

KUCOM THEATRE Inc.

Presents....

at

The Shakespeare Street Playhouse

8.00pm

APRIL

21st 22nd 26th 28th 29th

2006

Jonathan Harvey's

Beautiful Thing

An urban fairytale

Directed by Jim Kelly

By Special Arrangement with Dominic Pty Ltd

BOOKINGS

MACKAY ENTERTAINMENT CENTRE

PHONE: 49571777 Freecall: 1800 646 57

For a Mature Audience. Contains Adult Themes

BeautifulThing

THE PLAYWRIGHT



Jonathan Harvey comes from Liverpool and now lives in London. His plays include: *The Cherry Blossom Tree* (Liverpool Playhouse Studio, 1987) which won him the 1987 National Girobank Young Writer of the Year Award; *Mohair* (Royal Court Young Writers Festival, London / International Festival of Young Playwrights, Sydney, 1988); *Wildfire* (Royal Court Theatre Upstairs, 1992); *Beautiful Thing* (Bush Theatre, London, 1993 and Donmar Warehouse, London / Duke of York's Theatre, London, 1994), winner of the John Whiting Award 1994; *Babies* (Royal National Theatre Studio / Royal Court Theatre, 1994), winner George Devine Award 1993 and Evening Standard's Most Promising Playwright Award 1994; *Boom Bang-A-Bang* (Bush Theatre, 1995); *Rupert Street Lonely Hearts Club* (English Touring Theatre / Contact Theatre Company, Donmar Warehouse / Criterion Theatre, London, 1995). Television and film work includes: *West End Girls* (Carlton); *Love Junkie* (BBC); *Beautiful Thing* (Channel Four / Island World Productions). Jonathan is currently working on several projects including a new television series and a musical with the Pet Shop Boys.

THE RAINBOW



The rainbow flag has become the easily-recognised colours of pride for the gay community. The symbolism of the rainbow is nothing new - it also plays a part in many myths and stories related to gender and sexuality issues in Greek, Native American, African, and other cultures.



BeautifulThing

THE SETTING

The play is set in the present time, on the Thamesmead Housing Estate, South London

ACT ONE

Scene 1	The balcony	
Scene 2	The balcony	
Scene 3	Jamie's bedroom	<i>that night</i>
Scene 4	The balcony	<i>a few days later</i>
Scene 5	Jamie's bedroom	<i>that night</i>

Interval (20 mins)

The bar will be open and drinks are permitted into the theatre

ACT TWO

Scene 1	The balcony	<i>a week later—mid afternoon</i>
Scene 2	The balcony	<i>next morning</i>
Scene 3	Jamie's bedroom	<i>that night</i>
Interlude	<i>Jamie's bedroom / the balcony / the Gloucester Pub</i>	
Scene 4	Jamie's bedroom	<i>early hours of that morning</i>
Scene 5	The balcony	<i>next evening</i>

PLEASE NOTE

As it is a requirement in our contract with the copyright agents that the script be performed as it is written, some references to gay people may seem offensive. Please be advised that it is not Kucom's intention to discriminate in any way against any member of the gay community.



Beautiful Thing

THE CAST

Jamie



JONATHAN KING

While attending Pioneer State High School I was in *Macbeth* and *X-Stacy* with fellow cast member Sheree. I have also performed in the much acclaimed play *Vinegar Tom* in Adelaide in 2003. This year I was accepted into the Queensland School of Film and Television. This is my first play with Kucom, and it has been a learning experience.

Ste



GORDON HERVEY

This is my first production with Kucom Theatre. Prior to this I have only appeared in school productions such as *I Spy* and *Smithy* as well as dance and musical productions. I love the opportunity to perform for people (my main reason for joining Kucom). When not acting I am very active in all forms of sport.

Leah



SHEREE HOLLYWOOD

Previously I have been involved in Mackay Musical Comedy Players production of *Mack & Mabel* and *Calamity Jane*. I have also been involved in productions associated with CQU and Pioneer State High School, as well as being involved with Theatrical / Performing workshops. "Beautiful Thing" is my first production with Kucom & I have been enjoying it immensely. I hope you all enjoy tonight's performance.



The music of *Mama Cass* is an integral part of the plot where Leah is concerned. Jonathan Harvey wrote the original play with it very much in mind. The theatre production brought this music to the ears of a wider audience, the motion picture is widening the audience still further - now MCA Records has released some of this music under the 'Beautiful Thing' title.

Beautiful Thing

THE CAST

Sandra



BRONWYN GRANNALL

Theatre has been the great love of my life (sorry, John!) - I trained at the Genesis Theatre in Sydney and later studied acting at the Ensemble and Independent Theatres, followed by a stint in fringe revue at the Edinburgh Festival. Over the intervening years I have played numerous roles with many different theatre companies, both amateur and professional, in Australia and overseas. Since returning to Mackay in 2004 I have appeared in *Skate*, *Farewell Brisbane Ladies*, *The Farndale Mikado* and *Shirley Valentine* - all Kucom productions. I'm planning to take a break after *Beautiful Thing* - these kids are wearing me out!

Tony



JIM KELLY

Of the many productions I have been involved with, some of my favourite roles and productions would be *Mary Sunshine* in *Chicago*, *Roo* in *Summer of The Seventeenth Doll*, and *Roy* in *Cosi*. I have directed numerous musicals and straight plays, and have been successful at drama festivals over the years, winning best director and best actor several times - the most recent was winning every award eligible at the Yeppoon Drama Festival in 2003. I have also appeared in the mini series *Tales of The South Seas* filmed in Airlie Beach. More recently I appeared in *Veronica's Room* and *A Different Way Home*, and last year directed *Farewell, Brisbane Ladies*, all for Kucom Theatre. Oh, by the way, I also directed this production of *Beautiful Thing*.



Ste: Are you gay?
Jamie: I'm very happy when I'm with you.

BeautifulThing

PRODUCTION CREW

Director	Jim Kelly
Stage Manager	John Atkinson
Sound and Lighting	Butch Bernet
	Sam Hassett
	Amanda Murphy
Props	Heather MacTavish
Set Design	John Irvine
Set Construction	John Irvine
	John Atkinson
	Martin Francis
	Gordon Hervey
	Bronwyn Grannall
	Jonathan King
	Maureen Coleman
	Stan Hillard
	Laurie King
	Tessa King
Front of House	Maureen Coleman
Program	Jim Kelly
	Taffy's Typing Service

KUCOM COMMITTEE

President	John Atkinson
Vice President	Jim Kelly
Secretary	Bronwyn Grannall
Treasurer	Tessa King
Committee	Jill Mayhead
	Maureen Coleman
	Heather MacTavish

Email: kucomtheatre@hotmail.com
Ph: 0428 980 030



'Beautiful Thing' was performed for the first time at the Bush Theatre, London, on 28 July 1993 and was revived in 1994 to go on tour. It's been a success ever since, and not just within the gay community. By turning the play into a movie, the story of Jamie and Ste became huge all around the world, to Jonathan Harvey's delight.

BeautifulThing

NEXT PRODUCTION

KUCOM THEATRE Inc.
Presents

The Memory of Water
By Shelagh Stephenson

Directed by Geoff Stewart-McLean

at Kucom Theatre Playhouse
Shakespeare Street, Mackay

Audition dates will be advised in the Daily Mercury

Opens July 7th, 2006
Continues July 8th, 12th, 14th and 15th

BOOKINGS
MACKAY ENTERTAINMENT CENTRE
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