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MACKAY FUNERALS
189 Alfred Street
MACKAY

KUCOM THEATRE Inc;
Presents

VERONICA'S ROOM

by Ira Levin

at
The Shakespeare Street
Playhouse
July 2004
9th 10th
14th
16th 17th
8.00 pm

BOOKING DETAILS

MACKAY ENTERTAINMENT CENTRE

PH: 49571700 or 1800646574

www.mackayentertainment.com.au



Heather MacTavish

DIRECTOR

Probably best known as the voice on radio in Mackay, Heather has been acting since Mackay Community Theatre days. She was also an inaugural member of the Kudos Theatre, then Kucom Theatre. She has directed many plays, including some of her favourites. *Seven Nuns In Las Vegas*, *The Anniversary* all the *Farndales*, *Fatal Attraction*, *Steel Magnolias*, *Prin* and *Busybody*, *The Odd Couple* (female version), Some of Heather's memorable performances are roles in *Hay Fever*, *The Shifting Heart*, *Suddenly Last Summer* Heather won best actress for her role as The Woman in *Duchess on Thursday* at the Yeppoon Drama Festival in 2003.

Director's Notes

I've long admired and enjoyed Ira Levin as a novelist and playwright. When I read "Veronica's Room" I was impressed with the play, as a great piece of theatre-tour de force for 4 actors, and a challenge for a director.

Theatre is all about communication and touching senses and emotions, in our audience. To make an audience laugh, cry or be frightened is our pleasure.

We, (i.e.) the cast of 4, and myself, have enjoyed bringing Ira Levin's work to life. It hasn't been easy at times, and at other times it has been fun. I've enjoyed working with my "Fab. 4 -" the journey has been a pleasure, and many thanks to the backstage crew for their work.

So now, when the lights go down, you can at last enter "Veronica's Room" - are you game enough?

NEXT PRODUCTION

Directed by Jim Kelly

KUCOM THEATRE INC

presents...

at

The Shakespeare Street Playhouse

at 8.00 pm.

NORMAN!

IS THAT YOU?

**THE FUNNIEST SITUATION COMEDY YOU
WILL SEE IN YEARS**

September 17, 18, 22, 24, 25. 2004

BOOKINGS

MACKAY ENTERTAINMENT CENTRE

PH: 4957 1777

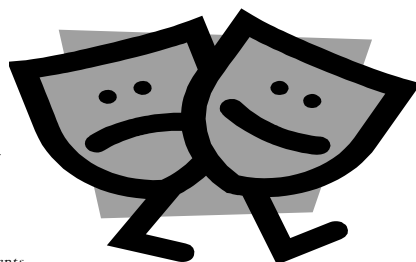
Freecall 1800 646 574

www.mackayentertainment.com.au

PRODUCTION CREW

DIRECTOR	Heather MacTavish
STAGE MANAGER	Jenelle Thone
SOUND & LIGHTING	Carolann Hill
	Butch Bernet
SET DESIGN & CONSTRUCTION	Heather MacTavish
	Butch Bernet & Crew
SET DRESSING PROPS	Heather MacTavish
	Jenelle Thone

THEATRE
SPORTS
MACKAY



Presents
SHOWDOWN



OUR
COMPERE
HOTFM 's
'MEECHAM'

2004

**Monday
July 19th
7pm**



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Mackay Festival
of Arts

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OUR PANEL OF CELEBRITY
JUDGES

MEC—Auditorium
For Bookings Phone:
4957 1777

Adults \$12.00
Child/Cons \$ 7.50
Family (2xA + 2xC) \$32.00



Mackay Libraries

The play is set in a room in a house near Boston.

Act: 1 Susan

Interval— The bar is open.

Act: 2 Veronica

CAST

Woman Maureen Coleman

Man Jim Kelly

Girl Adele Johnston

Young Man Abraham Leighton

PEOPLE & BUSINESSES TO THANK

The Paper Chain for Victrola

Sandy Rickets for art work & easel

Amanda Tomasevic for art work

Shirley Ladner for making Veronica' dress

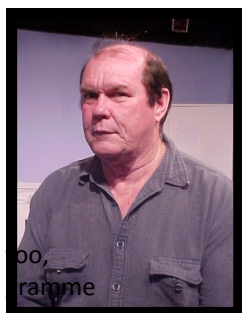
Mackay Funerals for Programme



Maureen Coleman

THE WOMAN

Here I am again, why do I do this I ask myself? Easy, I just love it! Productions best remembered for the fun involved are *Hay Fever*, *The Odd Couple— Female Version*, *The Farndale Avenue* series *Table Manners* and *Blythe Spirit* and the more challenging in *Salt*, *Fatal Attraction* and *Prin* to name but a few. After 14 years with Kucom I am now an old trouper' I guess and , I also get to direct too, and try out some of my own ideas in plays such as *The Cemetery Club* and *Educating Rita* for example. My life, well it's busy but never tedious.



Jim Kelly

THE MAN

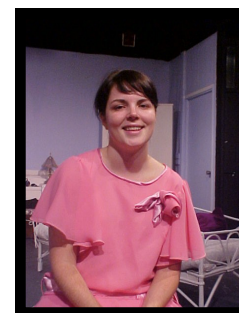
Next year Jim will celebrate 40 years in theatre (started at a very young age i might add). It would take a pro- of it's own to list all the pro- ductions he has been involved with, but some of his favourite roles and productions would be Mary Sunshine in *Chicago*, Roo, in *Summer of The Seventeenth Doll* and Roy in *Cosi*. He has directed numerous musicals and straight plays, and has been successful at drama festivals over the years winning best director, and best actor several times. Most recent was winning every award eligible at the Yeppoon Drama festival in 2003. He has also appeared in the mini series *Tales of The South Seas* filmed in Airlie Beach. Jim will also direct the next production for



Abraham Leighton

THE YOUNG MAN

Abraham first started acting in high school performing in classics like *A Midsummer Nights Dream*, *The Tempest* and *Under Milk Wood*. After finishing school he became involved with amateur theatre in his home town N.Z. This is Abraham's second pro- duction with Kucom, after performing in *Greetings* last year. He is currently in his second year of The Bachelor of Jazz studies at The Queensland Conservatorium of Music.



Adele Johnston

THE GIRL

Adele Johnston was born in Lae, Papua New Guinea and graduated for QUT in 2003 with a bachelor of Creative Industries / Bachelor of Education, Majoring in Drama. In addition to her teaching qualifications, Adele has also worked for The Queensland Arts Council on a show, which toured throughout Queensland in 2002 called *Fair Play*. Her role included research and data collection, script development and performance. In 2003 she was employed as a casual Arts Facilitator in Brisbane with Backbone Youth Arts. During her studies at university Adele entered several one act play competitions in which she directed and acted in plays such as *The Rats* by Agatha Christie *Waiting for Lefty* by Clifford Odets, *A Merry Regiment of Women* by Rae Shirley and *Snapshots*