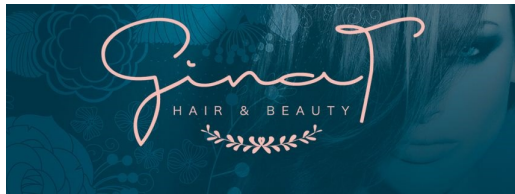


OUR SPONSORS

Kucom Theatre gratefully acknowledges the assistance and support of:

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Special thanks to:

- Rev Dr Julia Pitman and the Church Council of St Paul's Uniting Church, Mackay, for letting us film inside their beautiful church
- Beaches Baptist Church, for the loan of their data projector
- Stuart Darlington, for his guest appearance as Rev Pottle
- Tessa King and Carolyn Thompson, for lending us their homes for the early rehearsals
- Leo Larsen, for paint



1 Snow Wright Court, Andergrove

by arrangement with
Tiger Aspect Productions
proudly presents

THE VICAR OF DIBLEY



Adapted from original TV scripts by Richard Curtis
Directed by Bronwyn Grannall

13, 14, 15, 20, 21, 22 September 2018

BOOKINGS:

at 7.30pm

<https://www.trybooking.com/WFEX>

A MESSAGE FROM THE DIRECTOR



This seems to be the year for *The Vicar of Dibley* in community theatre, with productions as far afield as Murwillumbah and Noarlunga, Canterbury and Rotorua, and of course a variety of venues all around Britain. Our own production has enjoyed an interesting choice of venues along the way, rehearsing in Tessa's living room and Carolyn's shed, and filming inside the beautiful old St Paul's Church. It's lovely to be finally in our own theatre, even if under

sometimes difficult circumstances as we explore the possibilities and discover the limitations of our new building.

My cast have proven themselves up to a potentially daunting task, wisely not attempting to 'be' the actors (after all, there is only one Dawn French, and there will never be another Emma Chambers), but instead using the television performances as guidelines while drawing their own unique interpretation of the characters directly from the script. The fact that most of our cast members are already known to and loved by Mackay audiences is just the icing on the cake.

We hope you enjoy tonight's show as much as we have enjoyed putting it together for you.

Bronwyn Grannall

THE PLAYWRIGHT



Richard Curtis was born in New Zealand to Australian parents. His best-known work includes romantic comedy films such as *Four Weddings and a Funeral*, *Notting Hill*, *Love Actually*, and *Bridget Jones' Diary*, and TV sitcoms *Blackadder*, *Mr Bean*, and *The Vicar of Dibley*.

In 2007 he received the BAFTA Academy Fellowship Award, the highest award given to a filmmaker by the British Film Academy. With Sir Lenny Henry, he is co-founder of the British charity Comic Relief. In 1994 he created and co-wrote *The Vicar of Dibley*, which was voted the third best sitcom in British history (the second best was *Blackadder*, which he also wrote).

St Paul's Uniting Church is proud to be associated with Kucom Theatre's production of *The Vicar of Dibley*. The church has been available for filming, has assisted with costuming and advice, and has gladly accepted the invitation to take the final dress rehearsal as our fund-raiser.



When the award-winning BBC sitcom was released on 10 November 1994, starring Dawn French as the Rev. Geraldine Granger, it pioneered the idea that an Oxfordshire English village could handle a woman vicar. Though Anglican churches had ordained women since the 1970s in New Zealand, Hong Kong, Canada and the United States, women were not ordained until 1992 in the Anglican Church in England and Australia; the show was an instant hit with these audiences. The endearing Geraldine, with her weight problems, hapless love-life, and ever-gracious manner with her parishioners, helped smooth the way for the acceptance of women priests in all Christian churches. Though women are now thirty per cent of ministers in the Uniting Church in Australia, some churches have not experienced a woman minister. Above all, *The Vicar of Dibley* portrayed Christianity with empathy. It abolished ridicule and the stereotypical approach to the depiction of Christianity on screen, for which we can all say: 'Thanks be to God'.

Rev. Dr Julia Pitman
St Paul's and Armitage Uniting Churches, Mackay



Kucom Theatre respectfully
dedicates this production to the
memory of

EMMA CHAMBERS

11 March 1964—24 February 2018

KUCOM COMMITTEE 2018

President	Jim Kelly
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Secretary	Carolyn Thompson
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Patron	Cr Kevin Casey, Deputy Mayor of Mackay
Email:	kucomtheatre.mackay@gmail.com
Phone:	0408 980 022
Website:	www.kucom.org.au

WHAT'S NEXT AT KUCOM?

The Removalists

by David Williamson
directed by Jim Kelly

Auditions:	Sunday 23 September 2018 at 2pm
Season dates:	Thu 29 & Fri 30 November Sat 1, Thu 6, Fri 7 & Sat 8 December
Bookings:	https://www.trybooking.com/WFEU

2019 season

28, 29, 30 March
3 One-Act Plays
30, 31 May, 1, 6, 7, 8 June
Don't Just Lie There, Say Something
26, 27 August, 2, 3, 9, 10 September
The Vicar of Dibley 2 (TBC)
21, 22, 23, 28, 29, 30 November
Mr Marmalade or Reasons to be Pretty (TBC)

Some details are still to be finalised and will be announced in the next Kucom Newsletter

THE CAST

In order of appearance:

