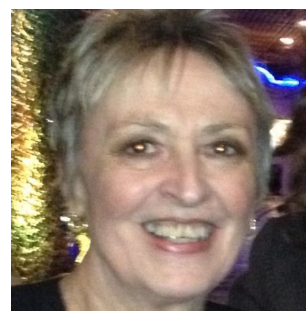


A MESSAGE FROM THE DIRECTOR



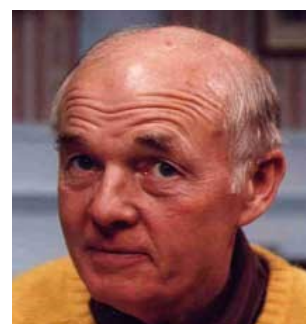
Peter Rosier's production of *Run for Your Wife* was such a success for Kucom Theatre at last year's Festival, I couldn't believe my luck when I discovered there was a sequel. *Caught in the Net* catches up with our cheerfully bigamous cab driver John Smith 18 years on, his life now further complicated by the addition of a teenage son and daughter and that most dangerous of modern technologies: the Internet.

When I directed *Secret Bridesmaids' Business* eight years ago, we still had our own playhouse and could rehearse with a fully constructed set. 'Making do' without a home of our own has not been easy since December 2011, when we moved out of the Shakespeare Street Playhouse, but we have been most fortunate to have the support of Amanda and her colleagues at the Salvation Army. Their continuing support and unstinting generosity in allowing us the use of their facilities has sustained us over this difficult time, and for this we are enormously grateful.

We hope you enjoy our show as much as we have enjoyed rehearsing for it, and we look forward to welcoming you in the new Kucom Playhouse very soon.

Bronwyn Grannall

THE PLAYWRIGHT



Ray Cooney began his theatrical career as a boy actor in *Song of Norway* at the Palace Theatre in 1946. Following a period in repertory theatres around the UK, he joined the Brian Rix Company at the Whitehall Theatre and it was during this period he began his writing career including the West End hits *Move Over Mrs Markham*, *Run For Your Wife*, *Two Into One*, *Out Of Order*, *It Runs In The*

Family, *Funny Money*, *Caught In The Net*, *Tom Dick & Harry*, and many more. In 1983, he formed the Theatre of Comedy at the Shaftesbury Theatre and became its Artistic Director. His biggest success, *Run for Your Wife*, ran for nine years in London's West End.

Cooney's farces combine a traditional British bawdiness with structural complication, as characters leap to assumptions, are forced to pretend to be things that they are not and often talk at cross-purposes. He is greatly admired in France where he is known as 'le Feydeau anglais' ('the English Feydeau'), in reference to the French farceur Georges Feydeau.



Daniel O'Neill

Daniel is studying a Bachelor of Theatre at CQ University, where he has performed in *The Sentimental Bloke*, *Mr Marmalade*, and *Guys and Dolls*. His Kucom appearances include Daniel in *Death in the Limelight*, Prince John in *The Lion in Winter*, and the evil Abanazer in *Aladdin*. In 2013 he was a member of the mass ensemble in Harvest

Rain Theatre Company's production of *Cats* starring Marina Prior as Grizabella. Last year, in *Plays at Paxtons*, Kucom premiered Daniel's first play, *The Bard on Trial*.



Brittany McCarthy

Brittany is currently in her final year at CQ University studying a Bachelor of Theatre specialising in Musical Theatre. She has been a part of many different shows that include *Brigadoon* (Dir. Jason Langley), *42nd Street* (Dir. Thern Reynolds), *The Sentimental Bloke* (Dir. Peter Cousens), *CHICAGO* (Dir. Chloe Dallimore & Glen

Hogstrom), and *Guys & Dolls* (Dir. Dale Pengelly), to name just a few. This is her first show with Kucom and she couldn't be more excited!



Carolyn Thompson

Carolyn joined Kucom when she arrived in Mackay in 2006, starting out by helping behind the bar as well as in the box office, and dabbling with doing props and costumes. In 2007 she briefly ventured on to the Kucom stage in *Secret Bridesmaids' Business*, where she also tried her hand at being Stage Manager. She has since

moved up the evolutionary chain of theatre, appearing in *Bazaar and Rummage* (2008), *In Good Spirits* (2009), *For Whom the Southern Belle Tolls* and *Something Old, Something New* (2011), *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean* (2012) and *Garbage* (2014). She was stage manager again in 2010 for *Fallen Angels* and was even seen belly dancing in *Aladdin* in 2013!



Kelly Gregg

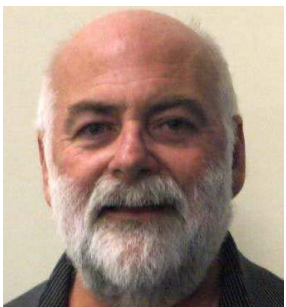
Kelly has been involved with Kucom Theatre on and off since 1992, appearing in numerous productions including *House Guest*, three of the 'Farndale' comedies, *Cast off Five*, and *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean*. Kelly really enjoys comedy, and had so much fun playing Mary Smith in *Run For Your Wife*

last year that she has agreed to reprise the role in the current production.

