

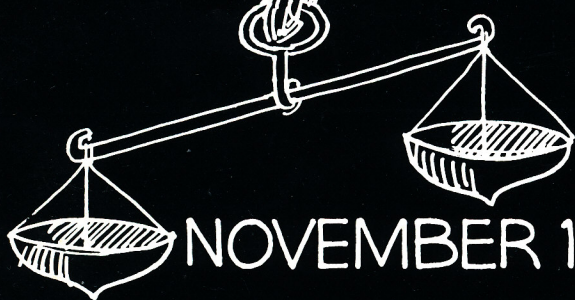
KUCOM

Presents

INHERIT THE WIND

BY
JEROME
LAWRENCE
AND
ROBERT E. LEE

THEATRE
ROYAL



NOVEMBER 14TH-17TH

CAST LIST

Rachel Brown	Helen Condell
Ralph Meeker	Roy Dickinson
Bertram Cates	Stephen Wallace
Mr. Goodfellow	Joe Clutterbuck
Rev. Jeremiah Brown	Ray Turner
Hank Bannister	Gerry Yates
Melinda	Monique Burston
Howard	Matt Broadhurst
Mrs. McClain	Brenda Price
Mrs. Blair	Pam Fitzgerald
Elijah	Bill Hendry
E.K. Hornbeck	Maureen Fitzpatrick
Timmy	Michael Lenicka
Mayor	Len Milne
Matthew Harrison Brady	Joe Hutchieson
Mrs. Brady	Catherine Parr
Tom Davenport	Barry Hayes
Henry Drummond	Marty O'Neill
Judge	Brian Phillips
Jesse Dunlap	Jim Brown
George Sillers	Vic Braun
Reuter's Man	John Murray
Harry Y. Esterbrook	Melvin Bell

Townpeople, Hawkers, Reporters, Jurors, Spectators played by:

Debbie Allwood, Deb Ayers, James Barry, Jim Brown, Cheryl Davies, Larry Duffy, Diana Gregory, Jeff Hansen, Grant Harper, Andrew Hilton, Elaine Hobbs, Ian Hobday, Charles Ivin, Kath Johnson, Michael Lenicka, Rob Manning, Jan Morgan, Dave Price, Brenda Price, Nicola Price, Russell Price, Jo Simmons, Kemper Simmons, Rex Madigan, Jo Wharton.

Time: Summer. Not too long ago

Place: A small town

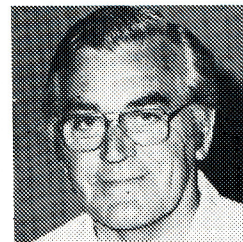
ACT 1 Scene 1: The courtroom and town square.
Scene 2: The courtroom a few days later.

ACT 2 Scene 1: The courthouse lawn. The same night.
Scene 2: The courtroom, two days later.

ACT 3 The courtroom, the following day.

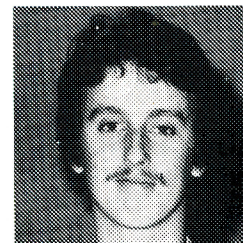
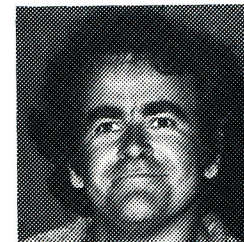
There will be a twelve minute interval between Acts 1 and 2, during which coffee and tea will be served upstairs, and a short break between Acts 2 and 3.

Meet the Principals



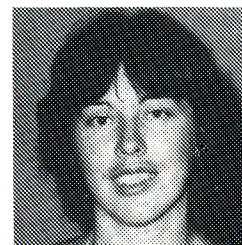
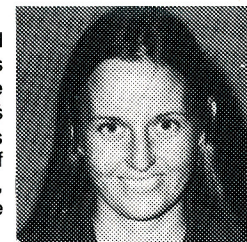
Joe Hutchieson is the manager of the Mackay branch of Gas Supply Franchises. He has been heavily involved in all aspects of theatre since he first arrived here in 1968. His most recent acting appearance was in "Move Over Mrs. Markham" when he literally stopped the show on opening night by walking through a sliding door.

Marty O'Neill is a complete newcomer to Mackay theatre. In fact he had been in town just one day when he bowled along to the casting. Marty has had a lot of stage experience in Sydney, where he has worked with the New Theatre in a wide variety of roles ranging from "Reedy River" to "The Cancasian Chalk Circle". It is a pleasure to have him amongst us.



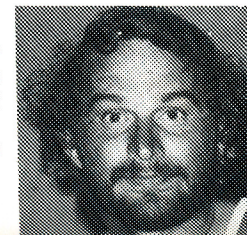
Steve Wallace is an architect in real life whose most celebrated role to date is that of father to Benson. Steve has been on stage only once before, as Silvio in Kudos Theatre's tent show, "The Servant of Two Masters".

