treasurer	Maureen Coleman
Committee	Michael Brennan, Amanda Lewis, Carolyn Roche

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By arrangement with Thomas Amo Plays  
proudly presents

# Bob's Your Auntie

A comedy  
by Thomas Amo

Directed by  
Maureen Coleman

*"deliciously politically  
incorrect"*

Thu. 12th, Fri. 13th, Sat. 14th, Thu. 19th,  
Fri. 20th, Sat. 21st June 2025  
at 7.30pm

Bookings:

<https://events.humanitix.com/bob-s-your-auntie>



## WHAT'S NEXT AT KUCOM?

25 July

KUCOM CLUB NIGHT  
WITH A SHAKESPEARE THEME

All welcome—watch the Kucom Facebook page for more information

4, 5, 6, 7, 11, 12, 13 September

*The Father*, by Florian Zeller  
directed by Victor Scott

Early Bird bookings open Monday 23 June

Sunday 31 August

AUDITIONS

for season of one-act plays

The Foyer, Kucom Theatre, from 2pm

6, 7, 8, 9, 13, 14, 15 November

Season of one-act plays  
(details to be advised)

Auditions: 31 August at 2pm

Early Bird bookings open Monday 25 August

## A MESSAGE FROM THE DIRECTOR



Welcome to Kucom Theatre. I hope you enjoy our presentation of *Bob's Your Auntie*. The cast and crew have been hard at work creating this typical cheeky English farce—between you and me, I think they have been having far too much fun! My thanks to Dennis, Gordon and Michael, without whom we would not have a set. Thanks also to Anne

Clutterbuck, my trusty assistant and lighting and sound tech; Hayley for all her generosity and expertise; Bronwyn for her untold patience; and to all the people in the background who make these productions shine. I have had a lot of fun myself, not only with this production but with every one that I have directed or been involved with.

This is my 'swan song', as I am hanging up the director's cap and handing it on to some of our younger members. You will still see me around the place. After 37 years Kucom has been my second home, so there will always be a connection. So, everyone—enjoy!

**Maureen Coleman**

## THE PLAYWRIGHT



**Thomas Amo** is a theatrical producer and playwright with over twenty years stage experience. Forty of his productions have been comedies. He has himself performed in such shows as *Run For Your Wife*, *Laughter on the 23rd Floor*, and *Burgled Again*. Amo is also the owner of Smiler's

Comedy Playhouse in Northern California.



Kucom Theatre respectfully  
dedicates this production to the  
memory of  
JAN SMITH

3/11/1935—14/5/2025

Actor, Director, Broadcaster, Writer,  
and Life Member of Kucom

## THE CAST



**Paul Vander Loos** has acted in plays at Hervey Bay Little Theatre and Maryborough Little Theatre before settling in Mackay in 1985. He has performed in *The Diary of Anne Frank*, *The Mousetrap*, and both *Vicar of Dibley* productions. He has also written two plays, *In Good Spirits* and *Murder Most Fowl*, that were performed by Kucom actors.



**Dennis Rozekrans** is originally from Amsterdam, Netherlands. Since moving to Australia in 2013, he has been a strong supporter of the local arts community and has been found working hard behind the scenes for local gigs and productions. Dennis made his acting debut as Tripp Davenport in *Five Women Wearing the Same Dress* (Kucom, 2021), and

the following year featured as Reverend David Marshall Lee in *The Foreigner* (Kucom, 2022). More recently, Dennis has been part of the film crew for Woodford Folk Festival 2023/2024 and a handyman in the construction of the set of *The Murder Game* (Kucom, 2024). He has enjoyed the process of learning, rehearsing, building and performing alongside others.



**Greccia Ipenza** is a Peruvian actress trained in acting, clown, and theatrical improvisation in both Peru and Argentina. She has appeared in over 20 short films and stage productions since the age of 15 and also has experience in television. In 2023, she was nominated for Best Actress for her performance in *Nuestra Señora de las Nubes*. In addition to her artistic career,

she is also a professional publicist. In *Bob's Your Auntie*, she plays Pamela Cortez, a charismatic and clever reporter. Passionate about telling stories that resonate with audiences, Greccia continues to explore new creative challenges on stage with dedication and heart.

