

## SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:

# Becker Rosier

## Engineers

**Structural and Civil Consulting Engineers**

Local Mackay-based engineers

Commercial, Industrial, Airports,  
Schools and Residential

[www.becros.com.au](http://www.becros.com.au)

p. 0458 767437 / e. [admin@becros.com.au](mailto:admin@becros.com.au)



**Taffy's  
Typing Service**

the affordable  
alternative

0419 756 840  
[taffy@matilda.net.au](mailto:taffy@matilda.net.au)  
[www.taffystying.com.au](http://www.taffystying.com.au)



Community Radio Mackay 107.5FM  
(07) 4953 1411

Calen District State College  
(07) 4949 7333



## Mackay Musical Comedy Players

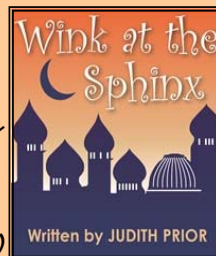


*BONNIE & CLYDE*, 5-6 SEP 2014  
(BOOKINGS: MECC)

*WINK AT THE SPHINX*

(THEATRE RESTAURANT), SHAMROCK HOTEL,  
27, 28, 29 NOV, 4, 5, 6 DEC 2014

(BOOKINGS: [WWW.TRYBOOKING.COM/68270](http://WWW.TRYBOOKING.COM/68270))



Written by JUDITH PRIOR

Also ...

**The Salvation Army and Paxton's Markets**

*for supplying our rehearsal venues*

**Rebecca Hall at the Daily Mercury** *for advertising advice*

**John Irvine** *for making the telephone tables*

**Ross Usher, MY105FM** *for the interview*



by arrangement with Origin Theatrical™  
on behalf of Samuel French, Ltd  
proudly presents

# Run for your Wife

By Ray Cooney

Directed by Peter Rosier



*One London cabbie - two wives.  
A very wild ride!*

16, 17, 18 & 19 July  
in the Lynette Denny Space, MECC  
Bookings 4961 9777

## A MESSAGE FROM THE DIRECTOR



*Run for Your Wife* is a play that I personally enjoyed acting in years ago in Victoria and in Darwin, and it is a great pleasure to now bring it to Mackay with Kucom Theatre. Directing a play is not hard when you have a talented cast and a supportive off-stage crew. I am most fortunate that this has been the case for this production, although it was initially hard to find five males willing to hop up on stage in Mackay. We have had a lot of fun putting the show together and, as I am sure you will appreciate

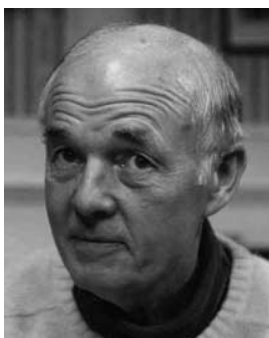
once you see the show, we did have difficulty in restraining some of the actors from laughing at their own lines.

I first trod the boards at Kucom in the old Shakespeare Street clubhouse in 1989, performing in *The Importance of Being Earnest*. *Run for Your Wife* has been my first Kucom production outside of the old house. It has been a challenge working without a fixed address and I am most grateful to those who have helped us with rehearsal venues and storage. I am hopeful that Kucom will have a new home by this time next year.

Please enjoy our show.

*Peter Rosier*

## THE PLAYWRIGHT



**Ray Cooney** began his theatrical career as a boy actor in *Song of Norway* at the Palace Theatre in 1946. Following a period in repertory theatres around the UK, he joined the Brian Rix Company at the Whitehall Theatre and it was during this period he began his writing career including the West End hits *Move Over Mrs Markham*, *Run For Your Wife*, *Two Into One*, *Out Of Order*, *It Runs In The Family*, *Funny Money*, *Caught In The Net*, *Tom Dick & Harry*, and many more. In 1983,

he formed the Theatre of Comedy at the Shaftesbury Theatre and became its first Artistic Director. *Run for Your Wife* was his biggest success, running for nine years in London's West End.

## Kucom Theatre

for many years occupied an old Queenslander in Shakespeare Street that had been gutted to form a theatre with a flat acting area, with a raked seating capacity of 65. A small but well



planned kitchen with servery catered for cold drinks and supper after the shows. The Shakespeare Street Playhouse was sold in August 2010, and December 2011 saw the last production in that venue.

