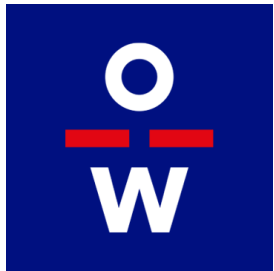


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Theatrical proudly presents

# THE FATHER

by Florian Zeller

translated by Christopher Hampton

Thu. 4th, Fri. 5th, Sat. 6th, Sun. 7th,  
Thu. 11th, Fri. 12th, Sat. 13th  
September 2025

**Directed by Victor Scott**

PLEASE SWITCH OFF ALL MOBILE DEVICES. THE TAKING OF PHOTOS OR VIDEOS DURING THE PERFORMANCE IS STRICTLY PROHIBITED.

### A MESSAGE FROM THE DIRECTOR



I have been involved in theatre in New Zealand and Australia since 1988, and *The Father* marks my third full-length production with Kucom Theatre following *When the Rain Stops Falling* and *Things I Know to Be True*. I am drawn to contemporary drama that is both powerful and moving, with depth, honesty, and an exploration of the human experience. Each of these plays, including *The Father*, carries a thread of tragedy and tenderness that I believe resonates strongly with audiences.

Directing this work has been both a challenge and a privilege, made possible by the dedication and creativity of a truly wonderful cast and crew. I hope that you find this performance thought-provoking, moving, and memorable, and that it stays with you long after the final curtain falls.

**Victor Scott**

### THE PLAYWRIGHT



Acclaimed as 'one of the greatest plays of the century', *The Father* is one of over a dozen plays by **Florian Zeller** that have been staged worldwide and have made him one of the most celebrated contemporary playwrights. The play was adapted into a film in 2020, directed by Zeller and starring Anthony Hopkins and Olivia Coleman. Companion pieces include *The Mother* (2016) and *The Son* (2018).

*(Playwright photo supplied by Concord Theatricals)*

**6, 7, 8, 9, 13, 14, 15 November**

*Summer Shorts*  
a season of one-act comedies

*Last Tango in Little Grimley*, by David Tristram,  
directed by Carolyn Roche

*Bloody Actors*, by Archie Wilson,  
directed by Amanda Lewis

*Ashes to Dust*, by Yvette Wall,  
directed by Bronwyn Grannall

**Friday 31 October from 6pm**

*Hallowe'en-themed Club Night*

Get your spooky on for the last Friday in October!

**Friday 28 November from 6pm**

*End of Year Club Night*

Our Club Night at Kucom on 28 November will round off the year—and hopefully also provide us with the opportunity to launch our 2026 season. Download our latest [Newsletter](#) for more details.

*For updates on these and other forthcoming Kucom events, please visit the Kucom website, or follow us on Facebook, Instagram, or Twitter:*

Phone 0439 684 548

Email [admin@kucom.org.au](mailto:admin@kucom.org.au)

Website [www.kucom.org.au](http://www.kucom.org.au)

Social media

<https://www.facebook.com/kucomtheatre/>

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## KUCOM COMMITTEE 2025

<b>Patron</b>	Mayor Greg Williamson
<b>President</b>	Kathryn Evans
<b>Vice President</b>	Hayley Long
<b>Secretary</b>	Bronwyn Grannall
<b>Treasurer</b>	Maureen Coleman
<b>Committee</b>	Michael Brennan Amanda Lewis Carolyn Roche



### BECOME A KUCOM MEMBER

New members are always welcome. Just scan this QR code to apply online.



## THE CAST

### In order of appearance:

<b>Andre</b>	Geoff Stewart-McLean
<b>Anne</b>	Anzjuli Venter
<b>Man</b>	Michael Brennan
<b>Woman</b>	Sarah Neivandt
<b>Laura</b>	Richelle Hodson
<b>Pierre</b>	Gordon Lowe

*There will be a 20-minute interval, during which the bar will be open for refreshments*

