



The
Mackay
Community
Theatre

presents

“SHELTER”

**“RATTLE OF A
SIMPLE MAN”**

RSP.

25th - 26th May, 1971



ADMINISTRATION

Patron	Dr. I. H. Chenoweth
Trustees	Messrs. A. W. S. Galletly, J. D. Tait and Senator I. A. C. Wood
Director	Moya Hutchieson
Hon. Secretary	Adrian Sakrzewski
Hon. Treasurer	Eileen Green
Hon. Assistant Secretary	May McVicar
Committee	Betty Meskell, Bob James, Bryan Sturgeon, Wally Neale

PRODUCER'S NOTE

Tonight we present something different in theatre. Our curtain-raiser, "Shelter" is a moving play, strong with human emotion, as well as thought provoking.

"Rattle" is "a slice of life", filled with human warmth.

We hope you enjoy both plays and continue thinking of them long after you have left the theatre.

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"SHELTER"

by ALUN OWEN

Produced by LEN MILNES

Characters in order of appearance

A MAN MICHAEL SMITH

A GIRL DENISE DONOVAN

The action takes place in a conservatory

Time — the present

Scene I

A conservatory in a public park in London on a wet afternoon

Scene II: The same a little later

"RATTLE OF A SIMPLE MAN"

by CHARLES DYER

Produced by LEN MILNES

Cast in order of appearance

CYRENNE JANN ALCORN

PERCY CLIVE TOOHEY

RICARD FRANK DAVIES

The play is enacted during one night of the present year in Cyrenne's basement flatlet somewhere in London

Synopsis of Scenes

Act I: Cyrenne's basement flatlet, somewhere in London. A night in winter

Act II, Scene I: The same a few minutes later

Scene II: The same, half an hour later

There will be a short interval between "Shelter" and "Rattle" and a 10 minutes' interval between Acts I and II

CREDITS

Set Design John Bingley

Stage Crew Bryan Sturgeon and Joe Hutchieson

Lighting Bob James and Wally Neale

Prompts Joyce Hamilton and Lorraine Rebetzke

Front of House Betty Meskell

Sound Eric Travers

Props Lynn Leeson

APPRECIATION

Our sincere thanks are extended to the following:—

Bob Struthers for the garden furniture in "Shelter"

Gail Newton for the statues in "Shelter"

Michael Moohin for the furniture in "Rattle"

We invite you to join us for a cup of coffee at the foot of the stage at the end of the performance.

COMING EVENTS

28th and 29th July: Our third members' production. Choice of play for this production has not been finalised

31st August-3rd September: "Hello, Dolly." Auditions for this musical have been held.



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