Helen Condell has a deep interest in music and singing and she will be remembered for her role as Katie in "Calamity Jane". She is a lady of many theatre talents — advertising, set painting, lighting etc. and has recently emerged as a fine director. Helen was responsible for a very successful production of "Joseph and His Amazing Technicolour Dreamcoat", featuring an enthusiastic cast from North Mackay State High School where she is a teacher.



Maureen Fitzpatrick has worked with La Boite and the Arts Theatre in Brisbane, where she has appeared in "Witness for the Prosecution" and "Fetch Me a Figleaf". In Mackay she has appeared in "The Servant of Two Masters". She directed "The One Day of the Year" for Sarina Little Theatre and "Man of Steel" for Sarina High School, where she teaches.

Ray Turner. It is a rare piece of theatre in Mackay which doesn't have Ray involved somewhere. He most recently appeared in "Oklahoma" and before that as Stage Manager for "Move Over Mrs. Markham". Rumour has it that that was where he became known as "The Hand".



DIRECTOR'S NOTE

The following is extracted from the original preface to "Inherit the Wind" when published in 1955.

" 'Inherit the Wind' is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

The collision of Bryan and Darrow at Dayton was dramatic, but it was not drama. Moreover, the issues of their conflict have acquired new dimensions and meaning in the thirty years since they clashed at the Rhea Country Courthouse. So 'Inherit the Wind' does not pretend to be journalism. It is theatre. The stage directions set the time as 'not too long ago'. It might have been yesterday. It could be tomorrow".

America was at the closing stages of the "McCarthy" era when this play was first written. Anyone with liberal political ideas was labelled a "communist" and severely persecuted. The ideas of the play then had a particular relevance.

The issues of today may not necessarily be those of 1925 or 1955. However the "right to think" is still under steady attack from both ends of the moral and political spectrum. "Inherit the Wind" reminds us of the need for "eternal vigilance" in an entertaining and absorbing way.

It is very satisfying that this production has in the cast a number of people who are new to the stage. Some will love it and return. Some won't.

If you would like to find out how you react, Kucom always needs people. Our monthly meetings (third Tuesday - 7.45 - Club house opposite Showgrounds gate in Shakespeare Street) are usually very entertaining. Come along. Public auditions are always held for plays. If you would like to be involved come along and volunteer for something.

PRODUCTION TEAM

DIRECTOR Bruce Shepherd
SET DESIGN David Oliver, Clem Forbes
SET CONSTRUCTION David Oliver,
Eric Pate, Ray Turner, Rod Lange, Kemper Simmons, Deb
Ayers, Joe Clutterbuck, Adrian Sakzrewski, Vic Braun and
all the rest who arrived too late to be included in this
programme.
STAGE MANAGER Adrian Shirley
ASSISTANT STAGE MANAGER Carolyn Muir
ADVERTISING Sharyn Steller, Andrew Hilton
LIGHTING David Wilson, Else Shepherd
PHOTOS Bill Hendry
PROPERTIES Renate Kupfer
COSTUME DESIGN & EXECUTION Moya Hutchieson, Judith Anderson
MAKE-UP Robyn Fuller, Marilyn Arnold,
Robyn Woodhouse, Jan Saunders, Angela Waghorn
CHORUS LEADER Anne Musso
FRONT OF HOUSE Heather Worland
PROMPT Jean Jones

THE TENNESSEE ANTI-EVOLUTION ACT

CHAPTER 27, HOUSE BILL 185 (By Mr. Butler)
Public Acts of Tennessee for 1925

An act prohibiting the teaching of the Evolution Theory in all the Universities, Normals and all other public schools of Tennessee, which are supported in whole or in part by the public school funds of the State, and to provide penalties for the violations thereof.

SECTION 1. Be it enacted by the General Assembly of the State of Tennessee, That it shall be unlawful for any teacher in any of the Universities, Normals and all other public schools of the State which are supported in whole or in part by the public school funds of the State, to teach any theory that denies the story of the Divine Creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals.

SECTION 2. Be it further enacted, That any teacher found guilty of the violation of this Act, shall be guilty of a misdemeanor and upon conviction, shall be fined not less than One Hundred (\$100.00) Dollars nor more than Five Hundred (\$500.00) Dollars for each offense.

SECTION 3. Be it further enacted, That this Act take effect from and after its passage, the public welfare requiring it.

Passed March 13, 1925

W.F. BARRY,

Speaker for the House of Representatives

L.D. HILL,

Speaker for the Senate

Approved March 21, 1925

AUSTIN PEAY,

Governor

Kudos Community Theatre would like to thank the following people, who, by their generosity have made this production possible:—

Eric Riskov for camera, Al Soxman for flag, Michelmores', Bob Garland, Lois McGregor, Kirisit Nursery, Ossie Copp, 4MK.



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