

The Story of Macbeth

Macbeth, the well respected Thane of Glamis, is on his way home from victorious battle with a traitor to Scotland. He and Banquo come upon witches who make the prophecy that Macbeth will become first Thane of Cawdor and then King of Scotland. They also tell Banquo that his descendants will be kings. Soon after Macbeth is made Thane of Cawdor. He sends this news by letter to his wife who is equally ambitious.

When King Duncan (Macbeth's cousin) comes to stay the night at their castle, the perfect opportunity arrives for them to murder him and blame his sons Malcolm and Donaldbain. This completed, Macbeth becomes King, but this brings little joy. He fears Banquo because of the witches' prophecy and arranges his murder. The other generals of Scotland such as Macduff begin to suspect foul play especially after Macbeth sees the ghost of Banquo at a royal banquet and reveals his guilty conscience.

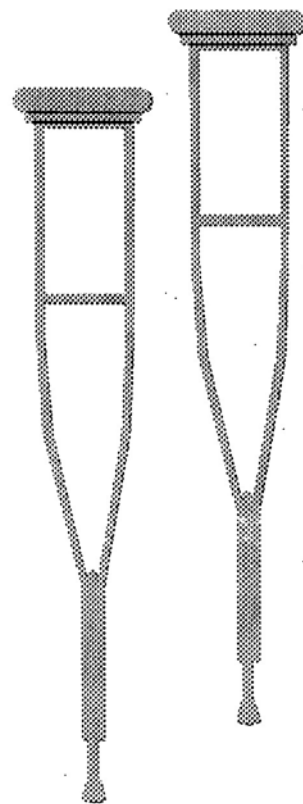
Macbeth seeks out the witches again to learn more about the future. They present for him three visions which tell him:

- 1) Beware Macduff the Thane of Fife
- 2) None of woman born can harm Macbeth
- 3) Macbeth shall never be defeated till Birnam Wood moves to Dunsinane Castle.

Macbeth takes heart at these revelations but is horrified when the witches still present Banquo's descendants as kings. Wanting to be sure of his own safety, Macbeth arranges the murder of Lady Macduff and her children. Meanwhile Macduff and other officers join forces with Malcolm and Donaldbain to defeat Macbeth. In order to proceed towards Dunsinane Castle undetected, the soldiers are ordered to cut down foliage from Birnam Wood and carry it before them as camouflage. Unfortunately for Macbeth, the prophecies he relied on have double meanings.

Lady Macbeth has become riddled with guilt and she sleepwalks, unable to cleanse her hands of the blood. Eventually she commits suicide as the forces rally against Macbeth. As he duels with Macduff he clings to the thought that "none of woman born can harm him", until Macduff reveals that he was born by caesarean - ("Macduff was from his mother's womb untimely ripped"). With nothing left to lose, Macbeth is slain by Macduff and Malcolm restored to the throne of Scotland.

KUCOM Theatre Presents



*The Farndale
Avenue Housing
Estate
Townswomen's
Guild Dramatic
Society's
Production of
Macbeth*

*A Comedy by David McGillivray & Walter
Berlin Jr*

Directed by Heather MacTavish

"The F.A.H.E.T.G.D.S.'s Production of Macbeth"

Time: The Present

Place: The Farndale Avenue Housing Estate Memorial Local Hall

A Two Act Play interspersed with one Interval, a Prologue and an Entr'acte, all followed by supper.

The Cast (in order of appearance)

Gwynneth.....	Barbara Bowerman
Mrs O Reece	Brenda Price
Henry	Peter Murphy
George "Apricot Pie" Peach.....	John Atkinson
Felicity.....	Kelly Gregg
Dawn.....	Maureen Coleman
Kate	Michelle Christensen
Thelma	Sue Stock
Minnie	Kylie Molinas
David Plummer.....	Lionel Stock

Crew (in order of dishevelment)

