

Night Watch

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Special thanks to the following individuals: **Kristyn Everett**, for assistance with costumes from MMCP; **Tom Marshall**, for recording sound effects; **Norma**, for making the sailboat pin; **Maureen Coleman**, for her marathon painting of the set; all **cast members**, for work on the set; **Enid Forsyth**, for lending the painting 'The Reader'

And finally, our grateful thanks to **John Glanville** and **Auto Corner**, who have generously allowed us to continue performing in the Shakespeare Street Playhouse up to the present time

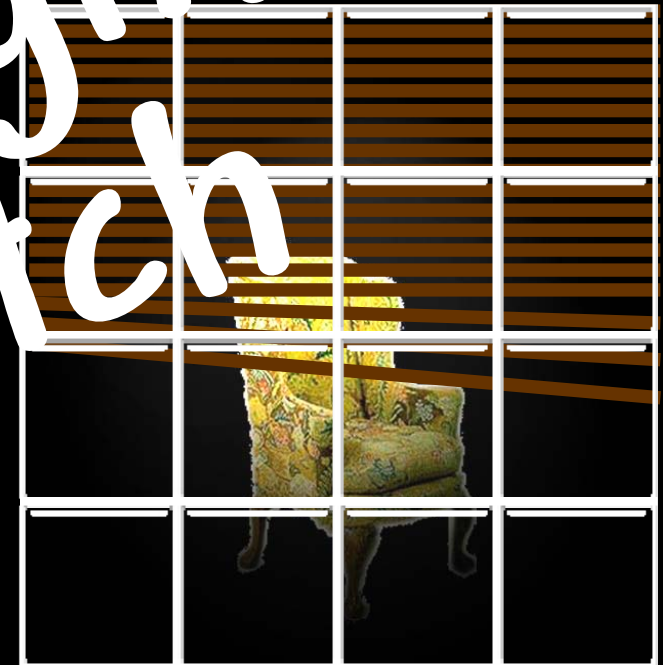


by arrangement with
Hal Leonard Australia Pty Ltd on behalf
of Dramatists Play Service Inc, New York

proudly presents

by Lucille
Fletcher

Night Watch



25, 26, 30 November,
2, 3, 7, 9, 10 December at 8pm
and Sunday 27 November at 6pm

Bookings: MECC 4961 9777
Other enquiries: 0408 980 022



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MESSAGE FROM THE DIRECTOR



HEATHER MACTAVISH

I, like so many others, enjoy a thriller, whether as a book, film or play - hence my choice of play, *Night Watch* by Lucille Fletcher. The initial task of a director is to choose the play, the next is to choose the cast. I'm indeed a fortunate person to have a great cast, and have enjoyed working with them all - bravo! The next step is to entertain you, the audience. So relax (if you can) and join us in the final play to be presented here in the Kucom Theatre Playhouse in Shakespeare Street -

opening 'somewhere' again next year with more comedy and drama. You will be the first to know just where.

Thanks for the memories in our place.

Heather

Heather MacTavish joined Mackay Community Theatre at 17 years of age. Lots of acting, from ingenues to leading ladies, then directed many plays - who can remember how many? Each one, always enjoyed. Was one of the breakaways from Mackay Community Theatre to form Kudos Theatre - later to reunite as Kucom Theatre. Acted in the first play presented by Kudos Theatre, and now Director in the final play at the Shakespeare Street Playhouse. Wow, what a trip!

THE PLAYWRIGHT

LUCILLE FLETCHER

Lucille Fletcher was an American screenwriter of film, radio and television. Her credits include the story *The Hitch-Hiker*, which was later turned into a radio drama by Orson Welles, a memorable *Twilight Zone* episode called *The Hitch-Hiker* and more recently inspired *Roadkill*, an episode of *Supernatural*. Fletcher also wrote the screenplay for the film noir suspense thriller *Sorry, Wrong Number*, which was an expanded version of her

30-minute radio drama script. The radio drama premiered in 1943 and became one of the most legendary radio plays of all time. Barbara Stanwyck starred in the 1948 film version, and a 1959 version produced for the CBS radio series *Suspense* received a 1960 Edgar Award for Best Radio Drama.

What's on at Kucom in 2012?

We continue our search for a new home, the present Playhouse having been purchased last year by Auto Corner.

Thanks to the generosity of the new owners, Kucom productions have continued to be performed in the Playhouse until the end of this year. However, *Night Watch*, fittingly directed by Kucom Life Member Heather MacTavish, is our last Shakespeare Street offering and the end of an era. Next year, and beyond - who knows?

The 2012 season is still in the pipeline, but keep watching our website www.kucom.org.au for details as they come to hand, including notices of auditions, and of course the Kucom Annual General Meeting which will be held in February. Somewhere.

KUCOM COMMITTEE 2011

President	Sue Stock
Vice President	Jim Kelly
Secretary	Sheryn Dempster
Treasurer	Maureen Coleman
Committee	Joe Clutterbuck Colin Hoy Donna Kellion Heather MacTavish Bella Raymond Kath Ward
Email:	admin@kucom.org.au
Ph:	0408 980 022
Website:	www.kucom.org.au

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THE CAST

Lieutenant Walker



JOHN ATKINSON

During his 21 years with Kucom Theatre, John has performed in over 30 full-length and short plays, playing every character imaginable - from a young medical student (*Doctor in the House*), to an extremely elderly Russian servant (one of the *Great Coarse Acting* plays); from a cross-dressing drama adjudicator (in the first *Farndale* comedy) to an Australian ocker (*The Shifting Heart*).

