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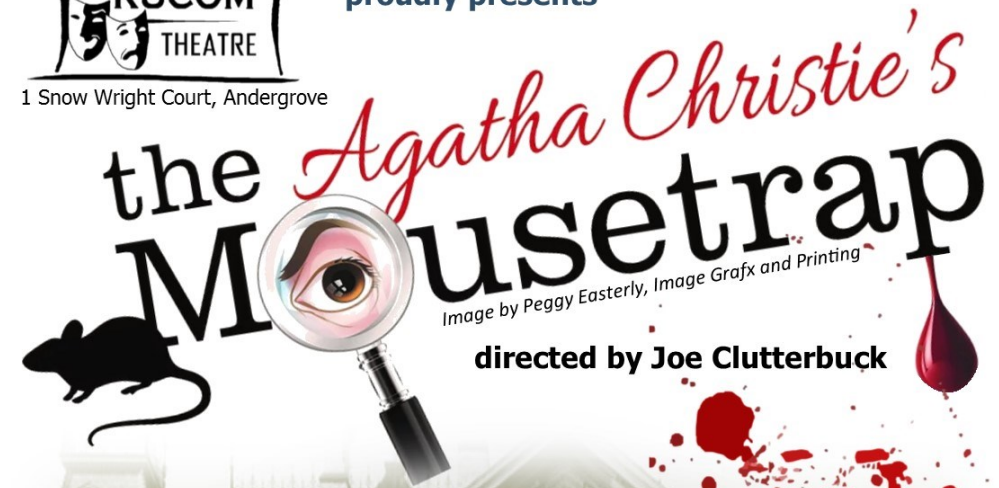
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1 Snow Wright Court, Andergrove

by arrangement with ORiGiN™ Theatrical
proudly presents



the *Agatha Christie's*
Mousetrap
Image by Peggy Easterly, Image Grafx and Printing

directed by Joe Clutterbuck

AMY JEFFCOAT as MOLLIE RALSTRON

BEN CLUTTERBUCK as GILES RALSTON

DAVID WOTHERSPOON as CHRISTOPHER WREN

MAUREEN COLEMAN as MRS BOYLE

PAUL VANDER LOOS as MAJOR METCALF

GEORGIA ROGERS as MISS CASEWELL

JOHN IRVINE as MR PARAVICINI

THIEN NGUYEN as DET. SGT TROTTER

BOOKINGS:

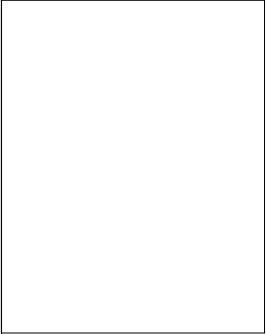
<https://www.trybooking.com/478831>

30, 31 May

1, 6, 7, 8 June 2019

at 7.30pm

A MESSAGE FROM THE DIRECTOR



REHEARSAL PHOTOS

THE PLAYWRIGHT



AGATHA CHRISTIE was an English writer of crime and romantic novels. She is best remembered for her detective stories including the two diverse characters of Miss Marple and Hercule Poirot. She is considered to be the best selling writer of all time. Only the Bible is known to have outstripped her collected sales of roughly four billion worldwide copies. Her works have been translated into more languages than any other individual writer. *The Mousetrap* began life as a short radio

broadcast on 30 May 1947 called *Three Blind Mice*. In 1952 the stage play was debuted in London's West End, and has been performed without a break ever since.

KUCOM COMMITTEE 2019

President Jim Kelly
Vice President Joe Clutterbuck
Secretary Fiona Smith
Treasurer Cath Parr
Committee Julieanne Krause
Brian O'Neill
Sheryn Ruddell

Patron Cr Kevin Casey
Email: kucomtheatre.mackay@gmail.com
Phone: 0439 684 548
Website: www.kucom.org.au

WHAT'S NEXT AT KUCOM?

The Vicar of Dibley—The Second Coming

Directed by Jim Kelly and Cath Parr

Season dates: 5, 6, 7, 12, 13, 14, 19, 21, 22 September

AUDITIONS: Sunday 16 June

Don't Just Lie There, Say Something

Directed by Sheryn Ruddell

Season dates: 14, 15, 16, 21, 22, 23 November

AUDITIONS: Sunday 8 September

Club Nights

17 August
19 October
7 December

Kucom Club Nights are open to everyone - you'll find more information on our website: www.kucom.org.au/news

You can also follow Kucom on Facebook:

www.facebook.com/kucomtheatre

THE CAST

In order of appearance:

Mollie Ralston	Amy Jeffcoat
Giles Ralston	Ben Clutterbuck
Christopher Wren	David
Mrs Boyle	Maureen Coleman
Major Metcalf	Paul Vander Loos
Miss Casewell	Georgia Rogers
Mr Paravicini	John Irvine
Detective Sergeant Trotter	Thien Nguyen
Voice on the radio	TBA

The play is set in the Great Hall of Monkswell Manor, winter time, early 1950s

There will be a 20-minute interval between Act I and Act II

THE PRODUCTION CREW

Director	Joe Clutterbuck
Assistant Director	
Stage Manager	Sheryn Ruddell
Sound Operator	Jeany Elliott
Lighting Operator	Jim Kelly
Costumes and Props	Cathy Dragon
Set Design/Construction	John Irvine
Backstage Crew	
Publicity	
Program & Poster	

AMY

BEN CLUTTERBUCK

DAVID

We have lost track of the number of productions **MAUREEN COLEMAN** has featured in since joining in 1990 - she has, too - but she made memorable contributions to all the Farndale comedies, appearing in 2009 as Felicity in *We Found Love and an Exquisite Set of Porcelain Figurines Aboard the 'SS Farndale Avenue'*. In September 2018, after an absence

of nearly 9 years, she made a triumphant return to the Kucom stage as Mrs Cropley in *The Vicar of Dibley*.

PAUL VANDER LOOS grew up in Brisbane and Hervey Bay, where his theatre experience included *Dimboola* and *Murder Story* at the Hervey Bay Little Theatre. His own one-act play, *In Good Spirits*, produced by Kucom as a radio play in 2009, was made into a short film last year by the Mackay Film Unit. Most recently, Paul appeared on stage for Kucom as Mr Dussel in *The Diary of Anne Frank*. (2016) and as Frank Pickle in *The Vicar of Dibley* (2018).

Theatre is keeping **GEORGIA ROGERS** busy in 2019. *The Mousetrap* is her second Kucom production for the year (she played Tracey in *Murder in Rehearsal*), but she is no stranger to us, having appeared in *Aladdin* in 2013. Following her brief but memorable role in MMCP's *Crazy Ladies* last year, she has recently performed in *The Wizard of Oz* and will shortly be featured in the Mackay production of *Heathers - The Musical*.

After being conned into performing his first role in *The Elephant Calf* for Kucom in 1989, **JOHN IRVINE** has acted in over three dozen plays. Highlights include The Head of John the Baptist (*The Christmas Pudding*) and a surly set builder (*Last Tango in Little Grimley*), both for Kucom, as well as a murdered Private (*A Few Good Men*, with The Players Company, Canberra) and Sendivoge the Alchemist in Terry Pratchett's *Men at Arms* for Canberra Repertory Theatre. His most recent appearance for Kucom was as Owen Newitt in *The Vicar of Dibley* (2018).

THIEN NGUYEN