

NEWSLETTER
MAY 2026



Mackay's Community Theatre since 1947

By arrangement with ORiGiN Theatrical™ proudly present

Kucom Theatre

Waiting for God

Adapted from the BBC sitcom by Michael Aitkens

Directed by Bronwyn Grannall



Thu 18, Fri 19, Sat 20,

Thu 25, Fri 26, Sat 27

June 2026 at 7:30pm

Matinee: Sun 21 June at 2pm



[https://events.humanitix.com/
waiting-for-god](https://events.humanitix.com/waiting-for-god)

THE YEAR AT A GLANCE—FOR YOUR DIARY

18, 19, 20, 21, 25, 26, 27 June

Sunday 28 June

Monday 27 July

10, 11, 12, 13, 17, 18, 19 September

Monday 12 October

26, 27, 28, 29 November &
3, 4, 5 December

[Waiting For God](#)

AUDITIONS for *Sideline Family* (TBC)

Sideline Family bookings open

Sideline Family

Farndale *Christmas Carol* bookings open

The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic Society
Production of *A Christmas Carol*



Happy Hours will continue on the last Friday of every month, except in those months when we have a show running.

Our next Club Night is **Friday 29th May**, starting at 7pm. Theme: Winter Is Coming.

We encourage you to bring along your winter-themed theatrical offerings to share—poems, sketches, songs, short stories, whatever.

If you're not performance-minded, maybe some cold-weather treats for the communal table?

Suggested Club Night themes for later in the year include:

- July—reflecting the theme of the 2026 Mackay Festival of Arts, *Pop Collision*—knock yourself out, anything goes
- October—an 'Oktoberfest' theme (yes, we know Oktoberfest is mostly in September—we're exercising our artistic licence)

Don't forget, when it comes to timely updates, Facebook is your friend:

<https://www.facebook.com/kucomtheatre/>

VOLUNTEERS EXPO 2026

Kucom Theatre was well represented at the 2026 Volunteers Expo on Sunday 17 May.



The Mackay Volunteers Expo is an event held every year during National Volunteer Week. The Expo connects community members with local volunteering opportunities and is designed to

- promote local volunteering opportunities
- provide community groups with promotion, exposure, and an opportunity to recruit new volunteers, and
- acknowledge and celebrate the valuable contribution volunteers make to our community.

Kucom has been an enthusiastic participant in recent years—it's a great way to catch up with other community organisations, and a perfect opportunity to remind people that Mackay has a thriving community theatre which is the oldest in the region and has been operating continuously since July 1947.

Thanks to Tamara Flynn for the above photos

HIP POCKET UPDATE

Hip Pocket Workwear and Safety Mackay have moved out of Sydney Street Markets and are now located at Shop 5/171 Victoria Street. They hold the Kucom logo, so you can bring along a shirt of your own choosing and they will embroider the logo on it for you.

Or you can just order the black and red shirt as modelled here by our captive Front of House staff.

Ordering codes are:

BC-P419LS-Bk/Rd (ladies' shirt)

BC-P419MS Bk/Rd (men's shirt)

For more information, visit the [Hip Pocket website](#).



DID WE MENTION IT'S OUR 80TH BIRTHDAY NEXT YEAR?



The beginning

On Friday 11 July 1947, a public meeting was convened in the Mackay Town Hall, 'for the purpose of forming a dramatic society for Mackay'. Among the nominations for Committee members were well-known local surnames such as Wood, Mulherin and Bagley, as well as the famous author '[Skip' Porteous](#) who was for many years an active and enthusiastic member of the company.

The membership fee was to be £1/1/- (one guinea - about \$2.10) per year non-acting, 10/6 year active members, 5/- year active members under 18. The new society would be governed by a Managing Committee of 8, answerable to 3 Trustees ('3 men of integrity'). This Managing Committee would oversight a Committee of Direction comprising 3 members responsible for 1) Orchestras, 2) Casting, and 3) Production.

Plays were to be selected according to the following strict criteria:

Plays must be sound but of entertainment value, authors such as G.B.S. [George Bernard Shaw], Noel Coward ... Ivor Novello, not farces or melodramas, but one to make the audience laugh or weep.

By September 1947 the new dramatic society was off to a flying start, with 3 one-act plays in rehearsal:

The Dear Departed

The Monkey's Paw

The Spinsters of Luske

WRITING FOR PERFORMANCE WORKSHOP

Message from Kucom member Cassandra (Cass) Ramsay:

Hi creative friends,

I'm very glad to be partnering with Mackay Libraries this month to deliver a free *Writing for Performance* workshop for local creatives.

While the workshop focuses on theatre and storytelling for the stage, I'd warmly encourage creatives from all artforms to come along - writers, visual artists, musicians, performers, makers, and curious thinkers alike.

So much of performance begins with the same creative questions explored across the arts: image, mood, tension, character, composition, symbolism, rhythm, and human connection.

Whether you're a regular writer, completely new to theatre, or simply interested in exploring storytelling in a different way, this workshop is designed to be playful, practical, and welcoming.

We'll spend a couple of hours exploring character, conflict, theatrical conventions, and what makes stories come alive in front of an audience through discussion, creative provocations, and hands-on writing activities.

Would love to see some familiar and new faces there. Please also feel free to share with any interested parties, and reach out if you have any questions.

When: Sat 23 May, 10am-12pm

Where: Dudley Denny City Library, 134 Victoria St Mackay

Cost: Free, registrations essential

Register: <https://mackay.events.mylibrary.digital/event?id=204851>

Join the Facebook event:
<https://www.facebook.com/events/1497787505065607>

m: 0432 034 414



FREE
**WRITING FOR
PERFORMANCE
WORKSHOP**
All experience levels welcome.

Sat 23 May 10am-12pm
Dudley Denny City Library
cassandraramsay.com.au

Pictured: Charleen Marsters and Jessica Veurman.
Production: Kill Climate Deniers by David Finigan.
Produced 2019 by THAT Production Company
Timothy Wynn (dir.) & Cassandra Ramsay (creative producer).
Photo by Adam Finch.

CONTACT US

Committee

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|--------------------|--|
| President: | Kathryn Evans |
| Vice President: | Tessa King |
| Secretary: | Anne Clutterbuck |
| Treasurer: | Maureen Coleman |
| Committee Members: | Kristyn Everett, Bronwyn Grannall, Steven Newitt |

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