

*A Word from the President*

Hello and welcome to Kucom's second production for the year "*The Shifting Heart*". We have a magnificent thought provoking play, a magnificent set and of course magnificent acting for you to enjoy.

So as they say, sit back and share two days in the life of the Bianchi family. You'll laugh with them and cry with them as they face the past, the present and the future.

*John Atkinson*



Auditions for our third play of the year "*Local Murder*" will be held on Tuesday July 18th at 7.30 pm - here at our theatre.

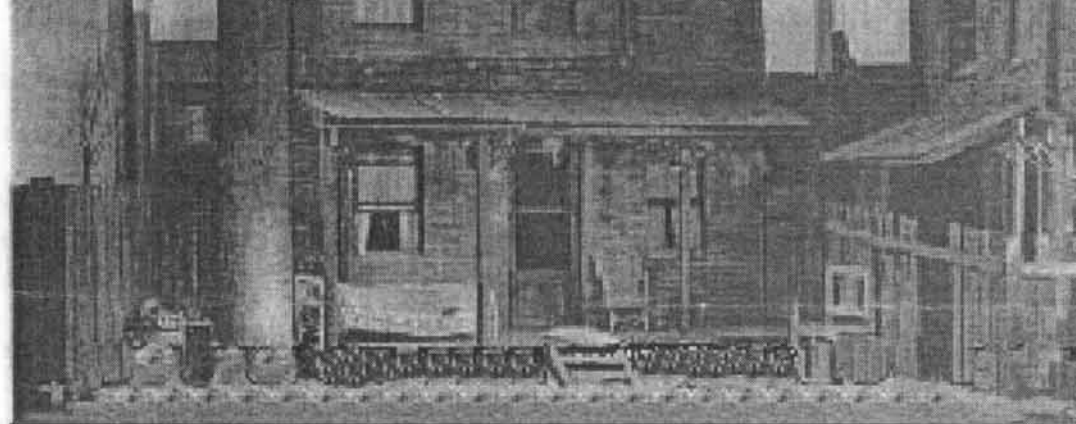
The director is Maureen Coleman, and she will be looking for four men and two women. The women are aged around 40 as are two of the men. The other two men are aged 19 and open. Anyone is free to audition and we would love to welcome some more new faces to Kucom Theatre.

PO Box 1130 Mackay Qld 4740

**KUCOM THEATRE**

Presents...

**THE SHIFTING**



**" A STUDY OF THE PSYCHOLOGY  
OF RACISM AND IT'S VICTIMS"**

**HEART**

by Richard Beynon

Presented by Special Arrangement with Dominion Dtv Ltd

# THE SHIFTING HEART

## CAST & CREW

Poppa Bianchi.....*Jim Kelly*  
Leila Pratt, a neighbour.....*Narelle Stratford*  
Gino Bianchi, Poppa's son.....*A.J. (Aaron) Stebhens*  
Momma Bianchi, Poppa's wife.....*Heather MacTavish*  
Clarry Fowler, Poppa's son-in-law.....*John Atkinson*  
Maria Fowler, Clarry's wife, Poppa's daughter.....*Donna O'Brien*  
Donny Pratt, Leila's husband.....*Peter Rosier*  
Detective-Sergeant Lukie.....*Kevin Goerecke*

Director.....*Jim Kelly*  
Lighting Design.....*Butch Bernet*  
Lighting & Sound.....*Carolann Hill*  
Stage Manager.....*Kylie Hazeldene*  
Props/Stage Crew.....*Glenda Hazeldene & Michelle Edwards*  
Set Design.....*Peter Rosier & Fiona MacIntosh*  
Set Construction.....*Lorry Priddle & Alan Grimshaw*  
Kitchen Manager.....*Veronique Bosson*

Refreshments are available from "The Kitchen" before the show, during the interval between acts and after the show. A light supper will be served some time during the evening.

## Synopsis of Scenes

The action of the Play passes in the backyard of the Bianchi house in Collingwood, Melbourne.

**ACT 1:** Four o'clock on Christmas Eve

**ACT 2:**

Scene: 1. Eight-thirty the same evening

Scene: 2. Two hours later

**ACT 3:** Seven o'clock on Christmas morning

Time—1956

*Kucom Theatre wishes to thank the following for their  
much appreciated help.*

*Bill DeWaards Demolition Yard*

*IML International*

*Laurel Benson*

*If you have enjoyed tonight's performance and would like to become involved in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.*