

# When The Rain Stops Falling

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Our Patron, **Mayor Greg Williamson**

**Mackay Entertainment and Convention Centre** for their  
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# When The Rain Stops Falling

**By Andrew Bovell**

**Directed by Victor Scott**



**14th, 15th, 16th**

**&**

**21st, 22nd,**

**23rd**

**October**

**Presented by**



**1 Snow Wright Court,  
Andergrove**

By arrangement with  
HLA Management Pty Ltd

# When The Rain Stops Falling

**Victor Scott**



**THE DIRECTOR**

I have been in love with *When the Rain Stops Falling* since I saw it in 2013. The beautiful way the story unfolds across decades and continents will draw you in as you enjoy this majestic piece of Australian art. Australian drama is so often overlooked when seeking works to perform, and yet we have such rich and diverse works locally written. I have no doubt that the play, combined with the music of Rubio, will immerse you in the tale of these four generations as they strive to pay for the sins of their forebears.

**THE PLAYWRIGHT**



<https://stageagent.com/writers/6529/andrew-bovell>

**Andrew Bovell** is an Australian writer for theatre, film and television. He is known for his work on *Lantana* (2001), *A Most Wanted Man* (2014) and *Edge of Darkness* (2010), and was awarded the Australian Centenary Medal in the 2001 Queen's New Years Honours List for his

services to Australian society and Australian film production. *When the Rain Stops Falling* was performed at the Adelaide Festival of the Arts 2008; Sydney Theatre Company and Melbourne Theatre Company in 2009; and Brisbane, Canberra and Alice Springs in 2010. The play was produced in London at the Almeida Theatre (2009) and in New York at The Lincoln Centre (2010) where it won five Lucille Lortell Awards and was named best new play of the year by Time Magazine.

# What's next at Kucom?

**Friday 19 November**

**2021**

*KUCOM CLUB NIGHT*

A radio-themed Club Night, presenting some short radio plays with an introduction by a very special guest

**December**

*AUDITIONS*

*Dinkum Assorted (Sunday 5 December)*  
*Season of One-Act Plays and The Vicar of Dibley 2 (Sunday 12 December)*

**17, 18, 19, 24, 25, 26 February**

**2022**

*Season of One-Act Plays*

**Tuesday 22 March**

*KUCOM ANNUAL GENERAL MEETING*

**21, 22, 23, 28, 29, 30 April**

*Dinkum Assorted*

by Linda Aronson, directed by Luana Royle

**14, 15, 16, 21, 22, 23 July**

*The Vicar of Dibley 2*

by Richard Curtis, directed by Bronwyn Grannall  
A Mackay Festival of Arts Fringe Event

**20, 21, 22, 27, 28, 29 October**

*The Foreigner*

by Larry Shue, co-directed by Maureen Coleman and Sarah Ralph

**KUCOM COMMITTEE 2021**

**Patron**

Mayor Greg Williamson

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Joe Clutterbuck

**Vice President**

Bronwyn Grannall

**Secretary**

Carolyn Roche

**Treasurer**

Tessa King

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Maureen Coleman

Sarah Ralph

Monica Stewart-McLean

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0439 684 548

**Website:**

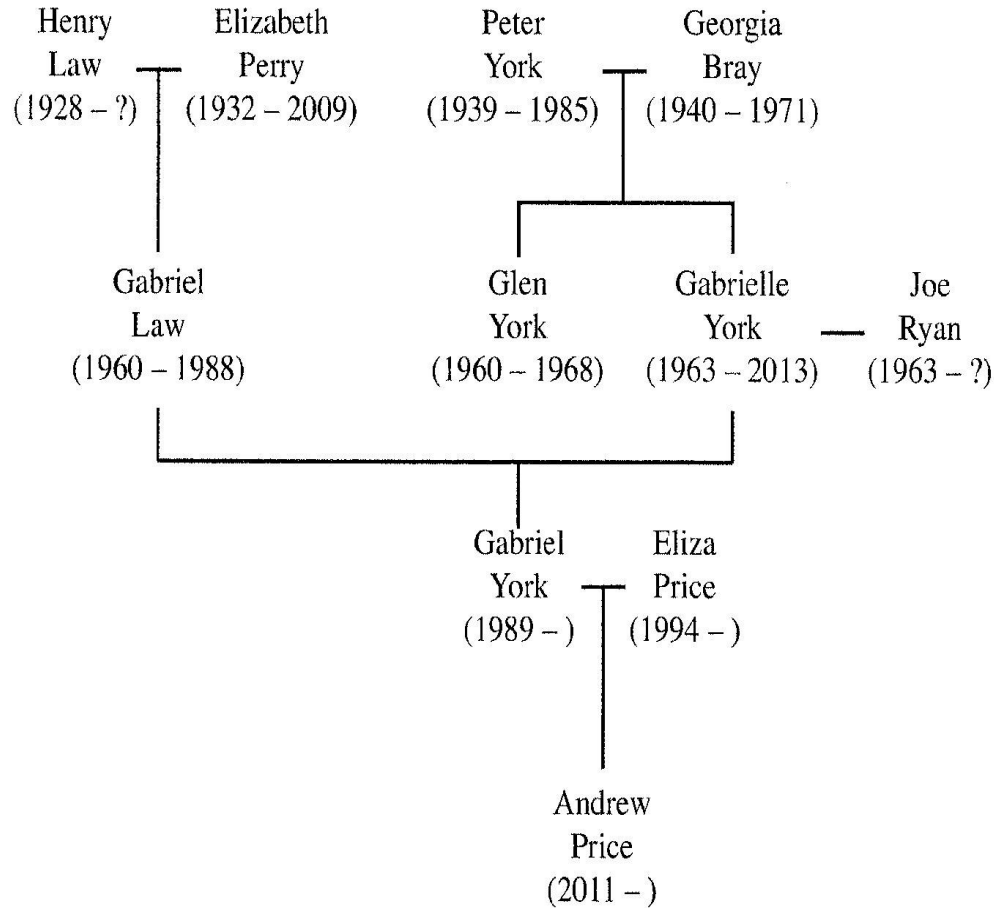
[www.kucom.org.au](http://www.kucom.org.au)