David Horton	Geoff Stewart-McLean
Rev Pottle	Stuart Darlington
Alice Tinker	Phoebe Groves
Frank Pickle	Paul Vander Loos
Jim Trott	Andrew Deguara
Hugo Horton	Josh Duncan
Owen Newitt	John Irvine
Letitia Cropley	Maureen Coleman
The Rev Geraldine Granger	Pia Larsen

There will be a 20-minute interval between Act I and Act II

THE PRODUCTION CREW

Director	Bronwyn Grannall
Assistant Director	Carolyn Thompson
Stage Manager	Hayley Long
Sound and Lighting	Anne Clutterbuck Joe Clutterbuck Jeany Elliott
Sound Effects	Bronwyn Grannall
Costumes and Props	Tessa King Luana Royle Sue Dalton
Set Construction	John Irvine
Set Painting	Bronwyn Grannall Geoff Stewart-McLean
Videos	Joel Aprilé
Photography	Jenny Robinson Photography
Publicity	Bronwyn Grannall
Program & Poster	Taffy's Typing Service

THE CAST



PIA LARSEN's debut performance was as Motormouth Maybelle in the 2013 production of *Hairspray* with Mackay Musical Comedy Players. Since then she has performed in various shows, cabarets and theatre restaurants with MMCP, Kooltone, Thespian Ink, Red Giraffe, Rainforest Scuba and now Kucom! She has played a variety of roles, from the crazy chef 'Bonkers' in *The Larrikin* to the villainous 'Death Vader' in *The Umpire Strikes Back*. Pia is best known for her very audible and soulful singing voice, and is excited to be playing the Vicar in this production.



GEOFF STEWART-MCLEAN, a veteran of the Mackay stage, has played many roles over the years, both musical and straight. He cites Javert from *Les Miserables*, Fagin from *Oliver* and Don Quixote from *Man of La Mancha* as his favourite roles. In 2009 he performed the one-man show *Mark Twain Down Under* by Stephen Measday in Mackay and Brisbane, and as a consequence was asked by Channel Seven in Melbourne to perform Twain for their TV broadcast introduction to the 150th anniversary of the Melbourne Cup. Tonight he plays David Horton.



JOSH DUNCAN is well known to Mackay audiences, having featured in many productions with Mackay Musical Comedy Players including *Fame*, *Les Miserables*, *Singing in the Rain*, *Secrets Every Smart Traveller Should Know*, *Spamalot*, *The Secret Garden*, *The Sound of Music*, *Grease*, *Joseph and His Amazing Technicolour Dreamcoat*, *Oliver*, *Beauty and the Beast*, *Legally Blonde*, *Mary Poppins*, *Wicked*, *Jesus Christ Superstar*, and *Eurobeat*. As Hugo Horton, he now makes his debut with Kucom theatre in his first non-singing role.



PHOEBE GROVES may be our youngest cast member, but her association with Kucom goes back to 2010 when she appeared in the Kucom Youth Theatre production of *Death in the Limelight*, followed by the one-act play *I Never Saw Another Butterfly* (*Triple Treat* 2011). Over the next five years she performed a variety of roles in musicals and plays with Fame Theatre Company. In 2016 Phoebe joined the ensemble of Red Giraffe Theatre Company's *13—The Musical*, and last year played Sylvie in the St Patrick's College musical *Ruby Moon*.

THE CAST



PAUL VANDER LOOS grew up in Brisbane and Hervey Bay, where his theatre experience included *Dimboola* and *Murder Story* at the Hervey Bay Little Theatre. His own one-act play, *In Good Spirits*, produced by Kucom as a radio play in 2009, was made into a short film last year by the Mackay Film Unit. He played the Big Bad Wolf in several Kucom Film Unit productions including *The Three Little Pigs* and *Little Red Riding Hood*. Most recently, Paul appeared on stage for Kucom as Mr Dussel in *The Diary of Anne Frank*. (2016).

After being conned into performing his first role in *The Elephant Calf* for Kucom in 1989, **JOHN IRVINE** has acted in over three dozen plays. Highlights include The Head of John the Baptist (*The Christmas Pudding*) and a surly set builder (*Last Tango in Little Grimley*), both for Kucom, as well as a murdered Private (*A Few Good Men*, The Players Company, Canberra) and Sendivoge the Alchemist in Terry Pratchett's *Men at Arms* for Canberra Repertory Theatre. Offstage he is a surly set builder and is working on his Master Plan For Taking Over The World.



A member of Mackay Choral Society since 2014, **ANDREW DEGUARA** made his stage debut in 2017 in the ensemble of *Wicked* (Mackay Musical Comedy Players). He has since played two ensemble roles for Triple Threat Theatre Company: *Jekyll & Hyde—The Musical*, and *Phantom of the Opera*, and dual roles as a German singer and a boy band member in MMCP's theatre restaurant production of *Eurobeat*. In April this year he joined Kucom to play Rodney, the lecherous Guardian Angel (his first non-singing role), in Victor Scott's production of the one-act comedy, *Death of a Gerbil*.



MAUREEN COLEMAN returns to the Kucom stage after an absence of nearly 9 years. We have lost track of the number of productions Maureen has featured in since joining in 1990 - she has, too - but she made memorable contributions to all the Farndale comedies, last appearing in 2009 as Felicity in *We Found Love and an Exquisite Set of Porcelain Figurines Aboard the 'SS Farndale Avenue'* (her sixth *Farndale* production). In November 2006 she made a brief appearance as WPC Casey in *Rumours*, and in July 2006 featured as the brilliantly neurotic Teresa in *The Memory of Water*.

