

President's Message

Sue Stock

Welcome to KUCOM's first production for 1994. Those of you who are regulars will recognise some newcomers to our fold and we wish them every success.

Our next production will be staged in the Mackay Entertainment Centre Space as part of a new subscription series of plays, "Race to the Space". This of course means that this production will not be subject to our usual booking procedure and price structure. All bookings will be done through the Mackay Entertainment Centre and price structures are as outlined in their booklet.

The play, "The Anniversary" by Bill MacIllwraith, will be directed by Heather MacTavish. It is a compelling drama and we hope our audiences will follow us to the Space. Dates for "The Anniversary" are 26th, 27th, 28th May and 2nd, 3rd, 4th June at 7.30 pm.

Auditions for "The Anniversary" will be held at KUCOM Theatre on Tuesday 22nd March at 7.30 pm.

KUCOM Theatre wish to thank

The Paper Chain Kris and Charlie The Carpet House

The Furniture Circus - "Want new furniture? Don't clown around. Visit the Furniture Circus."

Mackay Trophy House

Floss for the fur coat

*Brad Banks of Complete Doors
Mackay's largest door specialists*

Cutting Edge Mackay - Designers in Hair



"The Murder Game"

by Constance Cox

The play takes place in the living-room of the Hamilton's house, near Dorking, Surrey.

ACT ONE

Scene 1. Late evening
Scene 2. The following Friday evening

ACT TWO

Scene 1. Lunch time - six months later
Scene 2. Evening, two weeks later
Scene 3. Evening, three weeks later

There will be a 20 minute interval between acts.

Refreshments are available at "*The Kitchen*" before the show, during the intervals and after the show.

A light supper will be served after the show.

Director Alan Cronan

Cast

Brian Hamilton Lionel Stock
Sheila Hamilton Babs Bullock
Gerry Stephens Cameron Cairnes
June Maitland Kerrie Young

Crew

Stage Manager Scott Purdon
Props Scott Purdon & Michelle Hughes
Lighting & Sound Butch Bernet
Set Design & Construction John Irvine
Costumes The Cast, Crew & Members
Bookings The Paper Chain
Photos Darryl Wright

"The Music"

Dance Macabre by Saint Saëns
CSR Symphony Orchestra.

If you have enjoyed tonight's performance and would like to become involved in t

Director's Notes

Alan Cronan - Has been connected with amateur theatre since the 1950's. Produced plays for Port Moresby Little Theatre and Toowoomba Repertory. Hopes KUCOM will accept his style of directing.

Cameron Cairnes - Recently finished two years study at Swinburne Uni of Victoria, Certificate of Performing Arts. Lead role in Swinburne's production of Dorothy Hewitt's "This Old Man Comes Rolling Home".

Babs Bullock - Studied speech and drama for two years. Involved in KUCOM since 1985. Has had various supporting roles in previous productions and as a lead character "Stella" in "House Guest" in 1992.

Scott Purdon - Two years Advanced Certificate of Performing Arts at Swinburne University Melbourne. 2 years acting in Theatre Restaurant. Performed in "This Old Man Comes Rolling Home", "Hotel Sorrento" and various other plays. First attempt at stage management!

Kerrie Young - Studied Drama some years ago at Teachers College, and acted in several college productions. After a 14 year break from theatre, joined KUCOM in 1993. Worked backstage, then in a one act play and then in the latest "Farndale" production.

Lionel Stock - Has never studied drama but has the distinct advantage of being a mature male (nearly extinct species under KUCOM EEO guidelines). Fell in love with KUCOM's most consummate actress during "Chicago" and "Wait Until Dark", and is now blessed with a full house.

John Irvine - Joined KUCOM in 1989 to meet girls. Made stage debut by accident and found he enjoyed it. Has tried hand at directing recently and is improving. Took up set building because he owned a hammer.

Butch Bernet - The only colour blind, partially deaf, lighting/sound technician in theatre. Gets away with it by being "Eberhard".

This is my first production for KUCOM and I hope it won't be my last. At this point I must thank the KUCOM members for their support and encouragement. I have thoroughly enjoyed directing for KUCOM, although I must admit it has been rather a steep learning curve.

Before any play can be performed a lot of work has to be done by unsung (and unapplauded) workers. John Irvine is perhaps the prime example of this. I am sure you would realise that his set has taken hours of labour. Thank you John.

Of course the whole crew have worked hard and the cast's thanks go to all those who supported our efforts by getting the many and varied props we use on stage. (You try finding a fur coat in Mackay - thanks Maureen)

"The Murder Game" can be a trap for male actors, particularly the juvenile lead. It would be very easy for either actor to go "over the top". This has not happened in this production and both actors have developed their characters as I believe they should be presented. My ladies compliment the larger male roles with finesse and charm, and both, I believe, deliver credible performances. I hope that you, our audiences, agree and that you enjoy this KUCOM production as much as we have enjoyed preparing it for you.

in any aspect of our theatre life, feel free to speak to any of our cast or crew for details.