In the intervening two-and-a-half years, the Building Subcommittee has been considering a number of options, including whether to buy another old building and refurbish it, or to build a brand new playhouse from scratch.

Mackay Regional Council has generously agreed to lease us part of a parcel of land in Snow Wright Court, Andergrove, set aside for recreational use by community organisations, so the prospect of a new playhouse is becoming more of a reality. The next step is to decide exactly what kind of building we need (and can afford), and our Building Subcommittee has spent many hours discussing and debating this question.

Now it's time to present the options to our members and patrons so that you can help us make our final decision on the kind of venue that would best suit Kucom's requirements, both as a theatre and as a clubhouse for members. Regulars from the old Shakespeare Street venue enjoyed the intimate venue and the friendly atmosphere, which we will strive to retain - though with a somewhat larger seating capacity.

A General Meeting will shortly be held to enable Kucom members, patrons and members of the general public to put forward their ideas and concerns (although only members will be able to vote). If you would like to be involved in these discussions please send your e-mail address to [admin@kucom.org.au](mailto:admin@kucom.org.au) and we will make sure you're on our mailing list when the time comes.

For more information about the history of Kucom Theatre, visit our web page: [www.kucom.org.au/history](http://www.kucom.org.au/history).

## KUCOM COMMITTEE 2014

## THE CAST

<b>President</b>	Joe Clutterbuck
<b>Vice President</b>	Peter Rosier
<b>Secretary</b>	Carolyn Thompson
<b>Treasurer</b>	Cath Parr
<b>Committee</b>	Bronwyn Grannall Kelly Gregg Petar Grulovic
<b>Patron</b>	Cr Kevin Casey, Deputy Mayor of Mackay
<b>Email:</b>	<a href="mailto:admin@kucom.org.au">admin@kucom.org.au</a>
<b>Phone:</b>	0408 980 022
<b>Website:</b>	<a href="http://www.kucom.org.au">www.kucom.org.au</a>

### In order of appearance:

<b>Mary Smith</b>	Kelly Gregg
<b>Barbara Smith</b>	Belinda Patroni
<b>John Smith</b>	Neal O'Leary
<b>Det. Sergeant Troughton</b>	Petar Grulovic
<b>Stanley</b>	Bill Wall
<b>Reporter</b>	Bonnie Sammut
<b>Det. Sergeant Porterhouse</b>	Brian O'Neill
<b>Bobby</b>	Connor Bashford

*The action takes place simultaneously in  
the Wimbledon flat of John and Mary Smith  
and the Streatham flat of John and Barbara Smith*

*There will be a 20-minute interval between Act I and Act II*

## WHAT'S NEXT AT KUCOM?

### One-act plays and Directors wanted

Do you think you can direct a play?

We're currently looking for directors for a season of one-act plays to be staged in early November at Paxton's Markets (venue to be confirmed).

If you have a suggestion for a play, or you want to direct, or act, or participate in any way in this exciting upcoming season with Kucom, just send an e-mail to [admin@kucom.org.au](mailto:admin@kucom.org.au) or give us a call on 0408 980 022.

### Club Nights

Kucom Club Nights are open to everyone, and we're planning to fit in a couple more before the end of the year - you'll find more information on our website:

[www.kucom.org.au/news.html#KucomClubNight](http://www.kucom.org.au/news.html#KucomClubNight)

You can also follow Kucom on Facebook:

<https://www.facebook.com/groups/398354050166/?ref=ts&fref=ts>

### Want to know when we're getting our new Playhouse?

Read on .....

