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MAGPIES
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Special thanks to:

- Trevor Coleman, Veronique Bosson, John Irvine, Elizabeth Springall & Jaki Pianta for props etc.
- Anne Clutterbuck and John Irvine for help with the lighting design.

THE FOREIGNER

A Comedy by Larry Shue

Directed by Maureen Coleman
& Sarah Ralph



1 Snow Wright Court
Andergrove

OCT 27, 28, 29
NOV 3, 4 & 5

A MESSAGE FROM THE DIRECTORS



In recent years *The Foreigner* has dropped out of favour, due largely to the continuing movement by many to ban or condemn anything that might be politically incorrect or seem inappropriate. That dreaded phrase 'cancel culture'. The



arts, however, offer us a unique platform, allowing us to articulate the feelings that we are sometimes not allowed to speak about in real life. It's been a pleasure working with these actors. They've taken time away from their families and strayed from their comfort zones. And that's what community theatre is all about. It offers a place to explore, pretend and belong.

Maureen Coleman and Sarah Ralph

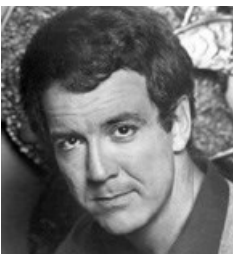
THE COMPOSER

Ken Sanders

Writing and compiling the music for *The Foreigner* has been a wonderful creative exercise. There is something very special about creating and melding various instruments to further enhance a text. The American deep Southern states are a hotbed of musical heritage: country, folk, hillbilly, blues, creole, Cajun and soul. Southern music typically has a strong emphasis on participation and collaboration. I'm honoured to have produced music for this production in conjunction with a young Mackay local, Addison MacDuff, on banjo.



THE PLAYWRIGHT



Larry Shue was an American playwright and actor, best known for writing two popular farces, *The Nerd* and *The Foreigner*. His other plays include *Grandma Duck is Dead*, *My Emperor's New Clothes*, and *Wenceslas Square*. At various times, Shue played the roles of both Charlie and Froggy in *The Foreigner*—it has been said that he wrote the part of Charlie with himself in mind.

At the time of his death, in plane crash in 1985, the 39-year-old Shue was preparing for his first big Broadway role, as Reverend Crisparkle in Joseph Papp's *The Mystery of Edwin Drood*.

IN REHEARSAL



KUCOM COMMITTEE 2022

Patron Cr Greg Williamson, Mayor of Mackay

President Bronwyn Grannall
Vice President Maureen Coleman
Secretary Carolyn Roche
Treasurer Tessa King
Committee Anne Clutterbuck
Jayne Royal
Leticia Harberger

Email: admin@kucom.org.au
Phone: 0439 684 548
Website: www.kucom.org.au

WHAT'S NEXT AT KUCOM?

2022

A Night on the Stage, Kucom Youth Drama Group breakup and final presentation for 2022—12 November, 7pm

November Social—Happy Hour & Club Night
Friday 25 November

2023

Season of one-act plays—February 2023

Murder Most Fowl and *In Good Spirits*, by Paul Vander Loos
Putting Back the Fest, by Michael Jeffery
A Lady of Letters, by Alan Bennett

Season 2—April /May 2023 (TBA)

Perfect Wedding, a comedy by Robin Hawdon, directed by Kath Evans—July 2023 (a Mackay Festival Fringe event)

Last Cab to Darwin, by Reg Cribb, directed by Victor Scott—October/November 2023 (TBC)

Visit our Facebook page for more information about what's happening at Kucom:

<https://www.facebook.com/kucomtheatre/>

THE CAST

In order of appearance:

S/Sgt “Froggy” LeSueur	Simon Robinson
Charlie Baker	Gordon Lowe
Betty Meeks	Carolyn Roche
Rev. David Marshall Lee	Dennis Rozekrans
Catherine Simms	Shae Robinson
Owen Musser	Jim Kelly
Ellard Simms	Kodi Ryke

Extras (crowd): Fiona Connor,
Michelle Ferguson, Chelle Lowe

*The place: Betty Meeks' Fishing Lodge Resort,
Tilghman County, Georgia, USA
The time: the recent past*

