WHAT'S HAPPENING AT KUCOM?

Bookings
now open.

Season dates:

18, 19, 20, 21,
25, 26, 27 June

Audition packs
now available.

Season dates:

10, 11, 12, 13, 17,
18, 19 September

REVIEW OF *WAITING FOR GOD*—by Miki Ponting-Boyd

Ohhh, I do love me a good bit of quirky Bri'ish (not a typo) theatre if I do say so myself. And Kucom's latest play - a delightful adaptation of a classic BBC sitcom - is a perfectly precise, profoundly polished and pleasing production, that would make the BBC proud!

Waiting for God is full to the brim with quick wit, and witty quips, providing the audience with chuckles, guffaws and a rather loud "ha!" from me that may have been a snort - yes indeed, this play will have you grinning from ear to ear.

If you know Director Bronwyn Grannall (and I do), you'll know she's got a delightful sense of humour, and this shines through in all facets - from the perfect casting to the set design and even the lighting (which I'm told is a brand new system at Kucom - very exciting!)

I do think Bronwyn is one of Kucom's best casting directors, because her casts are always exemplary - I knew as soon as I saw the list, that this play was going to be one of their best.

Tessa King as Diana, shines with razor-sharp cleverness and surprising warmth, Sarah Menso as Jane brings a wonderfully awkward and delightful propriety to proceedings, and Hayden White as Harvey is the kind of character you'd love to give a gentle nudge off a cliff. Then there's David Goodwin as Geoffrey, whose characterisation and accent had me in absolute stitches, and Cheryl Obst, who stepped seamlessly between Sarah Chase, the Doctor, and stepped up as understudy for Andrew Obst as Rev Dennis Sparrow. Cheryl delivered each character with such distinct flair that you'd never know she was doing the work of three. Special mention to Jeany Elliott for her fab supporting characters!

And, of course, praise to Geoff Stewart-McLean, who should really be on the stage (or TV) in London, as he always exceptionally embodies every character he plays - I think we could give him the phone book, and he would hold the audience in awe until the last page.

Waiting for God is sharp and funny, and carries some rather lovely themes about life, desire, and the very wonderful reminder that it is never, ever too late to find love - or not find it!

Jolly good show Bronwyn and cast.

10/10 pearls clutched in absolute delight. Book your tickets now!!!

WORLD PREMIERE SET FOR SEPTEMBER SEASON

A powerful new Australian drama exploring friendship, resilience and the hidden struggles behind everyday lives will make its world premiere at Kucom Theatre this September.

Written and directed by local playwright and Kucom member Amy Jeffcoat, *Sideline Family* was originally developed through the Mackay Harvest: From Playwright to Stage Light program in 2025. Following its successful development, the production will take to the stage from 10 to 19 September 2026.

Set around a women's netball team, *Sideline Family* follows a group of strangers brought together by a new season. Led by a former professional player turned coach, the women navigate challenges including grief, mental health, trauma, infertility, illness, and relationship breakdowns. As friendships deepen and personal struggles emerge, the team discovers that what begins as sport becomes something much more. A lifeline.

Auditions will be held at Kucom Theatre at 11am on Sunday, 28 June. Audition packs are available via the Kucom website or Eventbrite.

THE YEAR AT A GLANCE—FOR YOUR DIARY

18, 19, 20, 21, 25, 26, 27 June	*Waiting For God*
Sunday 28 June	AUDITIONS for *Sideline Family*
Monday 27 July	*Sideline Family* bookings open
Friday 31 July	*Club Night
10, 11, 12, 13, 17, 18, 19 September	*Sideline Family*
Sunday 20 September	AUDITIONS for Farndale *Christmas Carol*
Friday 25 September	Happy Hour
Monday 12 October	Farndale *Christmas Carol* bookings open
Friday 30 October	*Club Night
26, 27, 28, 29 November & 3, 4, 5 December	The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Production of *A Christmas Carol*

*Suggested Club Night themes for later in the year include:

- July—reflecting the theme of the 2026 Mackay Festival of Arts, *Pop Collision*
- October—an 'Oktoberfest' theme

DID WE MENTION IT'S OUR 80TH BIRTHDAY NEXT YEAR?

WHY KUCOM?

The story goes that in the 1970s, a group of members, disillusioned with the way the group was manipulated, broke away to form Kudos Theatre. The first production was the Feydeau farce Hotel Paradiso, and Kudos Theatre was off and running. It functioned well for a couple of years, then an approach was made to the Mackay Community Theatre for a merger (rumour has it that Kudos had all the talent and the MCT had all the money!)

The merger ensued, thus the Ku from Kudos and the Com from Community formed the Kucom Theatre Inc.

During its short but productive life, Kudos Theatre presented a number of impressive works starting with *Hotel Paradiso* (1976) and followed by (in no particular order): *A Day in the Death of Joe Egg* (date unknown), *Abelard and Heloise* (1976), *By Word of Mouth* (1978), *Habeas Corpus* (date unknown), *Move Over, Mrs Markham* (1979), *Private Lives* (date unknown), *Sweeney Todd* (1977), and *The Glass Menagerie* (1976).

Do you remember any of these? Were there others we haven't listed here? Can you supply any of the missing performance dates? Our 80th Anniversary Subcommittee would love to hear from you so we can fill in the gaps.

All contributions gratefully received. Just email to admin@kucom.org.au.

CONTAINERS FOR CHANGE

Thank you to those generous people who donate their container refunds to Kucom. Our account number is C10180165 —just 10c per item, but it adds up.

CONTACT US

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Please like, share, and follow our social media posts.
They are our lifeline to the wider community.