



MGT



Presents

CINDERELLA

Nov. 28, 29, 30. DEC 1.



ADMINISTRATION



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BACK STAGE TONIGHT



Stage Manager	BRYAN STURGEON
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Assistant Prompt	EDNA McINTOSH
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COURTIERS

Lorna Cook, Ruth Cotterall, Dorothy Massy, Susan Cotterall, Lana Hinchey, Robyn Nicolai, Anna Van-Eldic, Christine Pace, Stephanie Furlong, Aleese Haack, Dianne Bartlett, Helen Kochevatkin

DRESDEN FIGURES

Robyn Erickson and Robyn Dixon

FAIRY GODMOTHER

DEMON KING

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Y THEATRE PRESENTS

RELLA"

CAST

(appearance)

RITA HOWS

IAN COOK

BRONWYN KEAN

NORM GREEN

JAN CHARDON

TOM LANCASTER

ARTHUR THOMAS

ROGER GREEN

KEITH SMITH

NOVEMBER 28, 29, 30

DECEMBER 1st, 1966

PROLOGUE

ACT 1—Scene 1—Baron's Kitchen

Scene 2—Baron's Attic

Scene 3—Baron's Kitchen

INTERVAL

ACT 2—Scene 1—Palace Ballroom

Scene 2—A road to the Baron's House

Scene 3—Baron's Kitchen

ICER

ULLMAN

RAPHER

DRUMMER

ESKELL

CARL WILSON

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SYNOPSIS OF "CINDERELLA"

The Mackay Community Theatre is very proud indeed, to bring another avenue of entertainment to you, the discerning audiences of Mackay—the Pantomime "Cinderella". This is the first time this type of entertainment has been staged in this city by local artists.

The Pantomime, by definition, is the name given by the ancient Greeks and Romans to a dramatic performance consisting of dance and gesture, previously developed in India and Egypt. The modern Christmas Pantomime is a spectacular play of a burlesque character, founded on some popular fable, and interspersed with singing and dancing, followed by a harlequinade.

The story in its best known form tells of Cinderella, the household drudge, helping her sharp-tongued and ugly stepmother and two stepsisters dress for a Ball at the palace. She patiently endures their taunts about not being able to go herself, but after they have left she sits sobbing by the fireplace in the kitchen. At this point, her Fairy Godmother appears. She magically transforms Cinderella into a Princess, a pumpkin into a golden coach, mice into horses, and sends Cinderella off to the Ball. The only stipulation is that she must leave by midnight when the magic will wear off and everything turns back to what it was. The Prince dances with Cinderella and falls in love with her. Unaware of passing time, Cinderella has to dash from the palace as midnight strikes. In her flight she loses one glass slipper. This the Prince retrieves swearing to search his kingdom until he finds the owner.

Eventually his travels lead him to Cinderella, now back in her kitchen. To the anguish of the stepmother and stepsisters, who have tried to squeeze their feet into the tiny slipper, Cinderella slips it easily on to her foot. The Prince then claims her as his bride and carries her away to become his Princess.

The first story of Cinderella appeared in a collection of fairy tales published in France in 1697.

Tonight's production is by Rhondda Ullman, making her debut as a Producer, assisted by Betty Meskell, a talented and experienced Choreographer, and Shirley Todd on the Piano. These three capable ladies have been actively associated with recent Community Theatre Productions including "The King and I" and "Annie Get Your Gun". Joining this team is Bryan Sturgeon as Stage Manager and we know the combination of this group will present to you an enjoyable and memorable introduction to modern Pantomime.

THE CLOCK FANTASY DANCERS

Ellen Juhasz, Margaret Rose Juhasz, Helen McFadzen, Jan Walker, Wanda Tucker, Susan Orchard, Dianne Mapley, Deborah Moy, Karen Hunter, Dawn Anderson, Judy Weis, Joy Senini, Deborah Grima, Desley Brown, Wendy Gretton, Jennifer Marrs, Kerry Raines, Veronica Swayne, Karen Magoffin, Sonja Hans, Riccy Long, Gail Aleman

CREDITS

Special thanks go to the people who have assisted with the making of Wigs, Costumes and Scenery for this production.

Our most sincere thanks also goes to Stefan's for the loan of Cinderella's Wig, and to Phyl Massy for her assistance in the making of Wigs and Costumes.

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