GAVIN SMITH

Daniel is studying a Bachelor of Theatre at CQ University, where he has performed in *The Sentimental Bloke*, *Mr Marmalade*, and *Guys and Dolls*. His Kucom appearances include Daniel in *Death in the Limelight*, Prince John in *The Lion in Winter*, and the evil Abanazer in *Aladdin*. In 2013 he was a member of the mass ensemble in Harvest

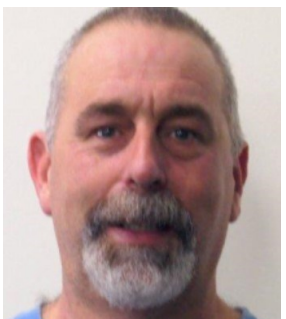
Rain Theatre Company's production of *Cats* starring Marina Prior as Grizabella. Last year, in *Plays at Paxtons*, Kucom premiered Daniel's first play, *The Bard on Trial*.



Brian O'Neill

Brian has performed in stage productions of *HMS Pinafore*, *Patience*, *The Happiest Days of Your Life* and *Murder in the Cathedral*. In 1984 he played the role of the park ranger in the Nissan Australia *Nissanville* commercial that was screened on television and in cinemas. Over the past 27 years, he has directed school productions such as *Bats*,

Smithy and Oh! What a Lovely War. Having made a triumphant return to the stage as Det. Sgt. Porterhouse in *Run For Your Wife* (2014), he recently played Wacka Dawson in *The One Day of the Year*.



Bill Wall

Having played Stanley Gardener in the 2014 production *Run For Your Wife*, Bill has obligingly aged 18 years to be our Stanley again this year. His first involvement with Kucom (and the theatre in general) began when, as Stage Manager in 2010 for *It's My Party - And I'll Die If I Want To*, he was called in at the last minute to play the role of the undertaker when a cast member fell ill.

The following year Bill also stage-managed Kucom's season of one-act plays, *Triple Treat* 2011, and then appeared in *Brilliant Lies* as Gary Fitzgerald, the misogynistic male chauvinist employer charged with sexual harassment. Earlier this year he appeared as Alf Cook in Kucom's ANZAC Centenary production of *The One Day of the Year*.



Ken Sanders

Ken was there at the 'birth' of Kucom in 1976. In those early days he enjoyed playing the part of Fender in *The Bespoke Overcoat*. His most recent performance for Kucom was acting the part of a cranky old adjudicator in *Putting Back the Fest (Triple Treat 2009)*. In 2003 Ken received the Mackay City Council Cultural Award for his services to several cultural organisations.

One fondly remembered was writing and directing a number of plays for the Endeavour Foundation and their clients. Another Kucom member, Rowena Marshall, assisted in some of the shows. Ken is a guitar teacher and songwriter, and enjoys fishing and flying kites.

JOHN SMITH

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STANLEY'S DAD

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THE CAST

In order of appearance:

Gavin Smith
Vicki Smith
Barbara Smith
Mary Smith
John Smith
Stanley Gardener
Stanley's Dad

Daniel O'Neill
Brittany McCarthy
Carolyn Thompson
Kelly Gregg
Brian O'Neill
Bill Wall
Ken Sanders

The action takes place simultaneously in the Wimbledon flat of John and Mary Smith and the Streatham flat of John and Barbara Smith

There will be a 20-minute interval between Act I and Act II

THE PRODUCTION CREW

Director
Stage Manager
ASM / Props
Sound and Lighting
Sound Effects
Set Design/Construction
Set Painting
Publicity
Program & Poster

Bronwyn Grannall
Hayley Long
Jessica Newman
MECC
Bronwyn Grannall
John Irvine
Everyone
Bronwyn Grannall
Taffy's Typing Service

President
Vice President
Secretary
Treasurer
Committee

Bronwyn Grannall
Kelly Gregg
Carolyn Thompson
Cath Parr
Jim Kelly
Daniel O'Neill
Bill Wall

Patron

Cr Kevin Casey, Deputy Mayor of Mackay

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Website:

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www.kucom.org.au

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Kucom Theatre gratefully acknowledges the assistance and support of:



Daily Mercury

Special thanks to ...

Cath Parr for letting us paint the set in her carport

Geoff Stewart-McLean, Jake Hartley,
Connor McInnes and Bill's mate
for letting us borrow their utes

Lynn Mulholland for helping build the set

Frank Roche for being there

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Caught in the Net
a comedy by Ray Cooney

Wed 15 - Sat 18 July 2015

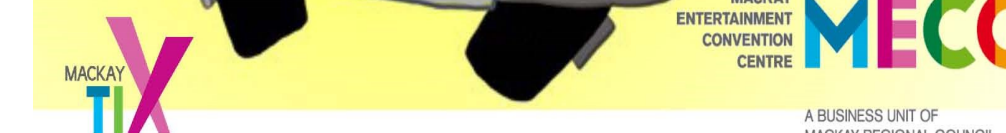
at 7.30pm

Sat 18 July 2015

at 2.00pm



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Denny Space,
MECC



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