



NEWSLETTER

FEBRUARY 2025

FOR YOUR DIARY

Friday 28 February

13, 14, 15, 16, 20, 21, 22 March

Sunday 23 March

Tuesday 25 March

Friday 28 March

Monday 21 April

Friday 25 April

Friday 30 May

Sunday 1 June

12, 13, 14, 15, 19, 20, 21 June

Friday 17 June

Friday 25 July

Friday 29 August

Sunday 31 August

4, 5, 6, 7, 11, 12, 13 September

Friday 26 September

Friday 31 October

6, 7, 8, 9, 13, 14, 15 November

Friday 28 November

Happy Hour

The Ladies Foursome

AUDITIONS: *Bob's Your Auntie*

KUCOM ANNUAL GENERAL MEETING

Happy Hour

Bob's Your Auntie bookings open

Happy Hour

Happy Hour

AUDITIONS: *The Father*

Bob's Your Auntie

Happy Hour

Happy Hour

Happy Hour

AUDITIONS: One-act plays

The Father

Happy Hour

Happy Hour

Season of one-act plays

Happy Hour

PLEASE NOTE: the above dates are accurate at the time of writing. Any changes will be notified in future Newsletters.

See the following pages for additional information.

We will also be scheduling a series of Club Nights during the year—details to be advised.

THE 2025 SEASON

The Ladies Foursome, by Norm Foster, directed by Jayne Royal

Featuring Amanda Lewis, Hayley Long, Jane Reddrop and Katrina Hansen

Season dates: 13, 14, 15, 20, 21, 22 March at 7.30pm
16 March at 2pm (Sunday matinee)

[Bookings](#) now open.

Bob's Your Auntie, by Thomas Amo, directed by Maureen Coleman

Season dates: 12, 13, 14, 19, 20, 21 June at 7.30pm
15 June at 2pm (Sunday matinee)

Auditions: Sunday 23 March at 2pm

Early Bird bookings open Monday 21 April.

The Father, by Florian Zeller, directed by Victor Scott

Season dates: 4, 5, 6, 11, 12, 13 September at 7.30pm
7 September at 2pm (Sunday matinee)

Auditions: 1 June at 2pm

Early Bird bookings open Monday 23 June

Season of one-act plays (details TBA)

Season dates: 6, 7, 8, 13, 14, 15 November at 7.30pm
9 November at 2pm (Sunday matinee)

Auditions: 31 August at 2pm

Early Bird bookings open Monday 25 August

OPPORTUNITY FOR PLAYWRIGHTS

The MECC has sent us this message to pass on to all our aspiring playwrights:

Do you have a story to tell? Applications for *Harvest: From Playwright to Stage Light* are NOW OPEN!

This is your chance to learn the art of playwriting from nationally recognised storytellers—and get **paid** while doing it! We're searching for passionate storytellers in our region who are ready to bring their ideas to life on stage.

No experience needed—just a great story to share!

[Apply now](#) and turn your words into a powerful script. **Applications close 19 February.** If you are interested, please do not contact Kucom, just click on the above link. For more information, [email the MECC](#).

ANNUAL GENERAL MEETING

Kucom's 2025 Annual General Meeting will be held on Tuesday 25 March at 7pm.

We will be calling for nominations for the 2025 Committee towards the end of February. There are seven positions to be filled: President, Vice President, Secretary, Treasurer, and three ordinary Committee members.

The Kucom AGM is a public meeting and everyone is welcome, members and non-members alike, but only Full and Life Members are eligible to vote.

Full details about the AGM and requirements for Committee were published in our January Newsletter. If you didn't receive that Newsletter and would like to know more, please [let us know](#) and we will send you a copy.

Full details about eligibility to run for Committee or vote at the AGM can be found in the [Kucom Constitution](#).

HAVE YOU RENEWED YOUR MEMBERSHIP FOR 2025?

All Kucom memberships expired at midnight on 31 December (unless you are a Life or Honorary Member) so don't forget to renew.