## THE PRODUCTION TEAM

<b>Director</b>	Victor Scott
<b>Stage Manager</b>	Nicole Pasquale
<b>Lighting &amp; Sound</b>	Steven Newitt
<b>Backstage Crew</b>	Amanda Lewis, Connor Lewis, Carmelo Pasquale, Ashley Tandridge-Scott, Victor Scott, Kristyn Everett
<b>Set Construction</b>	Victor Scott, Gordon Lowe, Michael Brennan, Anzjuli Venter, Sarah Neivandt, Richelle Hodson, Paul Vander Loos, Amanda Lewis
<b>Sound Design</b>	Victor Scott
<b>Costumier</b>	Kristyn Everett
<b>Photography &amp; Videos</b>	Nicole Pasquale
<b>Publicity</b>	Nicole Pasquale, Bronwyn Grannall
<b>Program</b>	Taffy's Typing Service
<b>Front of House Manager</b>	Maureen Coleman

## THE CAST



A veteran of the Mackay stage, **Geoff Stewart-McLean** has played many roles over the years, both musical and straight. In 2021 he appeared as Gordon in *Lockdown in Little Grimley*, and also directed Kucom's production of *Big Bad Mouse*. He has twice played the role of David Horton in *The Vicar of Dibley* at Kucom (2018 and 2022), and last year appeared in *The*

*Extraordinary Revelations of Orca the Goldfish* (one of three one-act plays collectively titled *Odd Couples*). Also in 2024, he played Gordon in *Last Tango in Little Grimley*, which won 'Best Play' and 'Best Director' at the North Queensland Festival of One-Act Plays in Townsville.



**Anzjuli Venter** studied a Bachelor of Fine Arts in Drama and Creative Writing from the Queensland University of Technology and then completed further acting training in Melbourne at the Howard Fine Acting Studio. She has appeared in several short films including *All About Toby*, *The Europe Package*, *The Holy Grail*, and *Mission Merry Christmas*. Recent

theatre and musical theatre credits include *Westerly*, *Alvida: Goodbye Mother India*, and *Reefer Madness*. Her Kucom debut was as Juliet Finlay in *Bob's Your Auntie*.



**Gordon Lowe** first appeared on the Kucom stage in *Death in the Limelight* (2010), followed by *The Lion in Winter* (2012). He first met and worked with director Victor Scott in the one-act play *Death of a Gerbil* (*Kaleidoscope*, 2018). He worked with Triple Threat Theatre Company in *I Love You, You're Perfect, Now Change*; *Jekyll and Hyde—The Musical*; *Cosi*; and in

*Apocalypstick* as the hilarious co-host Gordon. Gordon also featured in *Miss Saigon* (Wasted Space Productions), *Hyperspace: Warp Drive*, *First Date* (Mackay Musical Comedy Players), *Big Bad Mouse* (Kucom, 2021), *The Foreigner* (Kucom, 2022), *Things I Know To Be True* (2023), and *Bob's Your Auntie* (2025).

## THE CAST



**Sarah Neivandt** performed in over 20 stage shows with theatre groups in Bundaberg and Gympie before arriving in Mackay in 1996. Since then, she has appeared in *Will Rogers Follies*, *Grease*, *Hairspray*, and *Oliver* (Mackay Musical Comedy Players), and with the Mackay Shakespeare Ensemble in *Macbeth* and *Twelfth Night*. In 2021 she made her Kucom

stage debut in *Big Bad Mouse*, closely followed by the roles of the younger Elizabeth Law in Victor Scott's production of *When the Rain Stops Falling* (Kucom, 2021) and Fran Price in *Things I Know To Be True* (2023), also directed by Victor Scott. Her most recent role with Kucom was as Lisa Collins in *Family Values* (2024).



**Michael Brennan** has dabbled for some years in performance art and other creative pursuits including dance and singing. Seeking new challenges he decided on community theatre, debuting on the Kucom stage in 2023 with *Perfect Wedding* and *Things I Know To Be True*, followed in 2024 by *Call Centre Call* (in *Odd Couples*, a season of one-act plays), *The Murder Game*, and *Family Values*. He most recently appeared as Dinsdale Davis in *Bob's Your Auntie*. Michael has thoroughly enjoyed experimenting with different roles and finding a sense of community within the Kucom family.

This is **Richelle Hodson's** debut on the Kucom stage. In 2021 she played the lead in a University of Queensland short film *Jellybean*. In 2024 she was an extra in a student project from the same university, titled *It's Just Acting*, as well as a music video for Alcatraz Entertainment. She is a three-time winner of Theatre on Ice - a statewide competition that combines acting with figure skating.