*There will be a 20-minute interval between Act I and Act II,
during which time the bar will be open for refreshments*

THE PRODUCTION TEAM

Directors	Maureen Coleman Sarah Ralph
Stage Manager	Kath Evans
Original Music	Ken Sanders
Sound Operator	Hayley Long
Lighting Design/Operation	Joe Clutterbuck
Set Design/Construction	John Irvine, Steven Ralph, Simon Robinson, Frank Roche
Set Painting	Maureen Coleman, Sarah Ralph, Leticia Harberger
Costumes	Maureen Coleman & Cast
Photography	Jenny Robinson
Publicity	Bronwyn Grannall
Program & Poster	Taffy's Typing Service
Front of House Manager	Maureen Coleman

THE CAST



This is **SIMON ROBINSON**'s third time involved with theatre, trying things outside his comfort zone, having made his stage debut three years ago in *The Best Little Whorehouse in Texas* (MMCP), followed by *When the Rain Stops Falling* (Kucom, 2021). It is his second production with Kucom and his first time on stage alongside daughter Shae, who plays Catherine Simms in this production.



GORDON LOWE's introduction to theatre began when his high school drama teacher convinced him to audition for Kucom, where he appeared in *Death in the Limelight* (2010) and *The Lion in Winter* (2012). Gordon first met and worked with director Victor Scott in *Death of a Gerbil* (2018). Gordon has also worked with Triple Threat Theatre Company in *I Love You, You're Perfect, Now Change*; *Jekyll and Hyde—The Musical*; *Cosi*; and in *Apocalypstick* as the hilarious co-host Gordon. He also featured in *Miss Saigon* (Wasted Space Productions), *Hyperspace: Warp Drive*, *First Date* (MMCP), and most recently in Geoff Stewart-McLean's production of *Big Bad Mouse* (Kucom, 2021).



CAROLYN ROCHE joined Kucom when she arrived in Mackay in 2006. She started in the shadows by helping behind the bar as well as in the box office, dabbling with doing props and costumes. In 2007 she had a small part (all five lines!) in the Kucom production of *Secret Bridesmaid's Business*, where she also tried her hand at being the stage manager – which she has done a couple more times over the intervening years. Carolyn has been on stage in at least one production every year and continues to help in the shadows in the other productions. She has had many roles including a belly dancer, a flower girl, a pregnant 20ish woman, and a 'second' wife – twice!

THE CAST

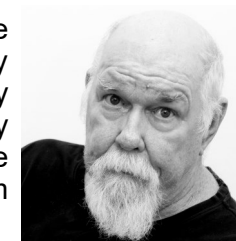


Since moving to Australia in 2013, **DENNIS ROZEKRANS** has been a strong supporter of the local arts community and has been found working hard behind the scenes for local gigs and productions. *Five Women Wearing the Same Dress* (Kucom, 2021) was his debut performance on stage. Dennis has enjoyed the whole process of learning, rehearsing and performing alongside others.



This is **SHAE ROBINSON**'s first appearance on the Kucom stage since she was 14 years old, when she played the role of Anne Frank in *The Diary of Anne Frank* (2016). In the intervening years she has been involved in productions with various local theatre companies including Red Giraffe Theatre (*13 – The Musical*, 2016), Fame Talent School (*Shrek JR*, 2016), Triple Threat Theatre Company (*Jekyll & Hyde – The Musical*, 2017), and Mackay Musical Comedy Players (*Wicked*, 2017; *The Best Little Whorehouse in Texas*, 2018). Until 2019 she regularly appeared in Fame Talent School Pantomimes and performed in the Mackay Eisteddfod.

We welcome **JIM KELLY** back to the Kucom stage after an absence of four years. He most recently played Harry in *The Sum of Us* (2018), directed by Kath Evans. Having joined Kucom (Mackay Community Theatre, as it was then) in 1965 at the age of 15, Jim was made a Life Member of Kucom Theatre in 2019.



This is **KODI RYKE**'s debut role here at Kucom. He has performed on stage only once before, in a production of *Fame: The Musical* (2021). In spite of (or maybe because of) his lack of experience as a performer, Kodi is ready to get the ball rolling with this production of *The Foreigner*, hoping to bring a fresh and new energy to the stage.