Recent plays have included the *Farndale Mikado* (2005), *Rumours* (2006), *The Exorcism* (2007), *The Fat Lady Sings in Little Grimley* and *Fallen Angels* (2009), *Lee* (2010) and *Brilliant Lies* (2011). When not on stage, John can be found painting sets, tending bar, or trying to organise other actors as a stage manager.

Dr Lake



DONNA KELLION

Since joining Kucom in January 1996, Donna has appeared in numerous Kucom productions including *George's Room*, *Doctor in the House*, *The Odd Couple* (female version), *Down Came a Jumbuck*, the Recognition Scene from *Anastasia*, *The Shifting Heart*, *Educating Rita*, *Stage Directions*, *The Memory of Water*, *The Exorcism*, *Agnes of God* and *For Whom the*

Southern Belle Tolls, as well as various 'Farndale' productions including *A Christmas Carol* and *The Mikado*. She has also been an active Committee member and has coordinated several Theatre Sports programs and Kucom Youth Theatre productions.

Sam Hoke



STUART DARLINGTON

Over the past ten years Stuart has followed his interest in theatre, initially with the Mackay Musical Comedy Players, where he was cast in musical comedy, theatre restaurant, pantomime and variety shows. He joined Kucom Theatre in 2010, where he made his Kucom debut last April in *Something Old, Something New*, part of the *Triple Treat* 2011 season of one-act plays.

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THE CAST

In order of appearance:

Elaine Wheeler
John Wheeler
Helga, the maid
Patrolman Vanelli
Curtis Appleby
Blanche Cooke
Lieutenant Walker
Dr Lake
Sam Hoke

Rowena Marshall
Peter Rosier
Anne Elliott
Connor Bashford
Joe Clutterbuck
Bronwyn Grannall
John Atkinson
Donna Kellion
Stuart Darlington

*There will be a 20-minute interval between Act I and Act II.
The bar will be open and drinks are permitted into the theatre*

*We respectfully request that patrons observe our
Liquor Licensing requirements as displayed in the foyer*

THE PRODUCTION CREW

Director
Stage Manager
Lighting Design
Sound and Lighting Operator
Props
Costumes
Set Design and Dressing
Set Construction

Media Liaison
Program
Front of House

Heather MacTavish
Sue Stock
Joe Clutterbuck
Sheryn Dempster
Anne Elliott
Kelly Gregg
Heather MacTavish
Marcel Morokutti
Donna Kellion
Bronwyn Grannall
Taffy's Typing Service
Sue Stock

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Elaine Wheeler



ROWENA MARSHALL

Not seen in a production for some years, Rowena returns to the theatre to play the haunted Elaine Wheeler. In the '70s Rowena was employed by Twelfth Night Theatre and, since then, appeared in a few local productions including *Suddenly Last Summer*, *The Seagull* and *Summer of the Seventeenth Doll*. After a couple of decades where family came first, Rowena returned to Kucom in 2006 to play the panicky Chris Bevans in Neil Simon's *Rumours*.

THE CAST

John Wheeler



PETER ROSIER

Peter returns to Kucom after an absence of nine years. Peter has played previous roles on the Kucom stage, including: *The Importance of Being Ernest*, *My Three Angels*, *The Odd Couple*, *George's Room* and *Hay Fever*. He also directed *One for the Road* and *Stage Directions* for Kucom, and has performed various roles for the Mackay Comedy Players, the Darwin Theatre Company, and Eltham Little Theatre and Nova Theatre in Melbourne.

Helga, the maid



ANNE ELLIOTT

Anne is one of our newest members to Kucom, having made her debut in the *Triple Treat 2011* one-act plays as the mother in *Something Old, Something New*. During her school years Anne studied speech and drama, attending eisteddfods and playing small roles in school musicals. Until joining Kucom she has mainly participated in church dramas, but is now enjoying the new experience here at Kucom.

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Patrolman Vanelli



CONNOR BASHFORD

Connor has been an eager participant in all things drama since his first performance in a school play in Grade 3, appearing in numerous school productions including *Life's a Riot* and *Grease*, in which he played the lead. Since joining Kucom in 2009 Connor has played Lee Harvey Oswald in *Lee* (2010) and appeared in *It's My Party (And I'll Die If I Want To)* (2010) and *For Whom the Southern Belle Tolls* (2011). This year he also directed his first play,

I Never Saw Another Butterfly, for the April season of one-act plays.

Curtis Appleby



JOE CLUTTERBUCK

Once very active in Mackay theatre as an actor, director, student of drama (ATCL 1984) and teacher of drama, Joe last appeared on the Kucom stage in *It's My Party (And I'll Die If I Want To)* (2010). His most memorable moment on stage? Dwarfing June Bronhill (a very tiny lady) in the finale of the official opening of the Mackay Entertainment Centre dressed as Charlie's

Aunt ('from Brazil where the nuts come from') in a costume that he later used to play the Widow Twanky in a school play.

Blanche Cooke



BRONWYN GRANNALL

Bronwyn has appeared in numerous productions, both amateur and professional, in Australia and overseas. Recent appearances for Kucom include *Farewell Brisbane Ladies* and *Shirley Valentine* (2005), *Beautiful Thing* and *Rumours* (2006), *The Exorcism* (2007), *Bazaar and Rummage* (2008), *Fallen Angels* (2009), *The Shoe-Horn Sonata* (2010) and *Brilliant*

Lies (2011). In July 2007, with *Secret Bridesmaids' Business*, she finally gave in to a long-held ambition to explore the dark uncharted realms of directing. She has also served on the Kucom Committee, including two terms as President (2007 and 2008).