



*by arrangement with ORiGiN™ Theatrical, Lazy Bee Scripts,
and Off the Wall Productions, proudly presents*

Summer Shorts

a season of one-act comedies

Thu 6, Fri 7, Sat 8, Thu 13, Fri 14, Sat 15
November 2025 at 7.30pm

Matinee: Sun 9 November
at 2pm

Last Tango in Little Grimley, by David Tristram,
directed by Carolyn Roche

Bloody Actors! by Archie Wilson,
directed by Amanda Lewis

Ashes to Dust, by Yvette Wall,
directed by Bronwyn Grannall

Bookings:
<https://bit.ly/46QgbJs>





AUDITIONS

Welcome to the Kucom Theatre auditions for *Summer Shorts*, a season of one-act plays showcasing in November 2025.

When: Sunday 31st August from 2pm.

Where: the foyer, Kucom Theatre, 1 Snow Wright Court, Andergrove (opposite the Wake Park on Beaconsfield Road)

Please complete the attached Audition Sheet prior to the auditions and hand it to Director on arrival.

Audition scripts will be available on the day.

If you would like to audition but cannot attend on the 31st, an alternative time may be arranged by contacting Kucom Theatre on 0419 756 840, or by emailing admin@kucom.org.au. Please ensure the subject line reads: *Auditions – one-act plays 2025*.

THE PLAYS

Bloody Actors!, a comedy by Archie Wilson, directed by Amanda Lewis

A group of retired actors living in a nursing home for retired actors try to get along but events from their past careers make it difficult. The answer seems to lie in preparing and performing a play for the other residents.

Characters:

Edith – female Care Home resident, 55+, fickle, neurotic

Grace – Care Home resident female, 55+, sense of naivety, mostly agreeable

Arthur – Care Home resident male, 50+, muddle-headed at times seems to have embraced his preconceived idea of the dull existence of retirement

Harry – Care Home resident, 50+, pretentious, flamboyant ladies' man ... or so he thinks

Debbie – Care Home worker, 20-50, compassionate and thoughtful, defensive of the residents

Gwen – visiting singer, Welsh, 20-40, energetic and lively

Ashes to Dust, a comedy by Yvette Wall, directed by Bronwyn Grannall

On the day that her late father's ashes are due to be scattered, his daughter arrives at the family home to find her mother with another man – and clearly enjoying herself far more than she ought to.

Characters:

Catherine – female, late 20s, sensible

Lydia – female, in her 50s, flighty

Dhavit – male, 40 to 60 years old, just been to India and thinks he is enlightened

Kevin – male, late 20s, rough around the edges

SEASON DATES

Wed 5 November - final dress rehearsal and fundraiser performance (to be confirmed)

Performances - Thu 6, Fri 7, Sat 8, Sun 9, Thu 13, Fri 14, Sat 15 November 2025

Auditions for this production have been scheduled for 2pm on Sunday 31st August.
If you wish to audition but are unable to attend on this date, please [contact](#) Kucom Theatre to make alternative arrangements

Name			
Address			
Postal address (if different from above)			
Phone			
Email			
Height			
Age range (please circle)	Under 18	18 – 30 45 – 60	30 – 45 60 and over
What other stage productions have you been in?	See next page		
If you are not cast in this production, would you be available to help with any of the following? (please circle)	Producer Stage Manager Set construction Set painting Backstage crew Sound Lighting Props Publicity Costumes Makeup Hair styling Front of House (members serving alcoholic beverages at the bar are required to have RSA certification)		

Important information:

Summer Shorts will be performed at Kucom Theatre, 1 Snow Wright Court, Andergrove, on:

Thu 6, Fri 7, Sat 8, Sun 9, Thu 13, Fri 14, Sat 15 November 2025

There is also the possibility of a charity preview on Wed 5 November.

**IF YOU KNOW YOU ARE NOT GOING TO BE AVAILABLE FOR ANY OF THESE
PERFORMANCE TIMES, PLEASE DO NOT AUDITION**

All cast and crew are required to be financial members of Kucom Theatre. If you are not already a financial member of Kucom, [please follow this link to complete your online membership application form](#).

There will be two or three rehearsals per week, at times to be decided according to cast availability.

Director's use only:

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What other stage productions have you been in?

Year	Role	Production	Theatre Company
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