## THE PRODUCTION CREW

<b>Director</b>	Peter Rosier
<b>Assistant Director</b>	Sheryn Dempster
<b>Stage Manager</b>	Sheryn Dempster
<b>Sound and Lighting</b>	MECC
<b>Sound Effects</b>	Daniel O'Neill
<b>Props</b>	Bonnie Sammut
<b>Set Design/Construction</b>	Sundry cast and crew
<b>Backstage Crew</b>	Carolyn Thompson Walter Plinge
<b>Publicity</b>	Bronwyn Grannall
<b>Program &amp; Poster</b>	Taffy's Typing Service

*Special thanks to **Cath Parr** for letting us  
build and paint the set in her carport*



**KELLY GREGG**

**Mary Smith**  
 Kelly has been involved with Kucom Theatre on and off since 1992. Some productions she has been involved in are *House Guest*, three of the 'Farndale' comedies, *Cast off Five*, and *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean*. Kelly really enjoys comedy and has had so much fun being involved with *Run For Your Wife* - her favourite play so far. This is the first time she has worked with most of the members of this production and she feels honoured to be in their company. This will be a hard one to beat.

**BELINDA PATRONI**

**Barbara Smith**  
 Belinda first hit the stage last year as the vampish Lily LaCool in the Mackay Musical Comedy Players' theatre restaurant production, *Ma Baker's Tonic*, and earlier this year appeared in *Oliver* at the MECC. She has been a cheerleader for over 6 years, and a model since her early teens. With husband Kevin she owns The Laptop Man, and is mum to 'two crazy kids'.

**NEAL O'LEARY**

**John Smith**  
 Neal is very grateful for the opportunity to be on stage with such a great cast and crew. He has played the drunk in Dario Fo's *Mistero Buffo* and then directed David Mammet's *Sexual Perversity in Chicago*. It has been three years since Neal was last on stage, performing in *Dumb Show*. This is only the second time he has been on stage in Australia. When not at the theatre, you are most likely to find him playing an engineer on one mine site or another.

**PETAR GRULOVIC**

**Det. Sgt. Troughton**  
 Acting, singing and dancing from an early age, Petar first worked with Kucom Theatre playing Doug in *Cosi*. His many Kucom appearances include the 2002 Central Queensland Drama Festival-winning performance of *Duchess on Thursday*, and more recently *A Year in the Death of Eddie Jester* (2013). He has also performed in numerous local musicals. Petar is co-founder & co-principal of Triple Threat Theatre Academy, a new Performing Arts school for the Mackay region.

**BILL WALL**

**Stanley**  
 Bill's first involvement with Kucom (and the theatre in general) began in 2010. Starting as Stage Manager in 2010 for *It's My Party - And I'll Die If I Want To*, Bill was called in at the last minute to play the role of Ted Wilkins, the undertaker, when a cast member fell ill. The following year Bill also stage-managed Kucom's season of one-act plays, *Triple Treat* 2011, and then appeared in *Brilliant Lies* as Gary Fitzgerald, the misogynistic male chauvinist employer charged with sexual harassment (not type-cast, we hasten to add).

**BONNIE SAMMUT**

**Reporter**  
 Bonnie volunteered to do props for this play and was immediately promoted to play the small but important role of the nosy reporter! She attends the Brooke Lee Modelling and Department School, and was an entrant in the RACQ Rescue Model Search Competition for 2014. She recently featured in a TV commercial for Gelatissimo, Mackay. This is the first stage production Bonnie has been in, but she hopes there will be many more.

**BRIAN O'NEILL**

**Det. Sgt. Porterhouse**  
 It is thirty years since Brian last performed on stage or screen. He has performed in stage productions of *HMS Pinafore*, *Patience*, *The Happiest Days of Your Life* and *Murder in the Cathedral*. In 1984 he played the role of the park ranger in the Nissan Australia *Nissanville* commercial that was screened on television and in cinemas. Over the past 26 years, he has directed school productions such as *Bats*, *Smithy* and *Oh! What a Lovely War*. Brian has been a presenter on 4CRM since its inception in 1993, and his program *Rhythm and Rhyme* has won the award for the *Best Speciality Program*.

**CONNOR BASHFORD**

**Bobby**  
 Connor performed in numerous school productions including *Life's a Riot* and *Grease*. Since joining Kucom in 2009, his roles have included Lee Harvey Oswald in *Lee*, undertaker Ted Wilkins in *It's My Party (And I'll Die If I Want To)*, and Doctor Jimmy in *A Year in the Death of Eddie Jester*. In 2011 he directed his first one-act play for Kucom, *I Never Saw Another Butterfly*.