**Facebook:**

<https://www.facebook.com/kucomtheatre>

# When The Rain Stops Falling

## A Family Tree



# When The Rain Stops Falling

## CAST (IN ORDER OF APPEARANCE)

Gabriel York	Zachary Trounson
Elizabeth Law (older)	Bronwyn Grannall
Gabriel Law	Alex Brown
Elizabeth Law (younger)	Sarah Neivandt
Henry Law	Zachary Trounson
Joe Ryan	Simon Robinson
Gabrielle York (older)	Megan Geoghegan
Gabrielle York (younger)	Kiara Cabassi
Andrew Price	Alex Brown

*PLACE: London and various parts of Australia*  
*TIME: Back and forth in time between the years 1959 and 2039*

## ... AND THE REST OF THE TEAM

Director	Victor Scott
Producer	Georgia Rogers
Set Design & Construction	Victor Scott
	John Irvine
Lighting & Visual Effects Design	Victor Scott
Sound & Visual Effects Operator	Nicole Pasquale
Lighting Operator	Victor Scott
Costumes	Kristyn Everett
Score	Inaki Rubio
Props	Victor Scott
Accent Coach	Vicky Bobeldyk
Front of House Coordinator	Maureen Coleman
Public Relations Team	Bronwyn Grannall
	Georgia Rogers
	Tobi Loftus
Poster	Georgia Rogers
Program	Taffy's Typing Service

## When The Rain Stops Falling

### The Cast



(2016), followed by *The Anniversary* (2017) and *The Sum of Us*

**ZACHARY TROUNSON**'s stage career began in high school, where he played the Sheriff in *Jest at the West*. He has also featured as a policeman in *The Sentimental Bloke*, as Lieutenant Brannigan in *Guys and Dolls*, and played the title role in *Mr Marmalade*. His first role with Kucom was in *The Diary of Anne Frank*



include *Secret Bridesmaids' Business* (2007), *Caught in the Net* (2015) and *The Vicar of Dibley* (2018).

**BRONWYN GRANNALL** has appeared in numerous productions, both amateur and professional, both in Australia and overseas. Some of her more recent Kucom appearances include *First Things First* (2020), *The Anniversary* (2017), and *The Diary of Anne Frank* (2016). Her directing credits for Kucom



*Haunt* and has appeared in several short films and TV commercials in Mackay.

This is **ALEX BROWN**'s first show with Kucom theatre. He has previously featured in MMCP productions *Rock of Ages* and *The Wizard of Oz*, making his lead debut as Aaron in the theatre restaurant production *First Date*. Alex has also starred as Bernice the Bearded Lady in Haunts Cabaret Dinner Theatre *Cirque Du*



this year she made her Kucom stage debut in *Big Bad Mouse*.

**SARAH NEIVANDT** performed in over 20 stage shows with theatre groups in Bundaberg and Gympie before arriving in Mackay in 1996. Since then, she has appeared in *Will Rogers Follies*, *Grease*, *Hairspray*, and *Oliver* (Mackay Musical Comedy Players), and *Macbeth* and *Twelfth Night* (Mackay Shakespeare Ensemble). Earlier

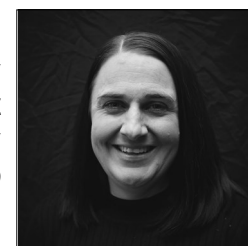
## When The Rain Stops Falling

### The Cast

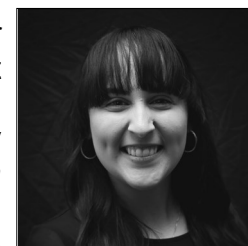


This is **SIMON ROBINSON**'s second time involved with theatre, trying things outside his comfort zone, having made his stage debut three years ago in *The Best Little Whorehouse in Texas* (MMCP). It is his first production with Kucom and he has really been looking forward to working with this amazing cast and director.

This is **MEGAN GEOGHEGAN**'s first show with Kucom. She has been involved with the Mackay Musical Comedy Players for the past eight years, both on and off the stage, and recently played Rosie in *Mamma Mia*. She was thrilled to see a play of this standard come to Kucom and even more excited to be cast.



**KIARA CABASSI** recently graduated a Bachelor of Musical Theatre with distinction at CQUniversity, where she featured in an extensive range of productions, most recently *Bells Are Ringing*, *Chess The Musical (in Malaysia)* and *The Mystery of Edwin Drood*. She collaborated in the Sugar Town Music's Covid 4740 project album, recording the single *Covid Angel* (released March 2021). In September 2021 Kiara was awarded the Paul Tabone Most Promising Voice for Musical Theatre.



### PLEASE NOTE:

***There will be no interval during this performance***