## THE CAST

### In order of appearance:

<b>Robert Marshall</b>	Gordon Lowe
<b>Juliet Finlay</b>	Anzjuli Venter
<b>Dinsdale Davis</b>	Michael Brennan
<b>Harold Swindle</b>	Kai Hulme-Moir
<b>Basil Bromley</b>	Anthony Heron
<b>Constable Maxwell</b>	Ross MacDonald
<b>Vicar Thomas</b>	Paul Vander Loos
<b>Gerald Dudley</b>	Dennis Rozekrans
<b>Pamela Cortes</b>	Greccia Ipenza

*There will be a 20-minute interval, during which the bar will be open for refreshments*

## THE PRODUCTION TEAM

<b>Director</b>	Maureen Coleman
<b>Assistant Director</b>	Anne Clutterbuck
<b>Stage Manager &amp; Dresser</b>	Amanda Lewis
<b>Lighting &amp; Sound</b>	Anne Clutterbuck
<b>Props</b>	Maureen Coleman
<b>Set Construction</b>	Dennis Rozekrans, Gordon Lowe, Michael Brennan
<b>Set Painting</b>	Maureen Coleman
<b>Photography &amp; Videos</b>	Hayley Long
<b>Publicity</b>	Bronwyn Grannall
<b>Social media</b>	Hayley Long
<b>Poster</b>	Bronwyn Grannall
<b>Program</b>	Taffy's Typing Service
<b>Front of House Manager</b>	Maureen Coleman

## THE CAST



**Gordon Lowe's** introduction to theatre began when his high school drama teacher convinced him to audition for Kucom, where he appeared in *Death in the Limelight* (2010) and *The Lion in Winter* (2012). Gordon first met and worked with director Victor Scott in *Death of a Gerbil* (2018). Gordon has also worked with Triple Threat Theatre Company in *I Love You, You're Perfect, Now Change*; *Jekyll and Hyde—The Musical*; *Cosi*; and in *Apocalypstick* as the hilarious co-host Gordon. He also featured in *Miss Saigon* (Wasted Space Productions), *Hyperspace: Warp Drive, First Date* (MMCP), *Big Bad Mouse* (Kucom, 2021), *The Foreigner* (Kucom, 2022), and most recently *Things I Know To Be True* (2023).



**Anzjuli Venter** is an actor currently based in Mackay. With a passion for self-expression and the healing arts Anzjuli was drawn to performing from a young age. Moving to Brisbane, she studied a Bachelor of Fine Arts in Drama and Creative Writing from the Queensland University of Technology and then completed further acting training in Melbourne at the Howard Fine Acting Studio. Moving to Sydney she appeared in several short films, including *All About Toby*, *The Europe Package*, *The Holy Grail*, and *Mission Merry Christmas*. She portrayed boxer Bradley Turner in the web series *Academy*, which was available on RevryTV. Her most recent theatre and musical credits include *Westerly*, *Alvida: Goodbye Mother India* (performed entirely in Hindi), *Reefer Madness* and commercial work for *Mortgage Choice* and *TAFE*. Outside of acting, Anzjuli is a sound healer, singer and coach, passionate about healing, self-expression and most importantly - dogs! Anzjuli looks forward to her first performance back after a hiatus from acting and is loving being back on stage!

## THE CAST



**Michael Brennan** relocated to Mackay for his work as a barber in 2022. He has dabbled for some years in performance art and other creative pursuits including dance and singing. Seeking new challenges he decided on community theatre, debuting on the Kucom stage last year in *Perfect Wedding* and *Things I Know To Be True*, followed in 2024 by *Call Centre Call*, *The Murder Game*, and *Family Values*. Michael has thoroughly enjoyed experimenting with different roles and finding a sense of community within the Kucom family.

As a former competitive ballroom dancer, **Kai Hulme-Moir** may have experience in performing, but with Kucom he is now attempting theatre for the first time. He is relishing the opportunity to try for a very different sort of footwork and is, by all reports, already bitten with the acting bug.



**Anthony Heron** plays Junior Tennis for Pioneer Tennis and will move up to Senior later this year. Until now his closest connection with theatre has been some backstage work at high school, making a slide show of a production, and some choir work. He has taken to the role of Basil Bromley like a duck to water.



**Ross MacDonald** is no stranger to the stage, but this will be his first production with Kucom Theatre—and his first serious play. Thank goodness it's not that serious. He has performed in *Scrooged* and *Mamma Mia* with the Comedy Players; *Les Miserables*, *Fiddler on the Roof* and *Pirates of Penzance* with the Choral Society; and *La Bohème* and *The Barber of Seville* with Opera Q. His first pantomime was *Jackie and the Baked Bean Stalk* where he portrayed the Wicked Witch.