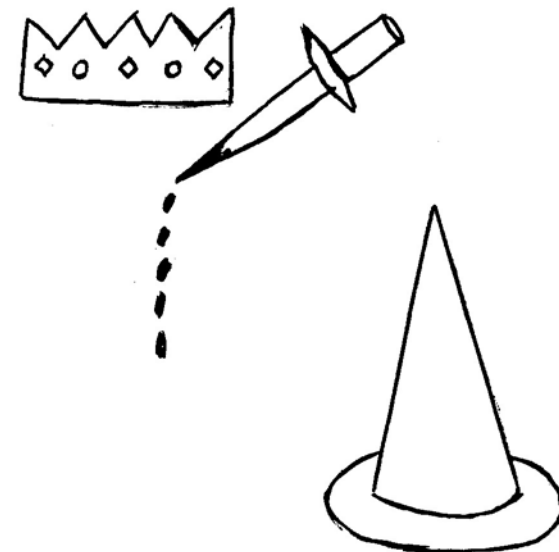
Director.....	Heather MacTavish
Stage Manager.....	Michelle Hughes
Props Person	Peter Walker
Asst. to Props Person	Jeana Brierton
Lighting & Sound	Anne Clutterbuck, Maya Harrison & Butch Bernet
Follow ("Yet here's a") Spot	Afra Feeney & Adrian Wilson
Set Construction & Special Effects	P Murphy & P Walker
Costumes.....	"I'm alright Jack, hoist up the ladder"

The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic Society
presents

" Macbeth "

a tragedy by

William Shakespeare



Cast

Thelma Wray — Macbeth; Ross
Mrs D. Reece — Lady Macduff; a doctor
Hilda Bristow — Lady Macbeth
Minnie Boon — Banquo; Lady Macduff's son
Dawn Spencer — 1st Witch; Porter; 2nd
Murderer; Duncan; Fleance
Felicity Premrose — 2nd Witch; Seyton; 1st
Murderer; Malcolm; Gentlewoman
Kate Parry-Jones — 3rd Witch, Macduff;
messenger.

Producer/Director — David Plummer
Pianist — Gwynneth (Fingers) Kendall
Stage Manager — Henry Bayswater

Our guest of honour and adjudicator tonight is Mr. George Peach, well known in London. He has produced prolifically for the B.B.C., through Radio 3 and is an adjudicator of the highest quality. Welcome to Farndale Mr. Peach.

Director's Note

The Townswomen's Guild and I have been working on our interpretation of "Macbeth" for nine months and the night has finally arrived. I have been working in the Theatre for a number of years now, albeit only in amateur productions, but may I say that these last nine months have been what one may call, an experience.

My nerves have improved slightly of late, and my stay in hospital (I book in tomorrow) should be no longer than 4 weeks. Let the ladies of Farndale show you their talents, as they take the stage in Shakespeare's "Macbeth". Good Luck Guild Girls!

David Plummer

President's Note

I would like to welcome you all to the Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society - F.A.G. for short.

Our members have been working many months to perfect this production of "Macbeth", under adverse conditions at times I may add, as many of the cast have little ones still being toilet trained. However we overcame all those little things that are sent to try us.

So here we are all ready for the first night and we do hope you have a very pleasant evening.

Oliver Reece

Note from the Director

"The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of Macbeth" is the funniest I have ever read or seen. The cast, backstage crew and I, have had a great deal of fun "doing" Macbeth.

In all shows the backstage crew is important, but never more so than in this production of Macbeth. As the show unfolds you will certainly notice the work of the backstage crew as never before. What can go wrong does go wrong, but the ladies of the guild soldier on in that old tradition:

"So! March we on!!"

President's Message

Welcome to our final production of 1992. It has been a very busy year for several KUCOM members and I must sincerely thank them for the time and energy they have invested. Our audiences have responded well to our choice of "Steel Magnolias", "Table Manners" and "House Guest" and I feel sure that you will have a great giggle tonight with the Farndale crew.

In the last few months we have invested money in some improvements to our theatre and we hope the new front steps, renovated kitchen and ventilation system will increase your comfort and enjoyment of our shows. Thank you for your continued support and we wish you a Merry Christmas and a fulfilling 1993.

KUCOM Theatre wishes to thank

Mackay Musical Comedy Players for the armour and follow spot
Debbie Bye and the ABC for recording sound effects and music

Bob Garland for a dimmer board

Graham Murphy for the wheel chair