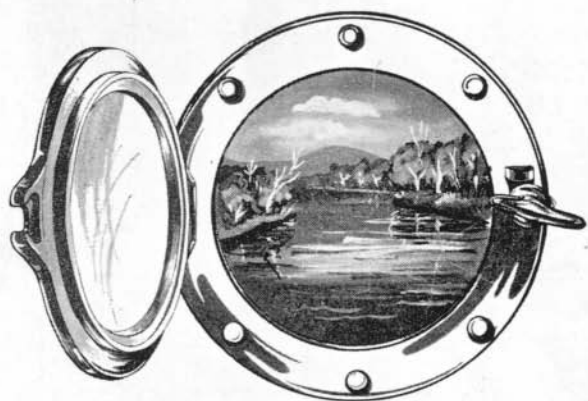


COMMUNITY THEATRE

PRESENTS



**“ONE  
MORE  
RIVER”**



# THE MACKAY COMMUNITY THEATRE

## ADMINISTRATION

**Patron:** Dr. I. H. Chenoweth

**Trustees:** Messrs. A. M. M. Galletly, H. Hart and Senator I. A. C. Wood

**Director:** Jan Smith

**Hon. Secretary:** Mrs. N. Green

**Hon. Treasurer:** Mr. W. Langdon

**Committee:** Mrs. R. J. Andrew, Mr. C. Paull, Mr. J. Brown & Mr. W. Harpin

**Play Selection Committee:** Mrs. Pam Galletly, Mr. Colin Paull and Mr. Jim Brown

**Hon. Assistant Secretary:** Miss M. McVicar

**Front of House Manager:** Miss Mary Williams

**Publicity and Programmes:** Jan Smith and Bill Harpin

## BACK STAGE TONIGHT

**Stage Manager:** Colin Paull

**Sound:** Malcolm Lowe

**Electrics and Lighting:** Roy Cowan

**Prompt:** Mrs. Clara Martin

**Props.:** Kerry O'Sullivan

We acknowledge with thanks the assistance given by **Roylen Cruises, Alin Dwyer, Basil Graham, Michael Mellick** and all that helped the Community Theatre's stage crew behind the scenes.

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# THE PRODUCER



Mackay theatregoers of longer standing will remember "Bonaventure", "George and Margaret", "Hay Fever" and "The Second Mrs. Fraser" among the most entertaining productions by the Community Theatre.

Pam Galletly produced these plays, and also two of more recent vintage—"Breath of Spring" and "We Must Kill Toni".

Pam Galletly is also a very talented actress—her most memorable role probably being Sheila Broadbent in "The Reluctant Debutante" about four years ago.

When she first read "One More River" some time ago, Pam judged it one of the best dramas of its kind of recent years. Finding 12 "angry" men to stage a mutiny was a problem at first, but she was quick to realise that most of these men were not difficult characters to portray. They were not caricatures of people. They were real people displaying real emotion under a real situation.

The full tragedy of the bosun Condell, she felt, could be well brought out by an actor with the experience of John Miles, and if the part of the mate, Sewell, could be filled as adequately, the play would succeed.

We think you'll agree that Russell Brown has fulfilled this requirement admirably and that "One More River" displays some excellent acting by a young, and perhaps inexperienced supporting cast.



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# The Mackay Community Theatre



THEATRE ROYAL  
MACKAY

●  
JULY 21, 22 and 23,  
1964

presents

## "ONE MORE RIVER"

BY BEVERLEY CROSS

CAST

(In Order of Appearance)

JOHNNY Condell, the Bosun	JOHN MILES
JACKO, a Young Seaman	ROGER GREEN
DANNY, the Deck Boy	IAN GUNN
ROSS, an Apprentice	KEN JENSEN
CHINA, a Seaman	NEVILLE HALL
SMITH, a Seaman	BILL LANGDON
POMPEY, a Seaman, ex-R.N.	RON REINHARDT
FINCH, a Carpenter	GEORGE SCOTT
DUFFY, the Cook	MERV. ALLAN
TRIM, a Greaser. A West Indian	NORM. FATNOWNA
MICK, a Greaser	NOEL WEBSTER
SEWELL, the Mate	RUSSELL BROWN

PRODUCTION BY PAM GALLETTY

The action of "One More River" takes place on the after-hatch of a cargo vessel anchored near the mouth of a West African river. The vessel is waiting to enter port. There are THREE acts, with a ten minute interval between each.

R.S.P.



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## ABOUT THE PLAY

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"One More River" is something more than a piece of gripping theatre. It presents us with some deeply observed, sharply etched character studies, some challenging comments on human prejudice and some no less stimulating ideas concerning the responsibility of man to man.

"One More River" had its first London performance at the Duke of York's Theatre on October 6, 1959.

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## NEW SUBSCRIPTIONS

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The new financial year for members' subscriptions begins on the first of August. "One More River" is the last production of the financial year, and new members will receive the benefits of a full year's subscription if they join now. White's Newsagency is the place to pay subscriptions. Full subscription, entitling you to EIGHT tickets to the four yearly subscription plays, costs £2.

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