Not a member yet? Here's your opportunity to become a member of Mackay's longest-running community theatre. Just click on this [link](#) to apply online, or you can download a hard copy of the membership application form [here](#).



The Kucom Theatre 2025 Annual General Meeting

will be held on

Tuesday 25th March at 7.00pm
1 Snow Wright Court, Andergrove

All welcome

For more information, phone 0439 684 548

or visit the Kucom Facebook page:

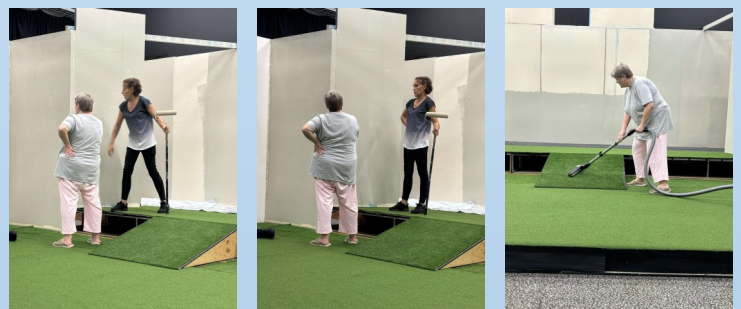
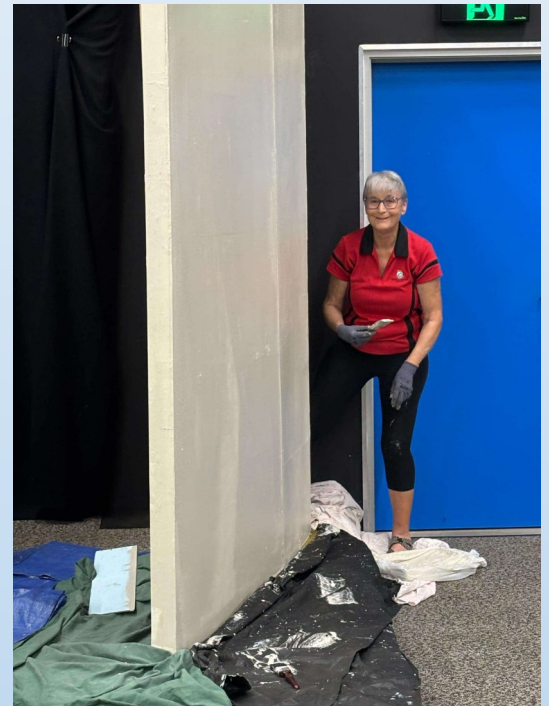
<https://www.facebook.com/kucomtheatre/>

BUSY BEES

Director Jayne Royal would like to thank her cast and crew, and various assorted members, who have been helping her set the scene for *The Ladies Foursome*.

In no particular order:

John Irvine, Victor Scott, Amanda and Phil Lewis, Katrina and Peter Hansen, Anne Clutterbuck, Hayley Long, Jane Reddrop, Maureen Coleman, Louis Gibbs.



SPECIAL OFFER (KUCOM MEMBERS ONLY)

Lobbying and Grant Writing for Your Theatre Company, Saturday 22 February

The Victorian Drama League has announced their first online Workshop for 2025: *Lobbying and Grant Writing for Your Theatre Company*, with panellists Grant Purdy and Andrew Ferguson.

As a not-for-profit community theatre, we are always keen to take advantage of any opportunities that enable us to enhance our profile in the community and obtain additional funding for our various projects—but there is an art to this, and this workshop could be a valuable tool to our Committee and other members who are interested in keeping us afloat.

If you are a financial member of Kucom and would like to participate, please [let us know](#) as soon as possible and we will arrange for you to receive your Zoom link.

CONTACT US

Committee	President: Maureen Coleman Vice President: Jayne Royal Secretary: Carolyn Roche Treasurer: Tessa King Committee Members: Michael Brennan, James Hunter, Hayley Long
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ABN	27 691 742 387

Thank you, as always, for your continued support of Mackay's longest-running community theatre.

Bronwyn Grannall
Public Relations Officer