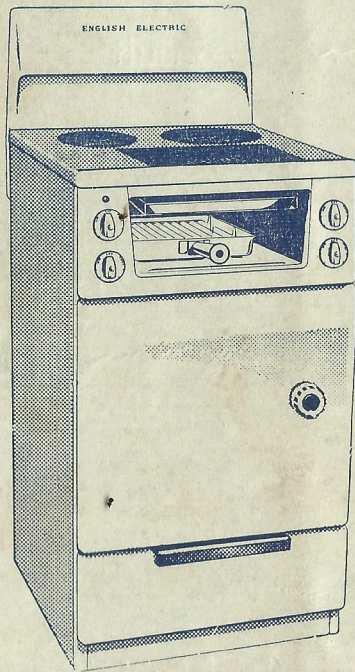


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BLACK LIMELIGHT

BY GORDON SHERRY

Fourth Members' Production

1958-59

13th and 14th July, 1959.

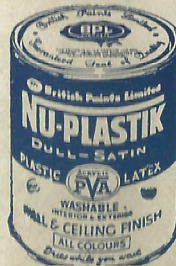
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The Mackay Community Theatre

ADMINISTRATION

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Management Committee:

Mrs. G. M. Cornwall, Mrs. P. Galletly, Mrs. C. Martin,
Mrs. N. S. Court, Messrs. J. C. Anderson, L. L. Court,
R. S. Porteous.

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Hon. Assistant Secretary:

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Publicity: Mr. M. Mellick.

Acting Business Manager: Mrs. N. S. Court

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Senator I. A. C. Wood.

DIRECTION COMMITTEE:

Mrs. G. M. Cornwall, Mrs. C. Martin.

The Management Committee desires to express thanks
to those good people who loaned properties and
furniture for this production; also the programme
sellers, ushers, etc., who give their services voluntarily

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Mackay Community Theatre

presents

"BLACK LIMELIGHT"

by GORDON SHERRY

Synopsis

The action of the play takes place in the living room of the Charrington's suburban villa during an evening in early October.

ACT I

About 6 p.m.

ACT II

About an hour later.

ACT III

Fifteen minutes later.

Time — The Present.

Cast of Characters

IN ORDER OF APPEARANCE

Gibson, a freelance press cameraman	John Willemse
Jemima, the servant	Gwen Cornwall
Gwen, Mrs. Brooks' servant	Alicia Smith
Emily Turnbull, a neighbour	Clara Martin
Mrs. Brooks, a neighbour	Edith Cook
Mary Charrington	Pamela Galletly
Williams, a plain clothes police officer	Bob Cook
Mr. Tanner, from Scotland Yard	Barry Jones
Coles, a C.I.D. plain clothes man,	Eric Dyer
George Brooks, Mrs. Brooks' husband	Norm. Green
Lawrence Manfred, a lawyer	John Bennett
Roberts, a press man	Ted Ellem
Peter Charrington, Mary's husband	Colin Paull
Lily James	Pamela Galletly
Lewis, a press cameraman	Bob Law

Musical Programme

God Save the Queen

Incidental music from the Symphony No. 2 (Resurrection) by Mahler.

The Play produced by Michael Mellick.

Stage Manager:
Nicholas McKinstry.

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About the Theatre

The Mackay Community Theatre was founded in 1947, to bring to the public of Mackay dramatic entertainment of a good quality. Since 1947, the Theatre has presented four plays a year. We do not say that all of them were popular with everybody, it is impossible to please all of the people, all of the time. Nevertheless, Mackay has shown, by attending our plays, that they appreciate our efforts.

Like other organisations, we need more active members! Active members do not have to appear on the stage, unless they want to. There are any number of back-stage jobs to be done. Why not complete the form below, and hand it in as you leave the Theatre.

I am interested in:	
Name	Acting— Stage ☐
Address	Radio ☐
.	Writing— Stage ☐
.	Radio ☐
Occupation	Business Management ☐
.	Stage Management ☐
.	Producing ☐
Business phone	Stage Lighting ☐
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